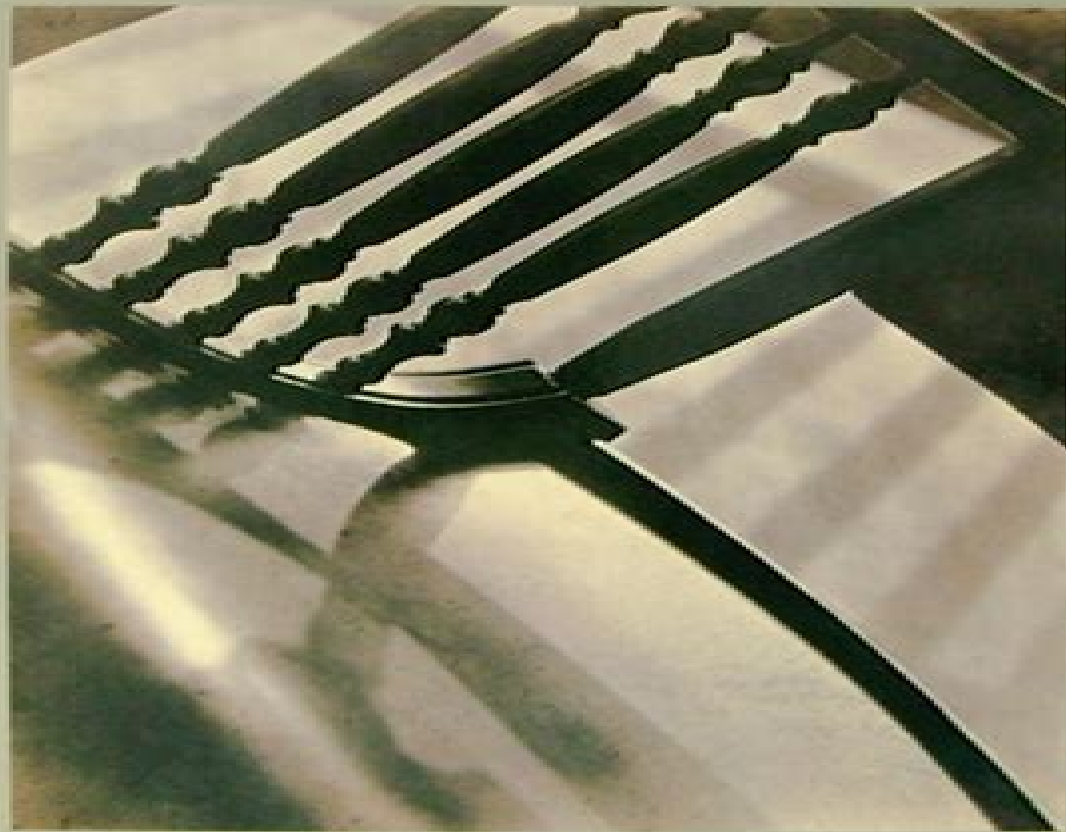


# PHOTOGRAPHY

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## A FACET OF MODERNISM



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PHOTOGRAPHS FROM THE SAN FRANCISCO MUSEUM OF MODERN ART

VAN DEREN COKE WITH DIANA C. DU PONT

# Photography A Facet Of Modernism

**San Francisco Museum of Modern Art**



## **Photography A Facet Of Modernism:**

**Photography** San Francisco Museum of Modern Art, Van Deren Coke Pont (Diana C. du), 1986 Med fortegnelse over fotografer *Photography, a Facet of Modernism* San Francisco Museum of Modern Art, Van Deren Coke, Diana C. Du Pont, 1986 **Photography** San Francisco Museum of Modern Art, 1986 **Photography - a Facet of Modernism** Van Deren Coke Pont (Diana C. du), 1986 Med fortegnelse over fotografer *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **A Companion to Modernist Literature and Culture** David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s *Ulysses* to Zora Neal Hurston s *Their Eyes Were Watching God* Pays close attention to both British and American modernism **The Life and Photography of Doris Ulmann** Philip Walker Jacobs, 2021-10-21 Doris Ulmann 1882 1934 was one of the foremost photographers of the twentieth century yet until now there has never been a biography of this fascinating gifted artist Born into a New York Jewish family with a tradition of service Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life In the last eighteen years of her life Ulmann created over 10 000 photographs and illustrated five books including *Roll Jordan Roll* and *Handicrafts of the Southern Highlands* Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White Ulmann produced unique and substantial portrait studies Working in her Park Avenue studio and traveling throughout the east coast Appalachia and the deep South she carefully studied and photographed the faces of urban intellectuals as well as rural peoples Her subjects included Albert Einstein Robert Frost African American basket weavers from South Carolina and Kentucky mountain musicians Relying on newly discovered letters documents and photographs many published here for the first time Philip Jacobs s richly illustrated biography secures

Ulmann's rightful place in the history of American photography

**Seizing the Light** Robert Hirsch, 2017-04-07 The definitive history of photography book *Seizing the Light: A Social Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being and its continued development, maturity, and transformation. Covering the major events, practitioners' works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

**Disappearing Witness** Gretchen Garner, 2003-07-25 In documenting this transformation in American photography, *Disappearing Witness* forcefully rethinks the history of photography itself.

