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Reading Modern Fiction

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Reading Modern Fiction

Julian Wolfreys



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Reading Frames in Modern Fiction Mary Anne Caws, 2014-07-14 Mary Ann Caws presents in detail an important feature of modern literary narrative the setting apart of passages that stand out from the flow of the prose larger than life scenes that seem to hold the essence of the work Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Materiality in Modernist Short Fiction Laura Oulanne, 2021-05-30 Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction accounting for the interplay of the material and the cultural This volume investigates how Djuna Barnes Katherine Mansfield and Jean Rhys use the short story form to evoke the material world as both living and lived and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman Using the unique knowledge created by literary works to spark new conversations between phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active From a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Crowd Violence in American Modernist Fiction Benjamin S. West, 2013-04-05 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F. Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors

Reading Modern Fiction Winfred O. Lynskey, 1937

The New Modernist Novel Elizabeth Pender, 2024-09-30 Considers relationships between modernist literature and literary criticism and argues that new modernist fiction can bring

with its new modes of reading. Considers how close reading may change as the study of modernism changes to include recently recovered fiction. Asks what reading meant for selected critics of modernist literature around 1930 and around 1960. Offers readings of three new modernist novels: Djuna Barnes's *Nightwood*, John Rodker's *Adolphe* (1920) and Mina Loy's *Insel*. Considers key cultural moments of the novels' composition and reception. Extends the questions about reading raised by these novels to Samuel Beckett's *Comment c'est* and Jean Rhys's short stories. Since the late twentieth century, new understandings of modernism have come with new attention to a range of writers. Yet if the academic study of modernism took shape around an older, narrower selection of writers and works, how can its modes of reading be relevant to newly recovered modernist writing? This book considers how close reading may change as the subjects of literary study change. Elizabeth Pender asks what reading meant for critics of modernist literature around 1930 and around 1960 and then what close reading might look like now for three new modernist novels: Djuna Barnes's *Nightwood*, John Rodker's *Adolphe* (1920) and Mina Loy's *Insel*. These novels tend to resist some of the strategies of reading that helped construct a narrowed modernist canon at mid-century, such as the pursuit of coherence. These novels offer new thinking about the temporality of reading style and the ethics of narration. Reading these novels now suggests that other new modernist fiction too may require revisions to vocabularies with which modernist literature has sometimes been read.

Reading Victorian Literature Julian Wolfreys, 2019-08-28. A Festschrift honouring J. Hillis Miller and his contribution to Victorian Studies and nineteenth-century criticism. Provides theoretically informed critical essays on nineteenth-century and Victorian literature by major internationally recognized scholars. Chapters provide detailed close readings of the work of J. Hillis Miller, Thomas Hardy, Walter Pater, William Michael Rossetti, George Gissing, Charles Dickens, Alfred Lord Tennyson, Anthony Trollope, George Eliot, and Joseph Conrad. Showcases a major new essay by J. Hillis Miller as well as a previously unpublished interview with Miller. Reading Victorian Literature provides a critical commentary on major authors of the nineteenth and early twentieth centuries, from Dickens to Conrad. At the same time, the assembled group of internationally recognised scholars engages with Miller's work, influence, and significance in the study of that era. The volume includes original work by Miller and interviews with him.

The Victorian Approach to Modernism in the Fiction of Dorothy L. Sayers Aoife Leahy, 2009-05-27

Dorothy L. Sayers wrote bestselling detective novels and short stories in the 1920s and 1930s. Working within a popular medium, Sayers promotes nineteenth-century and modernist literature with skills learnt during a period of employment in an advertising agency. In much of her fiction, she recommends her choice of good books by name. She also suggests that taking Victorian literature as a foundation can bring her reader to a better understanding of literary modernism. With a didactic intent, Sayers shows how Lewis Carroll's *Alice* can help us to eventually read Virginia Woolf, for instance. Her approach to educating her readers is always through entertainment. Sayers worked briefly as a teacher before taking up copywriting and retained important insights on how to improve the learning experience for any reader. Sayers' admiration for the Victorian

