

# READINGS IN CLASSICAL CHINESE PHILOSOPHY

THIRD EDITION



Edited by  
Philip J. Ivanhoe & Bryan W. Van Norden

# Readings From Chinese Writers 1949 1986

**Kam Louie**



## **Readings From Chinese Writers 1949 1986:**

**Readings from Chinese Writers 1949-1986** Sinolingua, 1989      *Theorising Chinese Masculinity* Kam Louie, 2002-04

This book is the first comprehensive analysis of Chinese masculinity Kam Louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity This revises most Western analyses of Asian masculinity that rely on the yin yang binary Examining classical and contemporary Chinese literature and film the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China      **Subject Guide to Books in Print**, 1997

Routledge Handbook of Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook s themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature      *Historical Dictionary of the People's Republic of China* Lawrence R. Sullivan, 2007-05-23 When the Chinese Communist Party CCP seized power in October 1949 China was one of the poorest nations in the world In fact it was so weak it had been conquered by Japan a country one tenth its size a decade earlier Now more than fifty years later the People s Republic of China PRC is an emerging economic political and military superpower with the world s fastest growing economy and largest population 1.3 billion in 2005 A member of the United Nations Security Council since the early 1970s and a nuclear power China wields enormous influence in the world community The second edition of the Historical Dictionary of the People s Republic of China contains more than 400 cross referenced dictionary entries on individual topics spanning China s political economic and social system along with short biographies on important figures \_from politicians to writers and movie directors\_ who have shaped Chinese history during the period of Communist rule from 1949 to 2006 Supplementing the entries are a chronology an introduction charts outlining the structure of the Chinese government and a bibliography of works in English making this a superb resource for college and high school students needing a quick reference on contemporary China      **Tales of Futures Past** Paola Iovene, 2014-07-09 Most studies of Chinese literature conflate the category of the future with notions of progress and nation building and with the utopian visions broadcast by the

Maoist and post Mao developmental state The future is thus understood as a preconceived endpoint that is propagated at times even imposed by a center of power By contrast *Tales of Futures Past* introduces anticipation the expectations that permeate life as it unfolds as a lens through which to reexamine the textual institutional and experiential aspects of Chinese literary culture from the 1950s to 2011 In doing so Paola Iovene connects the emergence of new literary genres with changing visions of the future in contemporary China This book provides a nuanced and dynamic account of the relationship between state discourses market pressures and individual writers and texts It stresses authors and editors efforts to redefine what constitutes literature under changing political and economic circumstances Engaging with questions of translation temporality formation of genres and stylistic change Iovene mines Chinese science fiction and popular science puts forward a new interpretation of familiar Chinese avant garde fiction and offers close readings of texts that have not yet received any attention in English language scholarship Far ranging in its chronological scope and impressive in its interdisciplinary approach this book rethinks the legacies of socialism in postsocialist Chinese literary modernity

*The Origins of Writing* Wayne M. Senner, 1991-01-01 This collection of 12 essays outlines what is now known about the origins and development of writing The topics discussed include such precursors to writing as the tokens used for record keeping in the Middle East as well as cuneiform and Egyptian hieroglyphics The alphabet is treated from its invention to its use in Arabic Greek and Latin Also presented are the writing systems of China and Middle America and two European systems runes and ogham that have been superseded by the Latin alphabet An introduction surveys the subject and explores myths and theories on the invention of writing

*Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004

**The Search for Modern China**

Jonathan D. Spence, 1990 This work chronicles the history of China for over four hundred years through the spring of 1989

