



# Reading the Gospels with Gregory the Great

*Homilies on the Gospels 21-26*

Presented by  
Anthony Martinelli

# Reading The Gospels With Gregory The Great

**James L. Kugel**



## **Reading The Gospels With Gregory The Great:**

**Reading the Gospels with Gregory the Great** Pope Gregory I, 2002-09 Gregory the Great c 560-604 C E occupies a key position in the development of Christian commentary on the Scriptures Pope and political leader during a chaotic era of transition in the history of Western Europe he may be best known for his famous encounter with English children in the Roman slave market and his commissioning of St Augustine of Canterbury's subsequent mission to England Gregory's Homilies on the Gospels were first preached in 591-92 early in his papacy and were very popular for their vigorous and engaging style Using simple words to preach to the nobles and common people of Rome Gregory employs metaphors analogies stories and images to answer basic questions of faith His exegetical interpretation may often seem simplistic to the modern reader but shows his dependence on earlier patristic tradition and reveals his pastoral heart Book cover [The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 2](#) Hughes Oliphant Old, 1998 Hughes Oliphant Old surveys the history of preaching in the Greek schools of Alexandria and Antioch in the Syriac church and throughout the Christian Empire concluding with the preaching of Leo the Great Peter Chrysologos and Gregory I

*Reflections on the Sunday Gospel* Pope Francis, 2022-11-01 Pope Francis illuminates a new vibrant way of experiencing the Gospel through moving intimate and deeply meditative reflections that encourage us to live fully with meaning purpose and strength We live in an unprecedented time that has threatened to upend our daily rhythms our work our homes even our faith More than ever we need books like *Reflections on the Sunday Gospel* to stir us to hope to comfort to peace We need to remember what we live for and how good God is These reflections published in English for the first time drawn both from homilies given by Pope Francis and readings from the Fathers of the Church including Saint Augustine Saint Jerome and Saint Ambrose do more than offer a way to enter into the liturgical year with weekly readings to enrich your devotional time They offer Christ and the power of His resurrection They offer His words of assurance I have said these things to you that in me you may have peace In the world you will have tribulation But take heart I have overcome the world Jn 16:33 ESV Ultimately as Pope Francis guides us through these timeless words we will glean how even the giants of the faith needed God as much as we do and how we can draw near to a good and faithful God no matter where we are or what season we're in

*Religious Women in Early Carolingian Francia* Felice Lifshitz, 2014-05-01 *Religious Women in Early Carolingian Francia* a groundbreaking study of the intellectual and monastic culture of the Main Valley during the eighth century looks closely at a group of manuscripts associated with some of the best known personalities of the European Middle Ages including Boniface of Mainz and his beloved abbess Leoba of Tauberbischofsheim This is the first study of these Anglo-Saxon missionaries to Germany to delve into the details of their lives by studying the manuscripts that were produced in their scriptoria and used in their communities The author explores how one group of religious women helped to shape the culture of medieval Europe through the texts they wrote and copied as well as through their editorial interventions Using compelling manuscript

evidence she argues that the content of the women's books was overwhelmingly gender egalitarian and frequently feminist i.e. resistant to patriarchal ideas This intriguing book provides unprecedented glimpses into the feminist consciousness of the women's and mixed sex communities that flourished in the early Middle Ages **Hildegard of Bingen, Gospel**

**Interpreter** Beverly Mayne Kienzle, 2020-11-24 In *Hildegard of Bingen Gospel Interpreter* Beverly Mayne Kienzle presents and acquaints readers with Hildegard's fifty-eight Homilies on the Gospels a dazzling summa of her theology and the culmination of her visionary insight and scriptural knowledge Part one probes how a twelfth-century woman became the only known female Gospel interpreter of the Middle Ages It includes an examination of Hildegard's epistemology how she received her basic theological education and how she extended her knowledge through divine revelations and intellectual exchange with her monastic network Part two expounds on several of Hildegard's homilies elucidating the theological brilliance that emanates from the creative exegesis she shapes to develop profound interweaving themes Hildegard eschewed the linear repetitive explanations of her predecessors and created an organically coherent body of thought rich with interconnected spiritual symbols Part three deals with the wide-ranging reception of Hildegard's works and her inspiring legacy extending from theology to medicine Her prophetic voice resounds in the morally urgent areas of creation theology and the corruption of church and political leadership Hildegard decries human disregard for the earth and its lust for power Instead she advocates the unifying capacity of nature's viridity that fosters the interconnectedness of all creation