sensation author Wilkie Collins is widely recognised This book examines Sayers attention to equally important Victorian influences from John Ruskin and George Eliot to Oscar Wilde particularly in relation to the topic of education She often questions the boundaries between popular and serious literature Sayers personal views on the connections between mid Victorian late Victorian and high modernist authors are also considered *Microscopy, Magnification and Modernist Fiction* Patrick Armstrong,2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable *Publishing Modernist Fiction and Poetry* Jaillant Lise Jaillant,2019-02-06 Highlights the transformative impact that book publishers had on the modernist movement Publishing houses are nearly invisible in modernist studies Looking beyond little magazines and other periodicals this collection highlights the importance of book publishers in the diffusion of modernism It also participates in the transnational turn in modernist studies demonstrating that book publishers created new markets for modernist texts in the United States Europe and the rest of the world Key Features The first volume on Anglo American book publishers that sold difficult modernist texts to a wide range of readers around the world Sheds new light on the relationship between publishers and major modernist writers Includes essays of broad significance written in an accessible prose Draws on extensive work in neglected archives **Modernist Literature** Mary Ann Gillies,2007-03-19 This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945 Each chapter focuses on a single decade a distinct genre and a specific theme the 1900s the short story gender and sexuality the 1910s poetry war technology and propaganda the 1920s the novel new modes of literary expression the 1930s the documentary political engagement A final chapter covers the 1940s and beyond looking at new literary and artistic movements and other modernisms Covering canonical texts and lesser known works Modernist Literature introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts Features Examines four distinct genres the short story poetry novel and documentary decade by decade Combines close readings with cultural and political analyses of British modernism Includes a Chronology and Further Readings with each chapter [Reading the Kimono in Twentieth-Century Japanese Literature and Film](#) Michiko Suzuki,2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century Reading the Kimono in Twentieth Century Japanese Literature and Film is the first

extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer s age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary Reading the Kimono examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun ichir s canonical novel The Makioka Sisters and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates K da Aya s Kimono and Flowing as well as Naruse Mikio s 1956 film adaptation of the latter Reading the Kimono additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time Reading the Kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film [The Cambridge Companion to the](#)

[Modernist Novel](#) Morag Shiach,2007-04-19 The novel is modernism s most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser known authors such as Dorothy Richardson and Djuna Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to further reading this is the most accessible and informative overview of the genre available

Conversations with Flannery O'Connor Flannery O'Connor,1987 Interviews with the author of Wise Blood A Good Man Is Hard to Find and Everything That Rises Must Converge [The Sensational Proletarian](#) Kimberly Chung,2025-07-15 Starving ghosts anguished farmers and grieving mothers Floating heads gaunt bodies and masses of bodily fluids Such are the visceral sensations exaggerated affects and suffering subjects that characterized leftist Korean cultural production in the 1920s and 1930s In popular fiction print cartoons reportage and other emergent forms of mass culture scenes detailing the spectacular bodily harms endured by figures like migrant workers tenant farmers and everyday families proliferated Yet at the time such representations were criticized as excessively grotesque and insufficiently political by leftist intellectuals and

