



# Reading Medieval Culture



*Essays*

*In Honor of Robert W. Hanning*

edited by

ROBERT M. STEIN AND  
SANDRA PIERSON PRIOR

# Reading Medieval Culture Essays In Honor Of Robert W Hanning

**Kara Gaston**



## **Reading Medieval Culture Essays In Honor Of Robert W Hanning:**

*Reading Medieval Culture* Robert M. Stein, Sandra Pierson Prior, 2005 A collection of essays honoring the work of medievalist Robert W Hanning Contributors cover a range of fields within medieval studies from Anglo Saxon England to twelfth century European intellectual culture from Chaucer's age to nineteenth and twentieth century medievalism including a section on Italian Renaissance humanism and visual art

*Reading Chaucer in Time* Kara Gaston, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Reading for form can mean reading for formation Understanding processes through which a text was created can help us in characterizing its form But what is involved in bringing a diachronic process to bear upon a synchronic work When does literary formation begin and end When does form happen These questions emerge with urgency in the interactions between English poet Geoffrey Chaucer and Italian trecento authors Dante Alighieri Giovanni Boccaccio and Francis Petrarch In fourteenth century Italy new ways were emerging of configuring the relation between author and reader Previously medieval reading was often oriented around the significance of the text to the individual reader In Italy however reading was beginning to be understood as a way of getting back to a work's initial formation This book tracks how concepts of reading developed within Italian texts including Dante's *Vita nova* Boccaccio's *Filostrato* and *Teseida* and Petrarch's *Seniles* impress themselves upon Chaucer's *Troilus and Criseyde* and *Canterbury Tales* It argues that Chaucer's poetry reveals the implications of reading for formation above all that it both depends upon and effaces the historical perspective and temporal experience of the individual reader Problems raised within Chaucer's poetry thus inform this book's broader methodological argument that there is no one moment at which the formation of Chaucer's poetry ends rather its form emerges in and through process of reading within time

**The Ends of the Body** Jill Ross, Suzanne Conklin Akbari, 2013-01-01 Drawing on Arabic English French Irish Latin and Spanish sources the essays share a focus on the body's productive capacity whether expressed through the flesh's materiality or through its role in performing meaning The collection is divided into four clusters Foundations traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures Performing the Body focuses on the ways in which the individual body functions as the medium through which the social body is maintained Bodily

Rhetoric explores the poetic linkage of body and meaning and Material Bodies engages with the processes of corporeal being ranging from the energetic flow of humoural liquids to the decay of the flesh Together the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study      **Flaying in the Pre-modern World** Larissa Tracy,2017 From images of Saint Bartholomew holding his skin in his arms to scenes of execution in Havelok the Dane to laws that prescribed it as a punishment for treason this volume explores the idea and the reality of skin removal flaying in the Middle Ages It interrogates the connection between reality and imagination in depictions of literal skin removal rather than figurative or theoretical interpretations of flaying and offers a multilayered view of medieval and early modern perceptions of flaying and its representations in European culture      **The Lost History of "Piers Plowman"** Lawrence Warner,2011-12-07 Despite the recent outpouring of scholarship on Piers Plowman Lawrence Warner contends we know much less about the poem s production transmission and readership than one might think When did William Langland write each of the three versions of the poem and when did they enter wide circulation What role did scribes and other agents play in these processes The Lost History of Piers Plowman engages with these questions to bring about a fundamental shift in our understanding of the genesis and development of the Middle English poem According to received history the poem exists in three distinct chronological versions the A B and C texts with most scholars agreeing that Langland completed the B text the version most familiar to modern readers around 1377 78 Challenging much of the prevalent wisdom about the poem Warner argues that the received B text is not an integral poem aligned with a single author but rather two groups of manuscripts each of which because of scribal activities takes on varying amounts of what we now call C version matter Through close textual analysis he reveals that the B text is a conflation of an ur B text with a collection of passages that belong to the C version of circa 1390 demonstrating that the circulation of the C text actually predates that of the B The Lost History of Piers Plowman is a groundbreaking and provocative work that establishes an entirely new paradigm for the study of one of the central works of Middle English literature It will be of interest to scholars and students of textual studies editorial theory and medieval history      ,      *The Oxford Chaucer* Christopher Cannon,James Simpson,2025-10-02 This authoritative edition of the complete works of Geoffrey Chaucer presents Chaucer s works for a new generation of students and for a wide range of general readers It provides all that undergraduates and graduate students will need to understand and appreciate Chaucer in his original Middle English as well as an extensive scholarly apparatus A detailed introduction situates Chaucer s works in his life and culture and offers a guide on how to read and enjoy his language and verse forms The edition contains all of Chaucer s surviving poetry and prose edited using a coherent editorial practice that is explained to the reader detailed glosses on each line to aid reading literary introductions to each text extensive explanatory notes designed both to help the beginner with the text and to guide the scholar and textual introductions and notes to every text providing a detailed rationale and all of the empirical evidence for the editing practice by which the texts have been presented      **Obscene**

