

# Readings in Philippine History

GEC2-M

## FILIPINO CULTURE

### Stages of Development

#### Paleolithic Era

- Used stone tools for hunting and gathering foods
- It was found in Cagayan caves and Tabon caves
- Rough stone tools

#### Neolithic Era

- New/Polished stone age
- Transformation of rough stone tools to carefully polished artifacts
- Pottery was established
- Found in Cagayan Valley, Palawan, and Albay

#### Age of Metals

- Copper, bronze, iron, tin, and gold started to appear in the country
- No evidence were found that these metals were manufactured in the country

#### Age of Contact and Trade

- Arab were the 1st to trade during the 11th century
- Chinese come to trade on the 13th century
- "Ceramic Age"
- Because of trade, large communities emerged along port towns (Cebu, Manila, Ilo-Ilo, Pampanga)
- Political structure started to evolve

### Food & Agriculture

- From hunting, Filipinos shifted to planting root crops like Taro, and Yam
- Rice became the staple food as evidenced by Banawe Rice Terraces (Rizal, Cebu, Quezon, Laguna)
- Planting & Farming were greatly improved because of new stone tools

### Crafts and Industries

- Pots were used to store water and food
- It was also used for cooking, rituals, burials, and aesthetic expressions
- Weaving was also practiced in-between harvest
- Wood carving for simple furniture is also done
- Boat building was also vital

### Burial and Early Beliefs

- Burial jars were found in Cagayan, Palawan, and Albay
- It was beautifully designed as a respect for the dead
- Included in the jars were jewelries and personal belongings
- Early Filipinos were pagans and polytheist
- They worship anitos and diwatas
  - Maganito - Sacrifice
  - Katalona - Priest
  - Babaylan - Priestess
  - Bathala - Supreme God

### Early Arts and Music

- Music was already part of Pre-Spanish Phils
- Musical Instruments: Bamboo flute, guitar, gongs
- Indigenous song was about stages of life, courtship & marriage
- Songs for various activities life planting, hunting, and fishing
- Tattoo and painting for enhancing the body and showing war record

### Writing Literature

- Writing was already developed before the coming of Spaniards
- It was done on perishable materials like trees, leaves, and bamboo nodes
- Baybayin - 17 letters used by Mangyans and Tagbanuas
- Early literature were consisted of Awit, Bugtong, Salawikain, Myths, Legends, and Poetry

### Social Organizations

- Early communities were along the rivers and already socially organized
- Social units was known as "BARANGAY" from the boat "BALANGAY"
- 30-100 families
- Datu - chieftain
- Food production was intended for consumption of its members

### Datu

- Administrative officer
- Has a great power
- Chief Executive, legislator, and judge

# Readings In History And Culture

**Karin Barber**



## **Readings In History And Culture:**

*Readings in Russian History and Culture* Ivar Spector, Margaret Marion Mitchell Spector, 1968      *Reading in History* Bonnie Gunzenhauser, 2015-10-06 A collection of essays that offer a methodological framework for the history of reading Focusing on a specific historical moment it gathers statistics about such issues as literacy rates library subscriptions publication and sales figures and print runs to answer questions about what was being read and by whom in a particular place and time      *Readings for A History of Anthropological Theory* Paul A. Erickson, Liam Donat Murphy, 2010-01-01 This comprehensive anthology presents 40 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline The readings have broad anthropological appeal emphasizing social and cultural anthropology The third edition has been completely revised throughout and organized to work more closely alongside the companion overview text *A History of Anthropological Theory* It includes six new readings as well as two original essays written by contemporary anthropologists on Why Theory Matters These new essays help ground the more abstract readings in the collection The glossary has been significantly expanded and the discussion questions have been revised The result is a volume that offers not only a strong foundation in the history of the discipline but also a good overview of developments in twentieth and twenty first century anthropological theory including feminist anthropology postmodernity medical anthropology globalization postcolonialism and public anthropology      *American Roots* Karen Lourie Blanchard, Christine Baker Root, 2001 This reading skill builder is designed to enrich students study of English while also providing a general understanding of the social cultural economic and political forces that have shaped the United States Written for intermediate level students *American Roots* includes articles written in a variety of styles These readings describe major events people and trends within nine broad historical periods and are designed to increase reading confidence while building knowledge of U S history and culture Readings are accompanied by maps photos charts and graphs as well as follow up exercises to strengthen reading skills including Previewing Identifying main ideas and details Separating fact from opinion Summarizing Understanding inferences and more In addition to building reading skills *American Roots* also improves speaking listening and writing as students work through a variety of activities [www longman com americanroots](http://www.longman.com/americanroots)

