

Photography in Print

Writings from 1816 to the Present



Edited by Vicki Goldberg

Photography In Print Writings From 1816 To The Present

Jonathan Gilmore, Lydia Goehr



Photography In Print Writings From 1816 To The Present:

Photography in Print Vicki Goldberg, 1981 This useful collection includes over a century of the very best writing on photography Vicki Goldberg has brought together more than 75 essays and excerpts that cover a vast and provocative range of topics We have the first hand accounts of photographers from Fox Talbot to Alfred Stieglitz to Ansel Adams and the thoughts of leading critics and philosophers from Baudelaire to George Bernard Shaw to Susan Sontag Some of the pieces illuminate important aspects of photographic history others give unique insights in particular photographers and some are just for fun Together they offer a lively approach to the history art and philosophy of photography **The Routledge Companion to Aesthetics** Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading Silent Witness Ron Field, 2017-10-19 Compiled by an acclaimed Civil War historian this beautiful volume illustrated with stunning photography examines America's deadliest conflict through the camera's lens The Civil War changed America forever It shaped its future and determined its place in history For the first time in military history the camera was there to record these seismic events from innovations in military and naval warfare to the battles themselves the commanders at critical moments in the battle and the ordinary soldier tentatively posing for his first ever portrait on the eve of battle Displaying many rare images unearthed by the author an acclaimed Civil War historian this beautiful volume explores how the camera bore witness to the dramatic events of the Civil War It reveals not only how the first photographers plied their trade but also how photography helped shape the outcome of the war and how it was reported to anxious families across the North and South *Active Landscape Photography* Anne C Godfrey, 2020-01-15 Photographs play a hugely influential but largely unexamined role in the practice of landscape architecture and design Through a diverse set of essays and case studies this seminal text unpacks the complex relationship between landscape architecture and photography It explores the influence of photographic seeing on the design process by presenting theoretical concepts from photography and cultural theory through the lens of landscape architecture practice to create a rigorous open discussion Beautifully illustrated in full color throughout with over 200 images subjects covered include the diversity of everyday photographic practices for design decision making the perception of landscape architecture through photography transcending the objective and subjective with photography and deploying multiplicity in photographic representation as a means to better represent the complexity of the discipline Rather than solving problems and providing tidy solutions to the ubiquitous relationship between photography and landscape architecture this book aims to invigorate a wider dialogue about photography's influence on how landscapes are understood valued and designed Active photographic practices are presented throughout for professionals academics students and researchers The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and

to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

The Late Victorian Gothic Hilary Grimes, 2016-03-03 Examining the automatic writing of the spiritualist's ancient discursive technologies like the telegraph and the photograph various genres and late nineteenth century mental science this book shows the failure of writers' attempts to use technology as a way of translating the supernatural at the fin de siècle Hilary Grimes shows that both new technology and explorations into the ghostly aspects of the mind made agency problematic When notions of agency are suspended Grimes argues authorship itself becomes uncanny Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization not only between literary periods but also between genres Treating a wide range of authors Henry James Rudyard Kipling Arthur Conan Doyle George Du Maurier Vernon Lee Mary Louisa Molesworth Sarah Grand and George Paston Grimes shows how fin de siècle works negotiate themes associated with the Victorian and Modernist periods such as psychical research mass marketing and new technologies With particular attention to texts that are not placed within the Gothic genre but which nevertheless conceal Gothic themes The Late Victorian Gothic demonstrates that the end of the nineteenth century produced a Gothicism specific to the period

Writing, Authorship and Photography in British Literary Culture, 1880 - 1920 Emily Ennis, 2022-03-24 At the turn of the 20th century printing and photographic technologies evolved rapidly leading to the birth of mass media and the rise of the amateur photographer Demonstrating how this development happened symbiotically with great changes in the shape of British literature *Writing, Authorship and Photography in British Literary Culture 1880 - 1920* explores this co-evolution showing that as both writing and photography became tools of mass dissemination literary writers were forced to re-evaluate their professional and personal identities Focusing on four key

authors Thomas Hardy Bram Stoker Joseph Conrad and Virginia Woolf each of which had their own private and professional connections to photographs this book offers valuable historical contexts for contemporary cultural developments and anxieties At first establishing the authors response to developing technologies through their non fiction personal correspondences and working drafts Ennis moves on to examine how their perceptions of photography extend into their major works of fiction A Laodicean Dracula The Secret Agent The Inheritors and The Voyage Out Reflecting on the first graphic revolution in a world where text and image are now reproduced digitally and circulated en masse and online Ennis redirects our attention to when image and text appeared alongside each other for the first time and the crises this sparked for authors how they would respond to increasingly photographic depictions of everyday life and in turn how their writing adapted to a distinctly visual mass media