**Pedagogies** Carissa M. Harris, 2018-12-15 In *Obscene Pedagogies* Carissa M Harris investigates the relationship between obscenity gender and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent Through innovative close readings of literary texts including erotic lyrics single woman s songs debate poems between men and women Scottish insult poetry battles and *The Canterbury Tales* Harris demonstrates how through its transgressive charge and galvanizing shock value obscenity taught audiences about gender sex pleasure and power in ways both positive and harmful Harris s own voice proudly witty and sharply polemical inspires the reader to address these medieval texts with an eye on contemporary issues of gender violence and misogyny

*Chaucer and Array* Laura Fulkerson Hodges, 2014 An analysis of the ways in which Chaucer uses details of costume clothing and fabric enhancing our understanding of and shedding fresh insights into his work The use Chaucer made of costume rhetoric and its function within his body of works are examined here for the first time The study explores Chaucer s knowledge of the conventional imagery of medieval literary genres especially medieval romances and fabliaux and his manipulation of rhetorical conventions through variations and omissions In particular it addresses Chaucer s habit of playing upon his audience s expectations derived from their knowledge of the literary genres involved and why he omits lengthy passages of costume rhetoric in his romances but includes them in some of his comedic works It also discusses the numerous minor facets of costume rhetoric employed in decorating his texts *Chaucer and Array* responds to the questions posed by medievalists concerning Chaucer s characteristic pattern of apportioning descriptive detail in his characterization by costume It also examines his depiction of clothing and textiles representing contemporary material culture while focusing attention on the literary meaning of clothing and fabrics as well as on their historic economic and religious signification Laura F Hodges blends her interests in medieval literature and the history of costume in her publications specializing in the semiotics of costume and fabrics in literature A teacher of English literature for a number of years she holds a doctorate in literature from Rice University

*The Life Course in Old English Poetry* Harriet Soper, 2023-12-07 The first book length study of the whole lifespan in Old English verse exploring how poets depicted varied paths through life This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

**Experimental Histories** Hannah Weaver, 2024-08-15 In *Experimental Histories* Hannah Weaver examines the medieval practice of interpolation inserting material from one text into another which is often categorized as being a problematic inauthentic phenomenon akin to forgery and pseudepigraphy Instead Weaver promotes interpolation as the signature form of medieval British historiography and a vehicle of historical theory arguing that some of the most novel concepts of time in medieval historiography can be found in these altered narratives of the past For Weaver historiographical interpolation constitutes the traces of active experimentation with how best to write history particularly the history of Britain Historians in twelfth and thirteenth century Britain recognized the difficulty of enfolding complex events

