

Photography and Its Critics

A Cultural History, 1839 – 1900

MARY WARNER MARIEN



Photography And Its Critics

Micheline Nilsen



Photography And Its Critics:

Photography and its Critics Mary Warner Marien, 2011-09-15 Photography and its Critics offers an original overview of nineteenth century American and European writing about photography from such disparate fields as art theory social reform and physiology In this study Mary Warner Marien argues that photography was an important social and cultural symbol for modernity and change in several fields such as art and social reform Moreover she demonstrates how photography quickly emerged as a pliant symbol for modernity and change one that could as easily oppose progress as promote democracy

The Photographic News: A Weekly Record of the Progress of Photography. Ed. by William Crookes, and by G. Wharton Simpson William Crookes, 1863 The Photographic news, ed. by W. Crookes. Vol.1, no.1 - vol.13, no.542; vol.33,34 [imperf. Incorporated with Amateur photographer]. ,1863 **Photography and Doubt** Sabine T. Kriebel, Andrés

Mario Zervigón, 2016-11-25 Recent decades have seen photography's privileged relationship to the real come under question Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter scholars have been asking who and what built this understanding of the medium in the first place Photography and Doubt reflects on this interest in photography's referential power by discussing it in rigorously historical terms How was the understanding of photographic realism cultivated in the first place What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history Have doubts about photography's testimonial power stimulated as much knowledge as its realism Edited by Sabine T Kriebel and Andrés Mario Zervigón Photography and Doubt is the first multi authored collection specifically designed to explore these questions Its 13 original essays illustrated with 73 color images explore cases when the link between the photographic image and its referent was placed under stress and when photography was as attuned to its myth making capabilities as to its claims to authenticity Photography and Doubt will serve as a valuable resource for students and scholars in art history visual and media studies philosophy and the history of science and technology **Victorian Photography and Literary Nostalgia** Helen Groth, 2003 This study looks back to the early

days of photography when writers publishers and photographers were only beginning to consider the impact of this new way of seeing on their work and lives Helen Groth demonstrates that rather than being extraneous to the ongoing concerns of writing Victorian literary history the early history of photography constitutes a rich part of the cultural history of the mediation and reception of literary texts in the nineteenth century Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards The Mass Image G. Beegan, 2008-01-09 The Mass Image situates the creation of the first photographically illustrated magazines within the social relations of the emerging popular culture of late

Victorian London It demonstrates how photomechanical reproduction allowed the illustrated press to envisage modern life on a much more intense scale than ever before *Automatism and Creative Acts in the Age of New Psychology* Linda M. Austin, 2018-06-14 Shows how the scientific question Are we automata was addressed in late nineteenth century literature and the arts **Art + Archive** Sara Callahan, 2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art **Panoramas and Compilations in Nineteenth-Century Britain** Helen Kingstone, 2023-01-06 This book shows how in nineteenth century Britain confronted with the newly industrialized and urbanized modern world writers artists journalists and impresarios tried to gain an overview of contemporary history They drew on two successive but competing conceptual models of overview the panorama and the compilation Both models claimed to offer a holistic picture of the present moment but took very different approaches This book shows that panoramas 360 views previously associated with the Romantic period and compilations big data projects previously associated with the Victorian fin de siècle are intertwined relevant across the entire century and often remediated making them crucial lenses through which to view a broad range of genre and forms It brings together interdisciplinary research materials belonging to different period silos to create new understandings of how nineteenth century audiences dealt with information overload It argues for a new politics of distance one that recognizes the value of immersing oneself in a situation event or phenomenon but which also does not chastise us for trying to see the big picture This book is essential reading for students and scholars of nineteenth century literature history visual culture and information studies *The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914* M. A. R. Habib, 2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era's great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day **On Photography** Diarmuid Costello, 2017-09-22 What is photography Is it a source of knowledge or an art Many have said the

former because it records the world automatically others the latter because it expresses human subjectivity Can photography be both or must we choose In *On Photography A Philosophical Inquiry* Diarmuid Costello examines these fascinating questions and more drawing on images by Alfred Stieglitz Berenice Abbott Paul Strand Lee Friedlander James Welling and Wolfgang Tillmans among others and the writings of Elizabeth Eastlake Peter Henry Emerson Edward Weston Siegfried Kracauer Andr Bazin and Stanley Cavell This sets the scene for the contemporary stand off between sceptical and non sceptical Orthodoxy in the work of Roger Scruton and Kendall Walton and a New Theory of Photography taking its cue from L szl Moholy Nagy and Patrick Maynard Written in a clear and engaging style *On Photography* is essential reading for anyone interested in the philosophy of photography aesthetics art and visual studies

