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Reading Series Fiction From Arthur Ransome To Gene Kemp

Julia Briggs, Dennis Butts



Reading Series Fiction From Arthur Ransome To Gene Kemp:

Reading Series Fiction Victor Watson, 2013-04-15 This book investigates the series in children's literature. The works of several well-known children's authors UK and the US traditional and contemporary are analyzed and using these examples the book explores the special nature and appeal of series writing for children. As well as providing an historical overview of the series the author raises important questions about the nature of literary criticism applied to children's literature.

Historical Dictionary of Children's Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception. Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature. New authors have come into print, new books have won awards and new ideas have entered the discourse within children's literature studies. *Historical Dictionary of Children's Literature* Second Edition contains a chronology, an introduction and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries. This book will be an excellent resource for students, scholars, researchers and anyone interested in the field of children's literature studies.

Class, Leisure and National Identity in British Children's Literature, 1918-1950 Hazel Sheeky Bird, 2014-10-07 This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

The Primary English Encyclopedia Margaret Mallett, 2008 This encyclopaedia includes short definitions and explanations of current UK requirements. It includes an introduction identifying the heart of primary English and up-to-date information and key issues.

Reading and Mapping Fiction Sally Bushell, 2020-07-02 This book explores the power of the map in fiction and its centrality to meaning from *Treasure Island* to *Winnie the Pooh*.

Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self-improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk, fantasy, literature, flash fiction, LGBTQ literature, graphic novels, manga and anime and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works and suggestions for further reading. Sidebars provide fascinating details and the set closes with a selected general bibliography. Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of

general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues *British*

Working-Class Writing for Children Haru Takiuchi,2017-08-21 This book explores how working class writers in the 1960s and 1970s significantly reshaped British children s literature through their representations of working class life and culture Aidan Chambers Alan Garner and Robert Westall were examples of what Richard Hoggart termed scholarship boys working class individuals who were educated out of their class through grammar school education This book highlights the role these writers played in changing the publishing and reviewing practices of the British children s literature industry while offering new readings of their novels featuring scholarship boys As well as drawing on the work of Raymond Williams and Pierre Bourdieu and referring to studies of scholarship boys in the fields of social science and education this book also explores personal interviews and previously unseen archival materials Yielding significant insights on British children s literature of the period this book will be of particular interest to scholars and students in the fields of children s and working class literature and of British popular culture Internationalism in Children's Series K. Sands-O'Connor,M. Frank,2014-04-08

Internationalism in Children s Series brings together international children s literature scholars who interpret internationalism through various cultural historical and theoretical lenses From imperialism to transnationalism from Tom Swift to Harry Potter this book addresses the unique ability of series to introduce children to the world **Karin Michaëlis'**

Bibi books Anna Wegener,2021-02-01 Karin Micha lis 1872 1950 was one of the most important Danish authors of the early 20th century and achieved enormous international success with her Bibi books about the life and adventures of a free spirited Danish girl named Bibi The series was not particularly popular in the author s native country however This book unravels the intricate reasons behind the strikingly asymmetrical reception of the Bibi series at home and abroad while at the same time deconstructing this homeabroad dichotomy by showing that the Bibi books are an example of transnational children s literature They did not have their home in Denmark in that Karin Micha lis wrote them specifically for foreign publishers first and foremost the German Herbert Stuffer The book further argues that the Danish texts are rewritings rather than originals and explores some of the salient textual features of the Danish and German Bibi books Finally it examines the series reception by young Italian readers in Fascist Italy and Karin Micha lis Italian translator **Sailing and Social Class**

Alan O'Connor,2024-04-23 This book explores the sociology of sailing and yachting Drawing on original research and

employing a theoretical framework based on the work of Pierre Bourdieu the book argues that sailing is still an upper middle class activity that has much to tell us about the wider sociology of leisure and sport The book examines the historical foundations of blue water sailing as established by naval and colonial shipping to trace the roots of contemporary sailing and yachting culture It also examines archives of sailing narratives and cruising guides as well as the children s books of Arthur Ransome arguing that this archival material offers a social rather than a psychological interpretation of the bodily investment in sailing The book uses Bourdieu s concepts of *illusio* an investment of time emotion and body into a worthwhile activity and *habitus* or lifeworld alongside contemporary data sets to examine the yacht club as a social institution including why many boats never go out on the water the relationship between yacht clubs and the state and social issues as manifested in yacht clubs such as sexism racism and homophobia Offering a vigorous sociological critique of yachting and sailing this book is fascinating reading for anybody with an interest in the sociology of leisure and sport subcultures social theory or social issues in wider society