**The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries.

**A Gust of Photo-Philie** Alexandra Moschovi, 2020-12-15 The first transnational history of photography's accommodation in the art museum, *Photography was long regarded as a middle-brow art by the art institution. Yet at the turn of the millennium it became the hot global art of our time. In this book, part institutional history, part account of shifting photographic theories and practices, Alexandra Moschovi tells the story of photography's accommodation in and as contemporary art in the art museum. Archival research of key exhibitions and the contrasting collecting policies of MoMA, Tate, the Guggenheim, the V&A, and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited since the 1930s. Moschovi argues that this accommodation not only changed photography's status in art culture and society but also played a significant role in the rebranding of the art museum as a cultural and social site.*

**Modernism in the Peripheral Metropolis** Tavid Mulder, 2023-08-28 This book shows how Latin American writers and artists in the crisis decades of the 1920s and 1930s used modernist techniques to explore national issues in relation to global capitalism. Drawing on a rich interdisciplinary archive of novels, poetry, essays, photography, and architecture, it includes chapters on major figures and the transformations that marked Latin American cities at the beginning of the twentieth century: the poet Manuel Maples Arce and Mexico City; the essayist Jos Carlos Mariategui and Lima; the novelist Roberto Arlt and Buenos Aires; the novelist Patr cia Galv o and S o Paulo. Tavid Mulder argues that the Latin American city should be understood as a peripheral metropolis, a social space that is simultaneously peripheral relative to the center of the world economy and a metropolis in relation to the region's vast underdeveloped hinterlands.

Conceiving of modernist techniques as ways of understanding how the dualisms of Latin American societies urban and rural wealth and poverty cosmopolitan and national are bound together by the internal contradictions of capitalism this volume insists on the ability of literary and artistic works to grasp the process through which untenable situations of crisis are not overcome but stabilized in the periphery It thereby sheds light on issues in Latin America that have become increasingly urgent in the twenty first century inequality indigenous migration surplus populations and anomie *Photographers* Peter

E. Palmquist,2000 *American Studies* Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **City**

**Gorged with Dreams** Ian Walker,2002 The author analyses how the Surrealists utilised the tactics of documentary and how Surrealist ideas in turn influenced the development of documentary photography This is a study of what Louis Aragon called surrealist realism the exploration of the real life surreality of the city Depicting Canada's Children Loren

Lerner,2011-04-07 Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present Recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts But rather than simply examine images in formal settings the authors take into account the components of the images and the role of image making in everyday life The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them Rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship This book will be of interest to scholars in art history Canadian history visual culture Canadian studies and the history of children

**Gods of Earth and Heaven** Joel-Peter Witkin,1989 In this our second volume of Witkin's photographs the work is as controversial as ever In often torturous or eroticized still lifes and tableaux cadavers physical anomalies transsexuals and animals are carefully arranged to create a mythology that could originate only in the imagination of this singular artist In *Gods of Earth and Heaven* Witkin advances an aesthetic point of view in a manner that raises his artistic output to a new level of sophistication As often praised as he is derided by critics his work has become a basis for serious debate on issues of life and death love and sexuality At the very least Witkin's work challenges traditional canons of beauty and the spiritual in art An updated bibliography and exhibition history are included **Creative Camera** David Brittain,1999 Founded in 1968

*Creative Camera* has been a forum for influencing the shape and direction of modern photography **Photographs**

**Between the World Wars** Sotheby's (Firm),1989 *Postcards from the Road* Jonathan Day,2014-05-01 Walker Evans said in his 1958 introduction to Robert Frank's *The Americans* For the thousandth time it must be said that pictures speak for

themselves wordlessly visually or they fail The images revolutionized post war American photography With their candid images of men and women from all classes and walks of life the photographs presented a very different story than that portrayed by the wholesome caricature of midcentury prosperity pervading American photography at the time Although initially dismissed by his peers for his pioneering work Frank was ultimately credited with changing the course of the art form and his photography holds a secure status in the history of twentieth century art And he did all this without words It seems appropriate then and not a little overdue that Jonathan Day has created a book that expounds explores and examines Frank s work pictorially Taking Frank s iconic images as his point of reference Day shot new photographs that commented on the road and contemporary America Here these images are paired with critical commentary that details the aspects of the work that are visually expounded and explained in Day s complementary images A visual entryway to the photographs and themes of this iconic book in the history of photography Postcards from the Road represents an innovative carefully considered departure from standard photographic textbooks

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