Nineteenth-Century Photographs and Architecture Micheline Nilsen, 2017-07-05 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic

Rethinking Photography Peter Smith, Carolyn Lefley, 2015-09-16 *Rethinking Photography* is an accessible and illuminating critical introduction to the practice and interpretation of photography today Peter Smith and Carolyn Lefley closely link critical approaches to photographic practices and present a detailed study of differing historical and contemporary perspectives on social and artistic functions of the medium including photography as art documentary forms advertising and personal narratives Richly illustrated full colour images throughout connect key concepts to real world examples It also includes Accessible book chapters on key topics including early photography photography and industrial society the rise of photography theory critical engagement with anti realist trends in the theory and practice of photography photography and language photography education and photography and the creative economy Specific case studies on photographic practices include snapshot and portable box cameras digital and mobile phone cultures and computer generated imagery Critical

summaries of current photography theoretical studies in the field displaying how critical theory has been mapped on to working practices of photographers and students In depth profiles of selected key photographers and theorists and studies of their professional practices Assessment of photography as a key area of contemporary aesthetic debate Focused and critical study of the world of working photographers beyond the horizons of the academy Rethinking Photography provides readers with an engaging mix of photographic case studies and an accessible exploration of essential theory It is the perfect guide for students of Photography Fine Art Art History and Graphic Design as well as practitioners from any background wishing to understand the place of photography in global societies today **Picturing Dogs, Seeing Ourselves** Ann-Janine

Morey,2014-08-29 Dogs are as ubiquitous in American culture as white picket fences and apple pie embracing all the meanings of wholesome domestic life family fidelity comfort protection nurturance and love as well as symbolizing some of the less palatable connotations of home and family including domination subservience and violence In *Picturing Dogs Seeing Ourselves* Ann Janine Morey presents a collection of antique photographs of dogs and their owners in order to investigate the meanings associated with the canine body Included are reproductions of 115 postcards cabinet cards and cartes de visite that feature dogs in family and childhood snapshots images of hunting posed studio portraits and many other settings between 1860 and 1950 These photographs offer poignant testimony to the American romance with dogs and show how the dog has become part of cultural expressions of race class and gender Animal studies scholars have long argued that our representation of animals in print and in the visual arts has a profound connection to our lived cultural identity Other books have documented the depiction of dogs in art and photography but few have reached beyond the subject s obvious appeal *Picturing Dogs Seeing Ourselves* draws on animal visual and literary studies to present an original and richly contextualized visual history of the relationship between Americans and their dogs Though the personal stories behind these everyday photographs may be lost to us their cultural significance is not *Are Photographs Truthful? Whence Veracity?* Michael

Shapter,2018-10-09 For decades people have made certain assumptions about photographs the primary one being that they are truthful in depicting reality While this is true in many cases it is not always so This book traces the rise of photography s perceived veracity It shows why a combination of pre knowledge of early developments in imagery a persistent marketing campaign espousing the accuracy of photographs and a perception by users that what they got from their photographs was an accurate depiction acted to create the belief in the photograph s veracity The book uses philosophy physiology psychology and photography to tell this story and concludes by describing a system of identification that could be used to separate images that are not always what they seem The turbulence caused to photography with the introduction of digital imaging is described and is the impetus for the beginning of the discussion about where photography sits today amongst other images

Photography and Focus ,1917 **Critical Issues in Photojournalism** Adrian Hadland,2025-05-12 Drawing on original research and industry experience this book studies the historical debates and controversies underpinning

photojournalism and those practising it today Beginning with the origins of photography and the close knit relationship between journalism and the image this book goes on to consider the theories that have sought to unpick photography and photojournalism and how these translate to contemporary practice Hadland examines the present and potential roles of photojournalism in society and reflects on how technological advances such as Artificial Intelligence may impact the profession Ethical considerations and certain immeasurable dimensions of photography including concepts of power truth and meaning are brought into question alongside ongoing issues of exclusion and homogeneity amongst professional photojournalists Critical Issues in Photojournalism is an ideal primer for students seeking a solid historical ethical and reflective understanding of the discipline The British Journal of Photography ,1863 **Photography** ,1900

Whispering the Strategies of Language: An Emotional Journey through **Photography And Its Critics**

In a digitally-driven earth wherever displays reign supreme and immediate connection drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words frequently move unheard. However, set within the pages of **Photography And Its Critics** a fascinating fictional prize sporting with raw thoughts, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, that charming opus attracts readers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the mental depths of the touching review, we shall embark upon a honest exploration of the book is key themes, dissect their fascinating writing type, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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