into a linear chronology and embraced innovative textual methods of creating history Focusing on the Brut tradition but also analyzing the long history of interpolated historiography including the Bayeux Embroidery Experimental Histories offers a new interpretation of generic remixing in medieval writing about the past Drawing on both manuscript studies and the new formalism it shows that the practice of inserting materials from romance and hagiography allowed creative revisers to explore how lived events relate to passing time By embracing interpolation Weaver provides lively insights into the ways that time becomes history and human actors experience time **Marie de France** Sharon Kinoshita, Peggy McCracken, 2012 Marie de France is the author of some of the most important and influential works of the French Middle Ages the *Lais* her best known work the *Ysop* a translation from the Aesopic tradition and the *Espurgatoire seint Patriz* St Patrick's Purgatory Taking Marie less as a biographical subject than as author of these three texts this Companion rethinks standard questions of interpretation through a variety of perspectives that highlight both the unity of Marie's oeuvre and the distinctiveness of the individual works attributed to her name Page 4 of cover **An Empire of Memory** Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne's death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would reunite Christendom in preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade **An Empire of Memory** uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Crusade **Bulletin Bibliographique de la Société Internationale Arthurienne** International Arthurian Society, 2007 **Desire by Gender and Genre in Trouvère Song** Helen Dell, 2008 Unspoken desire in trouvère song This study brings the songs of the trouvères to an encounter with Lacanian psychoanalytic theories of signification sexual difference and unconscious desire In trouvère song desire functions as a means of generic and genderic differentiation The trouvères distinguished between sexual need or lust and desire the latter usually confined to the

masculine voice in high style Less exalted persons in whose company women were already implicitly included appear as incapable of desire in the fin amors register Critics have treated the issue of desire as represented in the courtly chanson but because criticism has followed the trouv res distinction between desire and need discussion of desire has been limited to songs in the courtly register rather than across the system of genres Desire in Lacan s sense that is unconscious desire is present in all genres and voices and this book unearths the unspoken desires of trouv re song by an attention to the characteristic means by which subjects subvert their demands in different genres HELEN DELL is a research fellow in English Literary Studies in the School of Culture and Communication University of Melbourne **Cartographies of**

**Exclusion** Asa Simon Mittman, 2024-06-18 From the battles over Jerusalem to the emergence of the Holy Land from legally mandated ghettos to the Edict of Expulsion geography has long been a component of Christian Jewish relations Attending to world maps drawn by medieval Christian mapmakers Cartographies of Exclusion brings us to the literal drawing board of Christendom and shows the creation in real time of a mythic state intended to dehumanize the non Christian people it ultimately sought to displace In his close analyses of English maps from the twelfth and thirteenth centuries Asa Mittman makes a valuable contribution to conversations about medieval Christian perceptions of Jews and Judaism Grounding his arguments in the history of anti Jewish sentiment and actions rampant in twelfth and thirteenth century England Mittman shows how English world maps of the period successfully Othered Jewish people by means of four primary strategies conflating Jews with other groups spreading libels about Jewish bodies beliefs and practices associating Jews with Satan and most importantly cartographically mislocating Jews in time and space On maps Jews were banished to locations and historical moments with no actual connection to Jewish populations or histories Medieval Christian anti Semitism is the foundation upon which modern anti Semitism rests and the medieval mapping of Jews was crucial to that foundation Mittman s thinking offers essential insights for any scholar interested in the interface of cartography politics and religion in premodern Europe

Narrating the Crusades Lee Manion, 2014-04-24 The first study to demonstrate how English literature continued to engage with crusading from medieval romances right through to Shakespeare **Drama, Narrative and Poetry in the Canterbury Tales** Wendy Harding, 2003 Relics and Writing in Late Medieval England Robyn Malo, 2013-12-06 Relics and Writing in Late Medieval England uncovers a wide ranging medieval discourse that had an expansive influence on English literary traditions Drawing from Latin and vernacular hagiography miracle stories relic lists and architectural history this study demonstrates that as the shrines of England s major saints underwent dramatic changes from c 1100 to c 1538 relic discourse became important not only in constructing the meaning of objects that were often hidden but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice explore the consequences of rhetorical dissimulation and consider the effect on the socially disadvantaged of lavish expenditure on shrines The work thus uses the

literary study of relics to address issues of clerical and lay cultures orthodoxy and heterodoxy and writing and reform

**Approaches to Teaching Chaucer's Canterbury Tales** Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it



## **Reading Medieval Culture Essays In Honor Of Robert W Hanning** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Reading Medieval Culture Essays In Honor Of Robert W Hanning**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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