



Reading Horace

Ian Gordon Brown



Reading Horace:

Reading Horace David West, 1967 From a Sabine Jar Lowell Edmunds, 1992 From a Sabine Jar Reading Horace Odes 1 9

Horace's Epistles, Wieland and the Reader Jane Veronica Curran, 1995 Wieland's translations of Horace's Epistles neglected until recently demonstrate his skill in overcoming the bipolar relationship implied in the very idea of translation. Thanks to a strong cosmopolitan fellow feeling with the ancient poet Wieland made judicious editorial choices in the areas of diction, prosody, layout, typography, and scholarly apparatus. This most flexible of translators avoided collapsing the distinctions between his own world and Horace's and achieved true communication with Horace while simultaneously drawing the contemporary German reader into the dialogue. Translation techniques employed by Wieland's contemporaries are also discussed here as well as Horace's reception during the period and the tensions between originality and imitation and between ancient hexameter and modern metres.

Horace's Epodes Philippa Bather, Claire Stocks, 2016-03-10 Horace's Epodes rank among the most under-valued texts of the early Roman principate. Abrasive in style and riddled with apparent inconsistencies, the Epodes have divided critics from the outset, infuriating and delighting them in equal measure. This collection of essays on the Epodes by new and established scholars seeks to overturn this work's ill-famed reputation and to reassert its place as a valid and valued member of Horace's literary corpus. Building upon a recent surge in scholarly interest in the Epodes, the volume goes one step further by looking beyond the collection itself to highlight the importance of intertext, context, and reception. Covering a wide range of topics including the iambic tradition and aspects of gender, it begins with a consideration of the influences of Greek iambic upon the Epodes and ends with a discussion on their reception during the seventeenth century and beyond. By focusing on the connections that can be drawn between the Epodes and other ancient works as well as between the Epodes themselves, the volume will appeal to new and seasoned readers of the poems. In doing so, it demonstrates that this smallest and seemingly most insignificant of Horace's works is worthy of a place alongside the much-lauded Satires and Odes.

Allan Ramsay and the Search for Horace's Villa Ian Gordon Brown, 2017-11-01 This title was first published in 2001. This volume contains Allan Ramsay's Enquiry into the Situation and Circumstances of Horace's Sabine Villa. It also features essays about Ramsay, Jacob More, Jacob Philipp Hackert, the garden and country house in 18th-century British thought, and the archaeology of the Licenza Valley. The aims of the editors are three-fold: to print the text as Ramsay would have wished to, had he been able to publish the related illustrations by Hackert, More, and Ramsay; and to provide some basic background facts and commentary. They hope to help the contemporary reader understand the antiquarian context in which Ramsay was writing and to appreciate Ramsay's contribution to our understanding of the site, conventionally known as Horace's Villa.

Ovid: A Legamus Transitional Reader Caroline A. Perkins, Denise Davis-Henry, Time and the Erotic in Horace's Odes Ronnie Ancona, 1994 Rejecting both the notion that Horace fails as a love poet because he undermines the romantic ideal that love conquers time and the notion that he succeeds because he eschews

illusions about love's ability to endure this book challenges the assumption that temporality must inevitably pose a threat to the erotic The author argues that temporality understood as the contingency the male poet lover wants to but cannot control explains why love fails in Horace's Odes

A Handbook to Classical Reception in Eastern and Central Europe Zara Martirosova Torlone, Dana LaCourse Munteanu, Dorota Dutsch, 2017-04-17 A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English language study of the reception of classical antiquity in Eastern and Central Europe This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally The first English language collection of research and scholarship on Greco Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco Roman heritage such as prose philosophy poetry material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco Roman antiquity

A Translation and Interpretation of Horace's Iambi Andy Law, 2024-03-25 Horace's book of seventeen iambi by convention called Epodes contains some of the most complex and controversial poetry of his entire career This new interpretation exposes a poet in the throes of the torment of writing Horace crafts an artwork which reveals the agony of expressing agony He struggles to find the words as he gives voice to the anticipation of grief The poet's inner demons conspire against him Anything that could go wrong does go wrong At the end we realise that Horace might have never wanted to write this book in the first place But the fate of this writer is to be forever persecuted by his own writing Horace's iambi are methodically stitched together Meter intertextuality wordplay and theme combine strategically to provide an utterly compelling and vivid watercolor in words It is a work of art which is able to hold its place amongst any top tier poetry in any language in any era

How to Read a Latin Poem William Fitzgerald, 2013-02-21 This is a book about poetry language and classical antiquity and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading

Horace's Odes Richard Tarrant, 2020-06-26 Horace's Odes are one of the greatest achievements of Latin literature Richard Tarrant situates the Odes in the context of Horace's poetic career and defines their relationship to earlier literature A number of poems are analyzed in detail illustrating Horace's range of subject matter and his characteristic techniques of form and structure

Intertextuality and the Reading of Roman Poetry Lowell Edmunds, 2003-05-01 How can we explain the process by which a literary text refers to another text For the past decade and a half intertextuality has been a central concern of scholars and readers of Roman poetry In Intertextuality and the Reading of Roman Poetry Lowell Edmunds proceeds from such fundamental concepts as author text

and reader which he then applies to passages from Vergil Horace Ovid and Catullus Edmunds combines close readings of poems with analysis of recent theoretical models to argue that allusion has no linguistic or semiotic basis there is nothing in addition to the alluding words that causes the allusion or the reference to be made Intertextuality is a matter of reading

