

# **READINGS** **IN CANADIAN** **HISTORY**

**POST-CONFEDERATION**

*R. Douglas Francis*

*Donald B. Smith*

# Readings In Canadian History Post Confederation

**Ellen Easton McLeod**



## **Readings In Canadian History Post Confederation:**

**Readings in Canadian History** R. Douglas Francis, Donald B. Smith, 2005-11-17 Substantially revised in its 7th Edition Readings in Canadian History Post Confederation is a set of highly readable articles that have been chosen specifically to meet the needs of first and second year students of Canadian history The variety and quality of the readings ensures stimulating classroom or tutorial discussion The editors have provided a short introduction to each topic extensive suggestions for further reading and a short biography of each article's author Readings in Canadian History:

Post-Confederation R. Douglas Francis, Donald B. Smith, 1994 **Readings in Canadian History: Post-Confederation**

Donald B. Smith, 2002 **Readings in Canadian History : Post-Confederation** R. Douglas Francis, Donald B.

Smith, 2006-02-09 In this seventh edition of the two volume Readings in Canadian History the focus has been to provide a collection of articles suitable for introductory Canadian history tutorials Topics were selected in relation to the major issues that are explored in such history courses and the end result is valuable readings throughout the volume Articles vary in voice and represent the various regions of the country Whenever possible they reflect new research interests among Canadian historians Short introductions to each topic set the readings in a historical context and offer suggestions for further readings The reader also provides a series of questions at the end of each topic introduction to guide students in their reading of the articles and as a basis for discussion in tutorials *Readings in Canadian History* R. Douglas Francis, Donald B. Smith, 1982

**Reappraisals in Canadian History, Post-confederation** Angus Gilbert, Carl Wallace, Robert Matthew Bray, 1992

Canada , **Changing Women, Changing History** Diana Lynn Pedersen, 1996 Changing Women Changing History is a bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive Tricks with a Glass , 2022-04-19 Studies of literary reflections on ethnicity are essential to the ever renewed definition of Canadian literature The essays in this collection explore the diverse ways of negotiating identity and the articulation of space in Canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism While theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of Canada's mosaic The creative inscription of ethnicity stimulates the evolution and expansion of Canada's literary heritage the complexity of this cultural experience being the focus of the present collection Fourteen essays including a personal account by the Ukrainian Canadian Janice Kulyk Keefer on the merging of private and public history and two interviews with the Chinese Canadian writer Wayson Choy and the critic Linda Hutcheon analyze the manifestations of the pluralism that has always characterized Canadian writers consciousness of themselves their engagement with the notion of the multicultural and its significance in contemporary society and in particular its effect on creativity **Dammed** Brittany Luby, 2020-10-09 Dammed explores Canada's hydroelectric boom in

the Lake of the Woods area It complicates narratives of increasing affluence in postwar Canada revealing that the inverse was true for Indigenous communities along the Winnipeg River Dammed makes clear that hydroelectric generating stations were designed to serve settler populations Governments and developers excluded the Anishinabeg from planning and operations and failed to consider how power production might influence the health and economy of their communities By so doing Canada and Ontario thwarted a future that aligned with the terms of treaty a future in which both settlers and the Anishinabeg might thrive in shared territories The same hydroelectric development that powered settler communities flooded manomin fields washed away roads and compromised fish populations Anishinaabe families responded creatively to manage the government sanctioned environmental change and survive the resulting economic loss Luby reveals these responses to dam development inviting readers to consider how resistance might be expressed by individuals and families and across gendered and generational lines Luby weaves text testimony and experience together grounding this historical work in the territory of her paternal ancestors lands she calls home With evidence drawn from archival material oral history and environmental observation Dammed invites readers to confront Canadian colonialism in the twentieth century **Drawing**