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02

Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt s bestselling International Companion Encyclopedia of Children s Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan

A Thoroughly Mischievous Person Alan Kennedy, 2021-09-30 First published in 1930

Swallows and Amazons secured Arthur Ransome s reputation as one of the most influential children s authors of all time yet prior to writing fiction he had had a turbulent career as a journalist and war correspondent in revolutionary Russia In this refreshing account of Ransome s work Alan Kennedy sets out to explain his enduring appeal combining literary criticism with psychological expertise Not only did Ransome apply a careful narrative theory to his works his use of symbolism aligning them more with the modernist tradition than with the event driven children s literature of contemporaries such as Richmal Crompton and Enid Blyton but his novels are also more than usually autobiographical This Kennedy ably demonstrates with reference to three particular challenges Ransome faced in a seriously conflicted life his father s untimely death his abandonment of his infant daughter in order to escape his catastrophic first marriage and the innumerable compromises that

kept him alive during his Russian exile A Thoroughly Mischievous Person The Other Arthur Ransome is the first study to tackle this matter systematically giving casual and scholarly readers alike new insights into this fascinating figure

Beyond the Blockbusters Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown Jill Coste Sara K Day Rachel Dean Ruzicka Rebekah Fitzsimmons Amber Gray Roxanne Harde Tom Jesse Heidi Jones Kaylee Jangula Mootz Leah Phillips Rachel L Rickard Rebellino S R Toliver Jason Vanfosson Sarah E Whitney and Casey Alane Wilson While critical and popular attention afforded to twenty first century young adult literature has exponentially increased in recent years classroom materials and scholarship have remained static in focus and slight in scope Twilight The Hunger Games The Fault in Our Stars and The Hate U Give overwhelm conversations among scholars and critics but these are far from the only texts in need of analysis Beyond the Blockbusters Themes and Trends in Contemporary Young Adult Fiction offers a necessary remedy to this limiting perspective bringing together essays about the many subgenres themes and character types that have until now been overlooked The collection tackles a diverse range of topics modern updates to the marriage plot fairy tale retellings in dystopian settings stories of extrajudicial police killings and racial justice The approaches are united though by a commitment to exploring the large scale generic and theoretical structures at work in each set of texts As a collection Beyond the Blockbusters is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences It will prove a crucial addition to the library of any scholar or instructor of young adult literature

Young People Reading Evelyn Arizpe, Gabrielle Cliff Hodges, 2018-03-19 The value of small scale qualitative research projects into young people s reading is often underestimated Yet these finely tuned studies with a precise focus and highly specialised approach can provide us with profound insights into the richness and variety of young people s reading practices Bringing together contributors from six continents this fascinating volume explores researchers experiences of investigating the reading habits preferences and practices of young people aged 12 21 Detailing a variety of empirical methodologies and research methods its chapters also consider reading in an array of contexts in various languages and using diverse media Key issues addressed in the book include the complexity of sociocultural similarities and differences in young people s reading in international contexts multilingual bilingual and monolingual readers experiences of reading how young readers use a range of different print and digital media how our understanding of the range of texts available to young readers and the different contexts of and purposes for reading can be enhanced through small scale qualitative research Providing in depth discussion of contributors research and findings and touching on many different contexts text types and media this volume will support and inspire current and future researchers lecturers and teachers interested in young people s reading **The Crossover Novel** Rachel Falconer, 2008-10-21 Highly recommended by Choice While crossover books such as Rowling s Harry Potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading Falconer remedies this lack with close readings of six major