Photography as Activism Michelle Bogre, 2012-11-12 You want to look through the lens of your camera and change the world You want to capture powerful moments in one click that will impact the minds of other people Photographic images are one of the most popular tools used to advocate for social and environmental awareness This can be as close to home as drug use prostitution or pollution or as far away as famine war and the plight of refugees and migrant workers One well known example of an activist photographer would be landscape photographer Ansel Adams who trudged to Washington with stunning images of the American west to advocate protecting these areas His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park More recently Robert Glenn Ketchum s images of Alaska s Arctic National Wildlife Refuge raised awareness of why this area should be protected Nigel Barker s seal photographs advocates against seal clubbing What is your cause and how can you use your camera to make the world a better place This book provides a comprehensive theory of and history of photography as activism It also includes interviews with contemporary photographers It is a call to action for young photographers to become activists a primer of sorts with advice for how to work with NGOs and non profits how to work safely in conflict zones and with suggestions for distribution on websites blogs and interactive agencies

Singular Images, Failed Copies Vered Maimon, 2015-10-25 Focusing on early nineteenth century England and on the works and texts of the inventor of paper photography William Henry Fox Talbot Singular Images Failed Copies historicizes the conceptualization of photography in that era as part of a major historical change Treating photography not merely as a medium or a system of representation but also as an epistemology Vered Maimon challenges today s prevalent association of the early photograph with the camera obscura Instead she points to material formal and conceptual differences between those two types of images by considering the philosophical and aesthetic premises linked with early photography Through this analysis she argues that the emphasis in Talbot s accounts on the removal of the artist s hand in favor of the pencil of nature did not mark a shift from manual to mechanical and more accurate or objective systems of representation In Singular Images Failed Copies Maimon shows that the perception of the photographic image in the 1830s and 1840s was in fact

symptomatic of a crisis in the epistemological framework that had informed philosophical scientific and aesthetic thought for two centuries The Routledge Companion to Photography and Visual Culture Moritz Neumüller, 2018-09-21 The Routledge Companion to Photography and Visual Culture is a seminal reference source for the ever changing field of photography. Comprising an impressive range of essays and interviews by experts and scholars from across the globe this book examines the medium's history its central issues and emerging trends and its much discussed future. The collected essays and interviews explore the current debates surrounding the photograph as object art document propaganda truth selling tool and universal language the perception of photography archives as burdens rather than treasures the continual technological development reshaping the field photography as a tool of representation and control and more. One of the most comprehensive volumes of its kind this companion is essential reading for photographers and historians alike **The Image of Environmental Harm in American Social Documentary Photography** Chris Balaschak, 2021-03-03 With an emphasis on photographic works that offer new perspectives on the history of American social documentary this book considers a history of politically engaged photography that may serve as models for the representation of impending environmental injustices. Chris Balaschak examines histories of American photography the environmental movement as well as the industrial and postindustrial economic conditions of the United States in the 20th century. With particular attention to a material history of photography focused on the display and dissemination of documentary images through print media and exhibitions the work considered places emphasis on the depiction of communities and places harmed by industrialized capitalism. The book will be of interest to scholars working in art history visual studies photography ecocriticism environmental humanities media studies culture studies and visual rhetoric The Life and Photography of Doris Ulmann Philip Walker Jacobs, 2014-10-17 Doris Ulmann 1882-1934 was one of the foremost photographers of the twentieth century yet until now there has never been a biography of this fascinating gifted artist. Born into a New York Jewish family with a tradition of service Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life. In the last eighteen years of her life Ulmann created over 10 000 photographs and illustrated five books including *Roll Jordan Roll* and *Handicrafts of the Southern Highlands*. Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White Ulmann produced unique and substantial portrait studies. Working in her Park Avenue studio and traveling throughout the east coast Appalachia and the deep South she carefully studied and photographed the faces of urban intellectuals as well as rural peoples. Her subjects included Albert Einstein Robert Frost African American basket weavers from South Carolina and Kentucky mountain musicians. Relying on newly discovered letters documents and photographs many published here for the first time Philip Jacobs's richly illustrated biography secures Ulmann's rightful place in the history of American photography **The Routledge Research Companion to Media Geography** Paul C. Adams, Jim Craine, 2016-03-23 This Companion provides an authoritative source for scholars and students of the nascent field

of media geography While it has deep roots in the wider discipline the consolidation of media geography has started only in the past decade with the creation of media geography's first dedicated journal *Aether* as well as the publication of the sub discipline's first textbook However at present there is no other work which provides a comprehensive overview and grounding By indicating the sub discipline's evolution and hinting at its future this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration The contributors leading scholars in this field including Stuart Aitken Deborah Dixon Derek McCormack Barney Warf and Matthew Zook not only review the existing literature within the remit of their chapters but also articulate arguments about where the future might take media geography scholarship The volume is not simply a collection of individual offerings but has afforded an opportunity to exchange ideas about media geography with contributors making connections between chapters and developing common themes