**Borders** David R. Spencer, 2013-01-31 Canada has not always had the role of friendly neighbor to the north In fact the seemingly peaceful history of relations between the United States and Canada is punctuated with instances of border disputes annexation manifestos and trade disagreements David R Spencer reveals the complexity of this relationship through a fascinating examination of political cartoons that appeared both in the U S and Canada from 1849 through the 1990s By first examining both the cultural and political differences and similarities between the two nations Spencer lays the groundwork for the main focus of his study deeper analysis of the political perspectives of the editorial cartoons Including 141 actual cartoons of the time Spencer provides meaningful references to the historical material covered An intriguing study by a leading Canadian American scholar this work is sure to interest many across the disciplines of journalism history cartoons media studies communication and international relations The Shaping of America: A Geographical Perspective

on 500 Years of History D. W. Meinig, 1986-01-01 Volume one examines how an immense diversity of ethnic and religious groups ultimately created a set of distinct regional societies Volume two emphasizes the flux uncertainty and unpredictability of the expansion into continental America showing how a multitude of individuals confronted complex and problematic issues

**Honoré Jaxon** Donald B. Smith, 2023-11-01 Born in 1861 to a Methodist family William Henry Jackson grew up in Ontario before moving to Prince Albert Saskatchewan where he sympathized with the Métis and became personal secretary to Louis Riel After the Métis defeat a Regina court committed the young English Canadian idealist to the lunatic asylum at Lower Fort Garry He eventually escaped to the United States joined the labour union movement and renounced his race Self identifying as Métis he changed his name to the French sounding Honor Jaxon and devoted the remainder of his life to fighting for the working class and the Indigenous peoples of North America In Honor Jaxon Donald B Smith draws on

extensive archival research and interviews with family members to present a definitive biography of this complex political man The book follows Jaxon into the 1940s where his life mission became the establishment of a library for the First Nations in Saskatchewan collecting as many books newspapers and pamphlets relating to the M tis people as possible In 1951 at age ninety he was evicted from his apartment and his library discarded to the New York City dump In poor health and broken in spirit he died one month later Heavily illustrated Honor Jaxon recounts the complicated story of a young English Canadian who imagined a society in which English and French Indigenous and M tis would be equals Unhomely States Cynthia Sugars,2004-02-11 Unhomely States is the first collection of foundational essays of Canadian postcolonial theory The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society They represent the impassioned conflicts dissonances and intersections among postcolonial theorists in English Canada Theories of Canadian postcolonialism are various and often contending The questions proliferate Is Canada postcolonial Who in Canada is postcolonial Are some Canadians more postcolonial than others Together the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives The anthology comprises work originally written in English selected and arranged in order to demonstrate the dynamic nature of these discussions Included here are essays by many well known writers and theorists such as George Grant Northrop Frye Margaret Atwood Dennis Lee Robert Kroetsch Linda Hutcheon Diana Brydon Thomas King Terry Goldie Arun Mukherjee Smaro Kamboureli Stephen Slemon and Roy Miki The collection covers such topics as anti colonial nationalism settler invader theory First Nations contexts postcolonial pedagogy and critiques of Canadian postcolonialism A general introduction surveying the current field of postcolonial discourse in English Canada is also included **A Propensity to Protect** W.H. Heick,2006-01-01 For Canada the last century was one of great social and economic change an increasingly urban population witnessed shifts from an agricultural to a mixed economy and from moderate to greater wealth Heick chronicles how changing attitudes toward butter and margarine reflected the nature of that society He demonstrates how the ban on the manufacture importation and sale of margarine was instigated in 1986 at the behest of the nascent yet influential dairy industry particularly in Ontario This ban was based on the premise that margarine was not a pure food Despite the lifting of the ban in 1918 23 margarine would only appear as a permanent fixture of the Canadian food spectrum after World War II The author contends that post World War II urbanization and a desire to enjoy a more prosperous life after wartime stringencies were instrumental in this change It was increasingly difficult for the Canadian dairy industry to meet the nation s growing dairy requirements Margarine was no longer viewed as impure in fact it was now recognized as being a wholesome food and substitute for butter Heick s important study of the Canadian butter margarine competition brings to light how the lengthy debate manifested itself in political economic and social milieux **In Good Hands** Ellen Easton McLeod,1999-12-20 The Canadian Handicrafts Guild broadened the definition of art and the artist in Canada Linking decorative arts with home arts and