**The Cambridge Companion to the Gospels** Stephen C. Barton, Todd Brewer, 2021-08-19 Throughout the history of Christianity the four canonical gospels have proven to be vital resources for Christian thought and practice and an inspiration for humanistic culture generally Indeed the gospels and their interpretation have had a profound impact on theology philosophy the sciences ethics worship architecture and the creative arts Building on the strengths of the first edition *The Cambridge Companion to the Gospels* 2nd edition takes account of new directions in gospels research notably the milieu in which the gospels were read copied and circulated alongside non-canonical gospels renewed debates about the sources of the gospels and their interrelations how central gospel themes are illuminated by a variety of critical approaches and theological readings the reception of the gospels over time and in various media and how the gospels give insight into the human condition

**Reading Gender** Felice Lifshitz, 2023-04-25 This collection brings together twelve essays published between 1988 and 2014 two of which are here translated into English from respectively their original French or German All the essays use gender as the main category of analysis whether of late ancient or early medieval texts or of modern medievalist films The historical studies of medieval Europe emphasize the use of manuscript level evidence that is actual sources from the period in question arguably this approach provides a more accurate understanding of the period than does work done on the basis of printed and edited sources Furthermore many of the manuscript-based essays specifically exploit liturgical or liturgy adjacent materials this is an area of research and a type of manuscript that has rarely been approached

through a gendered lens Meanwhile the cinematic medievalism essays focus on the processes of remediation and adaptation searching specifically for points at which filmmaking teams diverged from their sources as evidence for the main goals of the films while also attending to production contexts and to reception The juxtaposition in a single collection of scholarship on medieval manuscripts and modern movies illustrates how period specialists can contribute to conversations in the field of historical film studies The book will be of interest to historians of women gender Christian liturgy medieval Europe medievalism and historical film CS 1110      **The Hidden Power of the Gospels** Alexander Shaia, PhD,Michelle

Gaugy,2010-02-02 In the tradition of Thomas Moore s The Care of the Soul and Don Miguel Ruiz s The Four Agreements Alexander Shaia s The Hidden Power of the Gospels reveals how the recurring cycles of change loss enlightenment and maturation are illuminated by the Bible s four gospels Combining ancient Christian traditions anthropology and modern psychology he reveals how each gospel focuses on a vital spiritual question Matthew begins with How do we face change Mark faces the hard question of How do we move through suffering John stirs and elevates the soul as he asks How do we receive joy And Luke moves forward on the practical journey as he inquires How do we mature in service By using this lens the gospels become practical guides for creating faith filled lives and a map for our never ending spiritual journey      The Saint's Life and the Senses of Scripture Ann W. Astell,2024-07-15 Through close examination of ancient medieval and modern Lives of the saints Ann W Astell demonstrates how the historical transformation of hagiography as a genre correlates with similar changes in biblical studies Christian hagiography flourished from the fourth to the fifteenth centuries illuminating the gospel through the overlapping forms of exempla and vita Originally the Lives of the saints were understood as hermeneutical extensions of the Bible God authors the saint just as God authors the divinely inspired scriptures During the medieval period a sense of dual authorship between God and the cooperating saint developed paralleling the Scholastic impulse to assign greater agency to the human writers of scripture Then in the sixteenth century powerful new anxieties about historical truth pushed hagiography aside for biography its successor Drawing on her expertise in the history of Christianity and biblical exegesis Astell convincingly shows how this radical shift in hagiography s status the loss of the literal allegorical tropological and anagogical senses of the Lives serves as a bellwether for modern biblical reception

How to Read the Bible James L. Kugel,2012-05-01 James Kugel s essential introduction and companion to the Bible combines modern scholarship with the wisdom of ancient interpreters for the entire Hebrew Bible As soon as it appeared How to Read the Bible was recognized as a masterwork awesome thrilling The New York Times wonderfully interesting extremely well presented The Washington Post and a tour de force a stunning narrative Publishers Weekly Now this classic remains the clearest most inviting and readable guide to the Hebrew Bible around and a profound meditation on the effect that modern biblical scholarship has had on traditional belief Moving chapter by chapter Harvard professor James Kugel covers the Bible s most significant stories the Creation of the world Adam and Eve Cain and Abel Noah and the flood

Abraham and Sarah Jacob and his wives Moses and the exodus David's mighty kingdom plus the writings of Isaiah Jeremiah and the other prophets and on to the Babylonian conquest and the eventual return to Zion Throughout Kugel contrasts the way modern scholars understand these events with the way Christians and Jews have traditionally understood them The latter is not Kugel shows a naive reading rather it is the product of a school of sophisticated interpreters who flourished toward the end of the biblical period These highly ideological readers sought to put their own spin on texts that had been around for centuries utterly transforming them in the process Their interpretations became what the Bible meant for centuries and centuries until modern scholarship came along The question that this book ultimately asks is What now As one reviewer wrote Kugel's answer provides a contemporary model of how to read Sacred Scripture amidst the oppositional pulls of modern scholarship and tradition