**Cultural History of Reading** Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless *Cultural History of Reading* looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as *Mrs Beeton's* all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy

discovering the books that have impacted our world      *Readings in African Popular Culture* Karin Barber,1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global      Comic Books and American Cultural History Matthew Pustz,2012-02-23 A highly original collection of essays demonstrating how comic books can be used as primary sources in the teaching and understanding of American history      *A Short History of Cultural Studies* John Hartley,2003-02-24 Hartley sheds new light on neglected pioneers and also examines a host of themes in the subject including literary criticism mass society political economy art history teaching and feminism anthropology and sociology      *The Hidden History of South Africa's Book and Reading Cultures* Archie L. Dick,2013-06-17 The Hidden History of South Africa's Book and Reading Cultures shows how the common practice of reading can illuminate the social and political history of a culture This ground breaking study reveals resistance strategies in the reading and writing practices of South Africans strategies that have been hidden until now for political reasons relating to the country's liberation struggles By looking to records from a slave lodge women's associations army education units universities courts libraries prison departments and political groups Archie Dick exposes the key works of fiction and non fiction magazines and newspapers that were read and discussed by political activists and prisoners Uncovering the book and library schemes that elites used to regulate reading Dick exposes incidences of intellectual fraud book theft censorship and book burning Through this innovative methodology Dick aptly shows how South African readers used reading and books to resist unjust regimes and build community across South Africa's class and racial barriers      Holocaust History and the Readings of Ka-Tzetnik Annette F. Timm,2018-01-25 Holocaust History and the Readings of Ka Tzetnik provides the first extensive exploration of the reception of Ka Tzetnik's work and the role that his books have played in the larger discussion of the Holocaust and its memorialization around the world Including contributions from an international and interdisciplinary group of experienced scholars the book examines the literary merits historical context and public resonance of Ka Tzetnik's stories It also places his novels in the context of post WWII debates about how the memories and testimonies of the victims of the Holocaust can be represented and made publicly accessible through literature There is also detailed coverage of key topics like Holocaust memory and sexual violence in the concentration camps and thorough historical analysis of key works like House of Dolls included throughout This is an important study for all scholars and students with an interest in the

Holocaust and Holocaust literature      Readings for a History of Anthropological Theory, Fifth Edition Liam D. Murphy, 2017-01-01 The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory with a sharpened focus on gender and anthropology and the anthropology of new media and technology Short introductions and key terms accompany every reading and light annotations have been added to aid students in reading original articles Used on its own or together with *A History of Anthropological Theory Fifth Edition* this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today      Distant Readings Matt Erlin, Lynne Tatlock, 2014 Explores the concept of distant reading and its application to the analysis of nineteenth century German literature and culture drawing on a range of approaches from the emerging digital humanities field In nineteenth century Germany breakthroughs in printing technology and an increasingly literate populace led to an unprecedented print production boom that has long presented scholars with a challenge how to read it all This anthology seeks new answers to the scholarly quandary of the abundance of text Responding to Franco Moretti's call for distant reading and modeling a range of innovative approaches to literary historical analysis informed by the burgeoning field of digital humanities it asks what happens when we shift our focus from the one to the many from the work to the network The thirteen essays in this volume explore the evolving concept of distant reading and its application to the analysis of German literature and culture in the long nineteenth century The contributors consider how new digital technologies enable both the testing of hypotheses and the discovery of patterns and trends as well as how distant and traditional close reading can complement each another in hybrid models of analysis that maintain careful attention to detail but also make calculation enumeration and empirical description critical elements of interpretation Contributors Kirsten Belgum Tobias Boes Matt Erlin Fotis Jannidis and Gerhard Lauer Lutz Koepnick Todd Kontje Peter M McIsaac Katja Mellmann Nicolas Pethes Andrew Piper and Mark Algee Hewitt Allen Beye Riddell Lynne Tatlock Paul A Youngman and Ted Carmichael Matt Erlin is Professor of German and Chair of the Department of Germanic Languages and Literatures and Lynne Tatlock is Hortense and Tobias Lewin Distinguished Professor in the Humanities both at Washington University in St Louis w digital technologies enable both the testing of hypotheses and the discovery of patterns and trends as well as how distant and traditional close reading can complement each another in hybrid models of analysis that maintain careful attention to detail but also make calculation enumeration and empirical description critical elements of interpretation Contributors Kirsten Belgum Tobias Boes Matt Erlin Fotis Jannidis and Gerhard Lauer Lutz Koepnick Todd Kontje Peter M McIsaac Katja Mellmann Nicolas Pethes Andrew Piper and Mark Algee Hewitt Allen Beye Riddell Lynne Tatlock Paul A Youngman and Ted Carmichael Matt Erlin is Professor of German and Chair of the Department of Germanic Languages and Literatures and Lynne Tatlock is Hortense and Tobias Lewin Distinguished Professor in the Humanities both at Washington University in St Louis w digital technologies enable both the testing of hypotheses and the discovery of patterns and trends