handicrafts the Guild consistently showed them together at annual exhibitions at the art gallery in Montreal and formed a permanent collection documenting old and contemporary crafts The Guild women combined creativity and philanthropy voluntarism and an entrepreneurial spirit education and concern with quality in a movement that provided income and recognition to craftspeople and a craft legacy to Canada In *Good Hands* is alive with the interplay between art and social history and the issues this dialogue raised at the time and those we bring to it now constantly overlap It deals with noblesse oblige and the era's patronizing attitude to cultural difference but shows how the Guild consciously fostered an inclusive national feeling by exhibiting and selling crafts of all Canadians on an equal footing It also draws a much broader perspective of women's roles in shaping our culture than has been the norm in Canadian art history Unsettled Pasts Sarah Carter, 2005 The traditional mythology of the West is dominated by male images the fur trader the Mountie the missionary the miner the cowboy the politician the Chief *Unsettled Pasts* Reconceiving the West claims to re-examine the West through women's eyes It draws together contributions from researchers scholars and academic and community activists and seeks to create dialogue across geographic cultural and disciplinary boundaries Ranging from scholarly essays to poetry these pieces offer the reader a sample of some of today's most innovative approaches to western Canadian women's history several of the themes that run throughout the volume have only recently been critically addressed By rewriting the West from the perspective of women the contributors complicate traditional narratives of the region's past by contesting historical generalizations thus transcending the myths and frontier legacies that emerged out of imperial and masculine priorities and perspectives With Contributions by Kristin Burnett Cristine Georgina Bye Sarah Carter Mary Leah De Zwart Lesley A Erickson Cheryl Foggo Nadine I Kozak Siri Louie Graham A Macdonald Florence Melchior Patricia A Roome Eliane Leslau Silverman Olive Stickney Aritha Van Herk Muriel Stanley Venne Cora J Voyageur *Constructions of Race, Place, and Nation* Peter Jackson, Jan Penrose, 1994 Commonwealth Fiction Rajeshwar Mittapalli, Alessandro Monti, 2002 Commonwealth Literature Continues To Retain A Separate Identity In The Twenty First Century Even Though Some Of Its Creators Do Not Favour The Term Any Longer Our Identity Stems From Our History English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression English Is Now The Chief Marker Of Identity For Commonwealth Fiction Which Owes Its Current High Visibility In The International Arena To English In This Light Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category The Common Characteristics Of The Literatures Produced In The Former British Colonies And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature In This Anthology Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies Deal With Major Topics In The Current Postcolonial Debate And Put Commonwealth Fiction Itself Into Perspective **Bringing Culture Back In** Michael Böss, 2015-09-30 Economists used to claim that material self interest and the rational choices of

the individual were universal factors that transcended cultural values and differences This position has been challenged by critics who have pointed out the methodological and philosophical weaknesses of this approach They dispute the idea that social order can be explained as the product of the choices of individual agents and that social agents operate independently of their social and cultural values and norms Today there is virtual agreement not only among students of culture but also among social scientists that culture counts in both politics and society as well as in international relations In this book a number of international political scientists economists philosophers and humanist scholars address the role of culture ethnicity and religion in contemporary states and societies

## Adopting the Tune of Appearance: An Mental Symphony within **Readings In Canadian History Post Confederation**

In some sort of eaten by monitors and the ceaseless chatter of quick transmission, the melodic splendor and psychological symphony created by the prepared term frequently disappear in to the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. But, set within the pages of **Readings In Canadian History Post Confederation** a wonderful fictional value full of organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this touching examination, we can examine the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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