they have subsequently been overlooked by scholars in favor of socialist realism and its dynamic proletarian heroes The Sensational Proletarian by contrast focuses on these textual and visual representations to tell the story of how new affects and everyday experiences introduced by imperial capitalism and colonial modernity were mediated through the lower class body Kimberly Chung traces the emergence of the sensational proletarian as a central figure of colonial Korean print culture and reads its varied manifestations as emblematic of Korean efforts not only to grapple with modernity imperialism and capitalism but to do so using the new political ideology and imaginary of Marxism This book brings to light the centrality of sensational cultures in the development of class politics in Korea an integral relationship that continues throughout modern and contemporary Korean cultural history **University of Texas Bulletin** ,1927 **The Critical Reception of Sir Arthur Conan Doyle** Laurence W. Mazzeno,2023 Examines both academic and popular assessments of Conan Doyle s work giving pride of place to the Holmes stories and their adaptations and also attending to the wide range of his published work Twenty first century readers television viewers and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes the world s most recognizable fictional detective Holmes s enduring popularity has kept Conan Doyle in the public eye However Holmes has taken on a life of his own generating a steady stream of critical commentary while Conan Doyle s other works are slighted or ignored Yet the Holmes stories make up only a small portion of Conan Doyle s published work which includes mainstream and historical fiction history drama medical spiritualist and political tracts and even essays on photography When Doyle published whatever the subject his contemporaries took note Yet outside of the fiction featuring Sherlock Holmes until recently relatively little has been done to analyze the reception Conan Doyle s work received during his lifetime and since his death This book examines both academic and popular assessments of Conan Doyle s work giving pride of place to the Holmes stories and their many adaptations for print visual and online media but attending to his other contributions to turn of the twentieth century culture as well The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle s and Sherlock Holmes s reputation among a wider readership and viewership thus allowing for development of a broader and more accurate portrait of Doyle s place in literary and cultural history *Fin-de-Siècle Splendor* Dewei Wang,1997 The reigning view of literary historians has been that the May Fourth movement of 1919 marks the division between the traditional and the modern in Chinese literature This book argues that signs of reform and innovation can be discerned long before May Fourth and that as China entered the arena of modern international history in the late Qing it was already developing its own complex matrix of incipient modernities It demonstrates that late Qing fiction nurtured a creative innovative poetics one that was spurned by the reformers of the May Fourth generation in favor of Western style realism The author recognizes that a full account of modern Chinese fiction needs to ask why so many genres styles themes and figures found in late imperial fiction were repressed by modern Chinese literary discourse He focuses on four genres of late Qing fiction that have been either rudely dismissed in pejorative terms or

simply ignored depravity romances court case and chivalric cycles grotesque exposés and scientific fantasies The author shows that in spite of the realist orthodoxy that has dominated Chinese literature since the May Fourth movement these unwelcome genres have continually found their way back into mainstream discourse their influence being increasingly evident in recent decades This first comprehensive study of late Qing fiction discusses more than sixty works at least half of which have rarely or never been dealt with by Western or Chinese scholars Richly informed by contemporary literary theory this book constitutes a polemical rethinking of the nature of Chinese literary and cultural modernity

The Enigma of Good and Evil: The Moral Sentiment in Literature Anna-Teresa Tymieniecka, 2006-08-27 Striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka

Theology and Modern Literature Amos N. Wilder, 2014-05-06 We live in a world that calls for the separation of church and state and the separation of religion and the arts is of a piece with this divided culture However this long standing breach between Christianity and the arts narrows in view of the notable development of mutual interest and conversation between theology and literature Dr Wilder discusses this historic cleavage and then sets forth first from the side of imaginative literature and then from the side of the church the evidence for an emerging bridge of this gulf The most significant arts of our time have dealt with metaphysical and moral themes as well as existential concerns by drawing on the great religious mythical patterns of the past Yet the church in many respects has become conscious of its aesthetic shortcomings and is increasingly aware of the modern arts Dr Wilder discusses the basic dilemma of Christianity's relationship to the aesthetic order of experience emphasizing that religious art and symbols should not be viewed as merely decoration but rather as bearers of meaning and truth and therefore as critically important to the religious tradition Dr Wilder examines particular examples of the treatment of religious subject matter in modern works by Jeffers and Faulkner He reflects on Jeffers' adequate and inadequate views of the central Christian theme of vicarious atonement and takes Faulkner's *The Sound and the Fury* as opportunity for consideration of the attenuation of Christian culture The book aims to inform readers interested in modern literature and the arts of relevant developments in

church circles that may both surprise and gratify even as it introduces churchmen and theologians to features of modern writing that very much concern them **The Best Reading** Lynds Eugene Jones, 1887

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