**Body, Subject, and Power in China** Angela Zito, Tani E. Barlow, 1994-05-16 For the first time this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies Written by historians art historians anthropologists and literary critics who came of age after the People's Republic resumed scholarly ties with the United States these essays yield valuable new insights not only for China studies but also by extension for non Asian cultural criticism Contributors investigate problems of bodilyness engendered subjectivities and discourses of power through a variety of sources that include written texts paintings buildings interviews and observations Taken together the essays show that bodies in China have been classified represented discussed ritualized gendered and eroticized in ways as rich and multiple as those described in critical histories of the West Silk robes rocks winds gestures of bowing yin yang hierarchies and cross dressing have helped create experiences of the body specific to Chinese historical life By pointing to multiple examples of reimagining subjectivity and renegotiating power the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power subject and bodilyness in light of actual Chinese practices *Body Subject and Power in China* is at once an example of the changing face of China studies and a work of importance to the entire discipline

of cultural studies      *International Books in Print, 1995* Barbara Hopkinson,[Anonymus AC01401231],1995

**Encyclopedia of China** Dorothy Perkins,2013-11-19 Presents a representative cross section of entries on all aspects of the history and culture of China Alphabetically organized the entries include major cities and provinces historical eras and figures government and politics economics religion language and the writing system food and customs sports and martial arts crafts and architecture important Chinese figures outside of mainland China important Westerners in China

**International Who's Who in Poetry 2004** Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets      *Chinese Literature* James L. Claren,2002 Chinese literature one of the world s oldest and richest and consisting originally of poetry and later of drama and fiction may be divided into three major historical periods that roughly correspond to those of Western literary history the classical period from the 6th century BC to the 2nd century AD the medieval period from the third century to the late 12th century and the modern period from the 13th century to the present This book presents an overview of Chinese literature as well as a comprehensive bibliography primarily of English language sources accessed by subject author and title indexes

**International Who's Who of Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters      *A Companion to Modern Chinese Literature* Yingjin Zhang,2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship      *Ten Thousand Scrolls* Yugen Wang,2020-10-26 The Northern Song 960 1126 was one of the most transformative periods in Chinese literary history characterized by the emergence of printing and an ensuing proliferation of

books The poet Huang Tingjian 1045-1105 writing at the height of this period both defined and was defined by these changes The first focused study on the cultural consequences of printing in Northern Song China this book examines how the nascent print culture shaped the poetic theory and practice of Huang Tingjian and the Jiangxi School of Poetry he founded Author Yugen Wang argues that at the core of Huang and the Jiangxi School's search for poetic methods was their desire to find a new way of reading and writing that could effectively address the changed literary landscape of the eleventh century Wang chronicles the historical and cultural negotiation Huang and his colleagues were conducting as they responded to the new book culture and opens new ground for investigating the literary interpretive and hermeneutical effects of printing This book should be of interest not only to scholars and readers of classical Chinese poetry but to anyone concerned with how the material interacts with the intellectual and how technology has influenced our conception and practice of reading and writing throughout history

Encyclopedia of Library and Information Science Allen Kent, 1991-12-23 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field

**Socialist Cosmopolitanism** Nicolai Volland, 2017-03-28 Socialist Cosmopolitanism offers an innovative interpretation of literary works from the Mao era that reads Chinese socialist literature as world literature As Nicolai Volland demonstrates after 1949 China engaged with the world beyond its borders in a variety of ways and on many levels politically economically and culturally Far from rejecting the worldliness of earlier eras the young People's Republic developed its own cosmopolitanism Rather than a radical break with the past Chinese socialist literature should be seen as an integral and important chapter in China's long search to find a place within world literature Socialist Cosmopolitanism revisits a range of genres from poetry and land reform novels to science fiction and children's literature and shows how Chinese writers and readers alike saw their own literary production as part of a much larger literary universe This literary space reaching from Beijing to Berlin from Prague to Pyongyang from Warsaw to Moscow to Hanoi allowed authors and texts to travel reinventing the meaning of world literature Chinese socialist literature was not driven solely by politics but by an ambitious but ultimately doomed attempt to redraw the literary world map

*The Red Azalea* Edward Morin, 1990-11-01 Introduction by Leo Ou fan Lee

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