**The Reading and Preaching of the Scriptures in the Worship of the Christian Church: The medieval church** Hughes Oliphant Old, 1998 The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times In Volume 1 The Biblical Period Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ and the Apostles Finally Old looks at the development and practice of Christian preaching in the second and third centuries concluding with the ministry of Origen

The annotated Book of common prayer; an historical, ritual, and theological commentary on the devotional system of the Church of England, ed. by J.H. Blunt John Henry Blunt, 1866

**Divine Remaking** Douglas Dales, 2017-06-29 Douglas Dales's Divine Remaking marks the 800th anniversary of the birth of St Bonaventure in 1217 Bonaventure distilled and transformed a rich inheritance of patristic and medieval exegesis of the Bible developed within the monastic tradition and in the university schools in Paris Oxford and elsewhere While teaching in Paris and then leading the Franciscans as their Minister General Bonaventure wrote a substantial commentary on the Gospel of St Luke This commentary is an eminent example of how his understanding of the Bible lay at the root of all that he taught and wrote Bonaventure's writing style reflects the beauty and ornate detail of contemporaneous works of art stained glass carvings in cathedrals and illuminated manuscripts His writings like the art of his day are superb expressions of Christian theology and vision Bonaventure had a formidable memory and his capacity to draw from across the whole Latin Bible is extraordinary instructive and enriching His well ordered mind was balanced however by a finely tuned spiritual and pastoral intuition which makes his approach to the Gospels applicable and relevant to the reader of today Divine Remaking is a bridge into Bonaventure's thought it allows his insight into St Luke's Gospel to be understood by anyone seeking the divine truth in today's world

**The Divine Office in the Latin Middle Ages** Margot E. Fassler, Rebecca A. Baltzer, 2000-08-17 The Divine Office the cycle of daily worship other than the Mass is the richest source of liturgical texts and music from the Latin Middle Ages However its richness the great diversity of its manuscripts and its many variations from community to

community have made it difficult to study and it remains largely unexplored terrain This volume is a practical guide to the Divine Office for students and scholars throughout the field of medieval studies The book surveys the many questions related to the Office and presents the leading analytical tools and research methods now used in the field Beginning with the Office in the early Middle Ages the book covers manuscript sources and their contents regional developments and variations the relationship between the Office the Mass and other ceremonies and repertoires and the deep links between the Office and medieval hagiography The book concludes with a discussion of recent technical advances for handling the enormous amounts of evidence on the Office and its performance in particular CANTUS the vast electronic database developed by Ruth Steiner of Catholic University for the analysis of chant repertoires The Divine Office in the Latin Middle Ages is an essential resource for anyone studying medieval liturgy Its accessible style and broad coverage make it an important basic reference for a wide range of students and scholars in art history religious studies social history literature musicology and theology [Read Him Again and Again](#) Andrew Zack Lewis,2014-01-13 In *Read Him Again and Again* Andrew Zack Lewis explores the reception history of the book of Job and the hermeneutical presuppositions of its interpreters He pays special attention to the interpretations of Soren Kierkegaard in his *Upbuilding Discourse on Job* 1 21 and his philosophical novella *Repetition* Wilhelm Vischer in his essay *Hiob ein Zeuge Jesu Christi* and Karl Barth in *Church Dogmatics* IV 3 1 In looking at Job in these works Lewis examines how each of the thinkers contexts influence their writings and their understanding of Job *Read Him Again and Again* begins with a discussion on the importance of reception history in biblical studies by walking through Mikhail Bakhtin s theories on great time and the chronotope Great texts Bakhtin argues continue to live and grow even after their completion and canonization expanding in meaning as more readers participate in their interpretations This is certainly true of the book of Job and *Read Him Again and Again* shows not only how Kierkegaard Vischer and Barth read Job but also how they inherit the Job of their predecessors in the Christian tradition maintaining features of earlier allegorical interpretive strategies while remaining firmly established in the critical era *A Catholic dictionary, by W.E. Addis and T. Arnold* William Edward Addis,1884 **A Catholic Dictionary** William Edward Addis,Thomas Arnold,1884 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work Wheelers co nz **A Catholic Dictionary Containing Some Account of the Doctrine, Discipline, Rites, Ceremonies, Councils, and Religious Orders of the Catholic Church** William E. Addis,Thomas Arnold,1884 [A Catholic Dictionary](#) William E.. Addis,Thomas Arnold (historien.),1884 *The Catholic Dictionary* William Edward Addis,Thomas Arnold,1895

## Enjoying the Tune of Phrase: An Psychological Symphony within **Reading The Gospels With Gregory The Great**

In a global eaten by screens and the ceaseless chatter of quick transmission, the melodic elegance and psychological symphony created by the published term frequently fade into the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Reading The Gospels With Gregory The Great** a charming literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this interesting masterpiece conducts visitors on a psychological journey, well unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving analysis, we will discover the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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