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**Readings for a History of Anthropological Theory, Fifth Edition** Paul A. Erickson, Liam D. Murphy, 2016-10-19

The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory with a sharpened focus on gender and anthropology and the anthropology of new media and technology Short introductions and key terms accompany every reading and light annotations have been added to aid students in reading original articles Used on its own or together with A History of Anthropological Theory Fifth Edition this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today

Readings in the History of Education Ellwood Patterson Cubberley, 1920      **Reading Egypt : Literature , History , and Culture** John Rodenbeck, 2000 For 40 years the American University in Cairo Press has been publishing the very best writings on Egypt fiction and nonfiction by Egyptians and non Egyptians This selection provides a taste of the broad range of styles topics and views of those writings      *Library of the World's Best Literature: Guide to systematic reading* Charles Dudley Warner, 1902      Understanding the Bible as a Scripture in History, Culture, and Religion James W. Watts, 2021-04-26

UNDERSTANDING THE BIBLE AS A SCRIPTURE IN HISTORY CULTURE AND RELIGION The Bible is a popular subject of study and research yet biblical studies gives little attention to the reason for its popularity its religious role as a scripture Understanding the Bible as a Scripture in History Culture and Religion integrates the history of the religious interpretation and ritual uses of biblical books into a survey of their rhetoric composition and theology in their ancient contexts Emphasizing insights from comparative studies of different religious scriptures it combines discussion of the Bible s origins with its cultural history into a coherent understanding of its past and present function as a scripture A prominent expert on biblical rhetoric and the ritualization of books James W Watts describes how Jews and Christians ritualize the Bible by interpreting it by expressing it in recitations music art and film and by venerating the physical scroll and book The first two sections of the book are organized around the Torah and the Gospels which have been the focus of Jewish and Christian ritualization of scriptures from ancient to modern times and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament In addition to analyzing the semantic contents of all the Bible s books as persuasive rhetoric Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture as well as in their origins in ancient Judaism and Christianity The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history science race and gender Innovative and insightful Understanding the Bible as a Scripture in History Culture and Religion is a groundbreaking introduction to the study of the Bible as a scripture and an ideal textbook for courses in biblical studies and comparative scripture studies

Matthew's Account of the Massacre of the Innocents in Light of its Reception History Sung J. Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great s massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho s examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives

**How to Read Texts** Neil McCaw, 2013-09-26 Now in its second edition How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close reading skills Written in a lively jargon free style it explains critical concepts approaches and ideas including Debates around critical theory The role of history and context The links between creativity and criticism The relationship between author reader and text The new edition now includes guidance on analysing a range of multi media texts including film and online media as well as the purely literary In addition to new practical examples readings exercises

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*Class in Education* Deborah Kelsh, Dave Hill, Sheila Macrine, 2009-09-10 In contemporary pedagogy class has become one nomadic sign among others it has no referent but only contingent allusions to similarly traveling signs Class that is no longer explains social conflicts and antagonisms rooted in social divisions of labor but instead portrays a cultural carnival of lifestyles consumptions tastes prestige and desire or obscures social conflicts through technicist accounts of incomes and jobs *Class in Education* brings back class as a materialist analysis of social inequalities originating at the point of production and reproduced in all cultural practices Addressing a wide range of issues from the interpretive logic of the new humanities to racism to reading school level curricula to educational policy the contributors focus on the effects that the different understandings of class have on various sites of pedagogy and open up new spaces for a materialist pedagogy and critical education in the times of globalization and the regimes of the digital



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