British works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon A uniquely in depth study of the crossover novel Falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory **Children in Culture, Revisited** K. Lesnik-Oberstein, 2011-06-13 Children in Culture Revisited follows on from the first volume Children in Culture and is composed of a range of chapters newly written for this collection which offer further fully inter and multidisciplinary considerations of childhood as a culturally and historically constructed identity rather than a constant psycho biological entity **Children's Literature and Culture** Harry Eiss, 2009-03-26 This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today The first essay focuses on Donna Williams Joanna Greenberg Temple Grandin and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence The second Colonel Mustard in the Library With The Sims From Board Games to Video Games and Back gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television The third Just a Fairy His Wits and Maybe a Touch of Magic Magic Technology and Self Reliance in Contemporary Fantasy Fiction takes on the technological world of childhood in this case considering how it is represented in three fantasy series Harry Potter Artemis Fowl and Faerie Wars The fourth essay offers a detailed view of the history of children s literature in China including discussions of the important philosophical views that controlled what got taught and how detailed charts of significant historic dates genres of children s literature and award winning books of Chinese literature The fifth considers contemporary Western world consumerism in this case three popular book series Clique Gossip Girl and The A List all published by Alloy for teenage girls The sixth Surfing the Series A Rhizomic Reading of Series Fiction once again deals with series fiction The seventh explores the recent Monet Mania that has sparked interest in the great Impressionist Claude Monet among adults and educators The final essay Jean Craighead George s Alaskan Children s Books Love and Survival focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture Popular Children's Literature in Britain Julia Briggs, Dennis Butts, 2016-12-05 The astonishing success of J K Rowling and other contemporary children s authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children s books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children s preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly

into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success

The Women Who Invented Twentieth-Century Children's Literature Elizabeth West, 2022-10-24 Publishing for children between 1930 and 1960 has been denigrated as a relatively fallow period for creativity and quality certainly in comparison with the golden ages of children's literature that preceded and succeeded it This book questions this perception by using archival evidence to argue that the work of what was predominantly a female group of editors illustrators authors and librarians collectively referred to as bookwomen resulted in many titles which are still considered as classics today The bookwomen reframed ideas about how children's publishing should be approached and valued and in doing so laid the foundations for a subsequent generation of children's authors and publishers who were to achieve far greater prominence The key to the success of the bookwomen was their willingness to experiment the strength of their relationships and their comprehensive understanding of the book production process By focusing on a selection of women working across all aspects of the book production process this book demonstrates that both individually and collectively women capitalised on their position as other to the existing male institutions

Power, Voice and Subjectivity in Literature for Young Readers Maria Nikolajeva, 2009-09-10 Looking at key works from the eighteenth century to the present Nikolajeva explores topics such as genre gender crossvocalization species and picturebook images in order to demonstrate how a balance is maintained between the two opposite inherent goals of children's literature to empower and to educate the child

Uncover the mysteries within is enigmatic creation, **Reading Series Fiction From Arthur Ransome To Gene Kemp** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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people in the Andean highlands of Peru, *Andean Lives: Gregorio Condori Mamani and ...* - AnthroSource by J Rappaport · 1997 — *Andean Lives: Gregorio Condori Mamani and Asunta Quispe Huamán*. Ricardo Valderrama Fernández and Carmen Escalante Gutiérrez, original eds.; Paul H. Gelles ... *Andean Lives: Gregorio Condori Mamani and Asunta Rappaport reviews* "Andean Lives: Gregorio Condori Mamani and Asunta Quispe Huaman" edited by Ricardo Valderrama Fernandez and Carmen Escalante Gutierrez and ... *Andean Lives: Gregorio Condori Mamani and Asunta ... PDF* | *Andean Lives: Gregorio Condori Mamani and Asunta Quispe Huamán*. Ricardo Valderrama Fernandez and Carmen Escalante Gutierrez. eds. Paul H. Gelles. Why read *Andean Lives*? - Shepherd Gregorio Condori Mamani and Asunta Quispe Huaman were runakuna, a Quechua word that means "people" and refers to the millions of indigenous inhabitants ... *Andean Lives* by R Valderrama Fernández · 1996 · Cited by 55 — *Gregorio Condori Mamani and Asunta Quispe Huamán* were runakuna, a Quechua word that means "people" and refers to the millions of indigenous ...