Horace's Roman Odes Charles Witke,2018-08-14 Preliminary Material Charles Witke Horace and the Roman Odes Charles Witke The Ordo Legendi Charles Witke The First Roman Ode Charles Witke The Second Roman Ode Charles Witke The Third Roman Ode Charles Witke The Fourth Roman Ode Charles Witke The Fifth Roman Ode Charles Witke The Sixth Roman Ode Charles Witke Epilogue and Odes III 7 Charles Witke Index Charles Witke **Horace's Poetic Journey** David H. Porter,2014-07-14 David Porter s approach to Horace s most important lyric collection is through a close sequential reading of the eighty eight poems in Odes 1 3 Taking into account the way an ancient book was read or recited this view of the work as a continuously unfolding creation reveals a strong sense of forward movement and of thematic development at times almost a narrative flow Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Horace's Ars Poetica** Jennifer Ferriss-Hill,2019-11-12 A major reinterpretation of Horace s famous literary manual For two millennia the Ars Poetica Art of Poetry the 476 line literary treatise in verse with which Horace closed his career has served as a paradigmatic manual for writers Rarely has it been considered as a poem in its own right or else it has been disparaged as a great poet s baffling outlier Here Jennifer Ferriss Hill for the first time fully reintegrates the Ars Poetica into Horace s oeuvre reading the poem as a coherent complete and exceptional literary artifact intimately linked with the larger themes pervading his work Arguing that the poem can be interpreted as a manual on how to live masquerading as a handbook on poetry Ferriss Hill traces its key themes to show that they extend beyond poetry to encompass friendship laughter intergenerational relationships and human endeavor If the poem is read for how it expresses itself moreover it emerges as an exemplum of art in which judicious repetitions of words and ideas join disparate parts into a seamless whole that nevertheless lends itself to being remade upon every reading Establishing the Ars Poetica as a logical evolution of Horace s work this book promises to inspire a long overdue reconsideration of a hugely influential yet misunderstood poem Horace's Odes and Carmen Saeculare Simon Preece,2021-05-11 At a time of extraordinary political upheaval Horace wrote poetry and proudly boasted that his Odes were bringing to Rome the metres and subject matter of the Greek lyric poets who had flourished some six centuries earlier His achievement ensured that the Odes remained unique in Latin literature and they have continued to be read and loved for two thousand years Horace s metrical diversity is fundamental to his artistry so these translations recreate

the original thirteen metres in English They are written in elegant verse which is always alert to the poems structure register rhetoric sound and syntax Special attention is given to the nuanced meanings of words in their context and to the implications of Horace s often highly unusual word order no Roman ever spoke such Latin except when reading the Odes aloud The translations are supported by a wide ranging introduction which provides biographical historical and literary context and shows several ways in which the Odes can respond to literary analysis The extensive notes constitute a commentary on all the poems drawing the reader from the translations to the facing text of Horace s Latin and offering brief discussions of textual literary linguistic metrical historical geographical mythological and religious issues Students and general readers will find the tools here to help them develop their own personal response to Horace s exceptional poetry while teachers will welcome the opportunity to compare poems across all four books of the Odes in equal detail **South Africa** Heribert Adam,1983-01-01 **Unity and Design in Horace's Odes** Matthew S. Santirocco,2015-01-01 Horace s first three books of Odes published together in 23 B C are a masterpiece of Augustan literature and the culmination of classical lyric Matthew Santirocco provides the first new critical approach to them in English in more than two decades Drawing on recent works on ancient and modern poetry books and using several contemporary critical methodologies Santirocco reveals the Odes both as individual poems and as components in a larger poetic design His reading of Horace demonstrates that the ensemble is itself an important context for understanding and appreciating the poetry Reconstructing the history of the ancient poetry book both Greek and Roman Santirocco challenges certain common assumptions about its origin and development He argues that true parallels for the Odes are not to be found in the other Augustan books which are relatively homogeneous in content and form but in the heterogeneous collections of Hellenistic writers Odes I III comprise eighty eight poems in twelve different meters and in tone and topic they vary widely Avoiding the two extremes of past scholarship which either has searched for a single underlying unity or else has denied any meaningful design Santirocco uncovers a variety of both static and dynamic structures and shows their relevance to the literary interpretation of the poems at all levels Ultimately the composition of a poem and the disposition of the group are shown to be analogous activities Odes I III do not constitute a medley of discrete poems but instead approximate the unity of a single ode Horace's Iambic Criticism Timothy S. Johnson,2011-11-11 To date the positive value of Horace s iambic criticism has been underestimated and overall Horace has been tamed too much By examining the relationship of the iambic tradition with ritual this book studies how Horace s Epodes are more than partisan consolidating Octavian s victory by projecting hostilities onto powerless others but meta partisan forming fractured entities into a diversified unity As Horace moves through his iambics to lyrics Epodes to Odes he stages acts of aggression and retaliation along with attempts at resistance and reconciliation so that this shifting back and forth creates a correspondence between perspectives Unity develops from diversity polyeideia This is the point at which Horace socializes literary criticism Ars Poetica societas becomes the telos of his poetics **Horace's**

Narrative Odes Michèle Lowrie, 1997 Narrative has not traditionally been a subject in the analysis of lyric poetry. This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes. While myth is a canonical feature of Pindaric epinician, Horace cannot adopt the Pindaric mode for aesthetic and political reasons. Roman Callimacheanism's privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war. But Horace by no means excludes story telling from his enacted lyric. On the formal level, numerous odes contain narration. Together they constitute a larger narrative told over the course of Horace's two lyric collections. Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry. At issue is whether he can ever truly become a poet of praise.

Delve into the emotional tapestry woven by Emotional Journey with in Experience **Reading Horace** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Reading Horace Introduction

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