Berenice Abbott: A Life in Photography Julia Van

Haaften, 2018-04-10 The comprehensive biography of the iconic twentieth century American photographer Berenice Abbott a trailblazing documentary modernist author and inventor Berenice Abbott is to American photography as Georgia O'Keeffe is to painting or Willa Cather to letters She was a photographer of astounding innovation and artistry a pioneer in both her personal and professional life Abbott's sixty year career established her not only as a master of American photography but also as a teacher writer archivist and inventor Famously reticent in public Abbott's fascinating life has long remained a mystery until now In *Berenice Abbott: A Life in Photography* author archivist and curator Julia Van Haaften brings this iconic public figure to life alongside outlandish familiar characters from artist Man Ray to cybernetics founder Norbert Wiener A teenage rebel from Ohio Abbott escaped first to Greenwich Village and then to Paris photographing in Sylvia Beach's words everyone who was anyone As the Roaring Twenties ended Abbott returned to New York where she soon fell in love with art critic Elizabeth McCausland with whom she would spend thirty years In the 1930s Abbott began her best known work *Changing New York* in which she fearlessly documented the city's metamorphosis When warned by an older male supervisor that nice girls avoid the Bowery then Manhattan's skid row Abbott shot back I'm not a nice girl I'm a photographer I go anywhere This bold feminist attitude would characterize all Abbott's accomplishments including imaging techniques she invented in her influential space race era science photography and her tenure as The New School's first photography teacher With more than ninety stunning photos this sweeping cinematic biography secures Berenice Abbott's place in the histories of photography and modern art while framing her incredible accomplishments as a female artist and entrepreneur

The Engine of Visualization Patrick Maynard, 2018-08-06 In the first philosophical book wholly about photography Patrick Maynard dispels some basic persistent confusions by treating photography as a technology a way to enhance and filter human power Once photography is understood as a kind of technology Maynard argues insights about technology may be applied to provide the general perspective on photography that has been missing

A Companion to Arthur C. Danto

Jonathan Gilmore, Lydia Goehr, 2022-04-19 *A Companion to Arthur C Danto* paints a detailed portrait of one the most significant figures in twentieth century philosophy and art criticism offering unparalleled coverage of all aspects of Danto's writings, artworks and thought. Edited by two long time colleagues of Arthur Danto, this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub fields of philosophy. The Companion illuminates Danto's many contributions to the artworld, aesthetics, criticism and philosophy of knowledge, action, science, history and politics. The essays explore central concepts and intersecting themes in Danto's writings while providing new interventions into the areas of philosophy in which Danto engaged. Topics include Danto's mode of writing and art production, his critical engagement with artists and philosophers, conflicts in Danto's views and in interpretations of his works and much more. An important addition to Danto studies. *A Companion to Arthur C Danto* is essential reading for practitioners, scholars and advanced students looking for a critical, provocative and insightful treatment of Danto's philosophy, art and criticism.

In and Out of Sight Alix Beeston, 2018. Building on work in visual culture studies that emphasizes the interplay between still and moving images, *In and Out of Sight* provides a new account of the relationship between photography and modernist writing, revealing the conceptual space of literary modernism to be radically constructed around the instability of female bodies.

Photography and Its Origins Tanya Sheehan, Andres Zervig, 2014-11-20. Recent decades have seen a flourishing interest in and speculation about the origins of photography. Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age, scholars have been rethinking who and what invented the medium. *Photography and Its Origins* reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms. How and why do we write about the origins of the medium? Whom or what do we rely on to construct those narratives? What's at stake in choosing to tell stories of photography's genesis in one way or another? And what kind of work can those stories do? Edited by Tanya Sheehan and Andr s Mario Zervig, this collection of 16 original essays, illustrated with 32 colour images, showcases prominent and emerging voices in the field of photography studies. Their research cuts across disciplines and methodologies, shedding new light on old questions about histories and their writing. *Photography and Its Origins* will serve as a valuable resource for students and scholars in art history, visual and media studies and the history of science and technology.

The Focal Encyclopedia of Photography Michael R. Peres, 2013-05-29. This volume is a complete revision of the 1996 third edition, shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues. Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House, the world's oldest photography museum, this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role, ranging from the atomic to the cosmic.

Maxwell Street Tim Cresswell, 2019-03-18. What is the nature of place and how does one undertake to write about it? To answer these questions, geographer and poet Tim

Cresswell looks to Chicago's iconic Maxwell Street Market area. Maxwell Street was for decades a place where people from all corners of the city mingled to buy and sell goods, play and listen to the blues, and encounter new foods and cultures. Now redeveloped and renamed University Village, it could hardly be more different. In *Maxwell Street*, Cresswell advocates approaching the study of place as an assemblage of things, meanings, and practices. He models this innovative approach through a montage format that exposes the different types of texts: primary, secondary, and photographic sources that have attempted to capture the essence of the area. Cresswell studies his historical sources just as he explores the different elements of Maxwell Street, exposing them layer by layer. Brilliantly interweaving words and images, *Maxwell Street* sheds light on a historic Chicago neighborhood and offers a new model for how to write about place that will interest anyone in the fields of geography, urban studies, or cultural history.

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