

# *Photography in New Orleans*



**The Early Years, 1840–1865**

Margaret Denton Smith and  
Mary Louise Tucker

# Photography In New Orleans The Early Years 1840 1865

**Margaret Denton Smith, Mary Louise  
Tucker**

## **Photography In New Orleans The Early Years 1840 1865:**

Photography in New Orleans Margaret Denton Smith, Mary Louise Tucker, 1982      **Photographers** Peter E. Palmquist, 2000      **Pioneer Photographers from the Mississippi to the Continental Divide** Peter E. Palmquist, Thomas R. Kailbourn, 2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor *Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865* comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed      *Portraits of Conflict* Carl Moneyhon, Carl H. Moneyhon, Bobby Leon Roberts, 1990-01-01 Centering on the common soldier this photojournalistic album tells the stories of individuals their heroics fear boredom with some 250 photographs five maps and related documents It also documents by the by the rise of field photography Annotation copyrighted by Book News Inc Portland OR      *Empire, Early Photography and Spectacle* Elisa deCourcy, Martyn Jolly, 2020-11-23 James William Newland s 1810 1857 career as a showman daguerreotypist began in the United States but expanded into Central and South America across the Pacific to New Zealand and colonial Australia and onto India Newland used the latest developments in photography theatre and spectacle to create powerful new visual experiences for audiences in each of these volatile colonial societies This book assesses his surviving vivid portraits against other visual ephemera and archival records of his time Newland s magic lantern and theatre shows are imaginatively reconstructed from textual sources and analysed with his short rich career casting a new light on the complex worlds of the mid nineteenth century It provides a revealing case study of someone brokering new experiences with optical technologies for varied audiences at the forefront of the age of modern vision This book will be of interest to scholars in art and visual culture photography the history of photography and Victorian history      Photography and the Body in Nineteenth-century France Anne E. Linton, Raisa Rexer, 2021-01-01 The first Yale French Studies issue on photography examining French photography s place in art identity and society through a lens of diversity and interdisciplinary investigation In its first issue on photography this volume of Yale French Studies presents multiple avenues of

interdisciplinary investigation designed to intersect and open up new areas of inquiry in the twenty first century These intersections push beyond traditional geographic and gender boundaries exploring women s photography new cultural contexts trans orientalism and minority and marginalized bodies As they do so they ask us to reconsider the way that we conceive of photography s place in the past and in our lives today      **Silent Witness** Ron Field,2017-10-19 Compiled by an acclaimed Civil War historian this beautiful volume illustrated with stunning photography examines America s deadliest conflict through the camera s lens The Civil War changed America forever It shaped its future and determined its place in history For the first time in military history the camera was there to record these seismic events from innovations in military and naval warfare to the battles themselves the commanders at critical moments in the battle and the ordinary soldier tentatively posing for his first ever portrait on the eve of battle Displaying many rare images unearthed by the author an acclaimed Civil War historian this beautiful volume explores how the camera bore witness to the dramatic events of the Civil War It reveals not only how the first photographers plied their trade but also how photography helped shape the outcome of the war and how it was reported to anxious families across the North and South      **Public Spaces, Private Gardens** Lake Douglas,2011-05-17 Landscape architect Lake Douglas employs written accounts archival data historic photographs lithographs maps and city planning documents many of which have never been published until now to explore public and private outdoor spaces in New Orleans and those who shaped them Public Spaces Private Gardens an informative stroll through the last two hundred years of the designed landscapes and horticultural past of New Orleans offers a fresh look at the cultural landscape of one of America s most interesting and historic cities      *Print the Legend* Martha A. Sandweiss,2002-01-01 Resurrecting scores of rare images of the 19th century American West *Print the Legend* offers engaging tales of ambitious photographic adventurers and misinterpreted images Chronicling both the history of a place and the history of a medium this book portrays how Americans first came to understand western photos and to envision their expanding nation 138 illustrations      *Seeing Through Race* Martin A. Berger,2011-05-02 This text is an original reinterpretation of the iconic photographs of the black civil rights struggle Berger s provocative study shows how the very pictures credited with arousing white sympathy and thereby paving the way for civil rights legislation actually limited the scope of racial reform in the 1960s      *Artists in Ohio, 1787-1900* Mary Sayre Haverstock,Jeannette Mahoney Vance,Brian L. Meggitt,2000 A three volume guide to the early art and artists of Ohio It includes coverage of fine art photography ornamental penmanship tombstone carving china painting illustrating cartooning and the execution of panoramas and theatrical scenery      *The Louisiana Field Guide* Ryan Orgera,Raynie Harlan,Wayne Parent,2014-10-13 In Louisiana every bite of food and each turn of phrase is an expression of cultural literacy Correctly pronouncing Tchoupitoulas or Atchafalaya knowing the difference between the first Governor Long and the second one being able to spot the artwork of Caroline Durieux and honoring the distinction between a Creole and a Cajun roux serve not just as markers of familiarity they

represent acts of preservation The Louisiana Field Guide Understanding Life in the Pelican State expands on this everyday communion of history delving into the cultural patchwork that makes the Gumbo State both thoroughly American and absolutely singular An authoritative lineup of contributors reintroduces Louisiana through the lenses of environment geography history politics religion culture language sports literature film music architecture food and art Whether describing the architectural details of the Ursuline Convent in the French Quarter or sharing the family history of Bourgeois Meat Market just outside of Thibodaux the essays in The Louisiana Field Guide present a fresh and expansive look at the enchanting and perplexing Pelican State At once an accessible primer and a rich omnibus this volume explores the well known destinations and far flung corners of Louisiana from Cameron Parish to Congo Square offering an enlightening companion guide for visitors and a trust worthy reference for residents

**Lens on the Texas Frontier** Lawrence T. Jones, 2014-03-27 Photographs of Texas frontier past are valuable as both art and artifact Recording not only the lives and surroundings of days gone by but also the artistry of those who captured the people and their times on camera the rare images in Lens on the Texas Frontier offer a documentary record that is usually available to only a few dedicated collectors In this book prominent collector Lawrence T Jones III showcases some of the most interesting and historically important glimpses of Texas history included among the five thousand photographs in the collection that bears his name at the DeGolyer Library of Southern Methodist University One of the nation's most comprehensive and valuable Texas related photography collections the Lawrence T Jones III Collection documents all aspects of Texas photography from the years 1846 1945 including rare examples of the various techniques practiced from its earliest days in the state daguerreotypes ambrotypes tintypes and paper print photographs in various formats The selections in the book feature cartes de visite cabinet cards oversized photographs stereographs and more The subjects of the photos include Confederate and Union soldiers and officers in the Civil War Mexicans including ranking military officials from the Mexican Revolution and a wide spectrum of Texan citizens including African American Native American Hispanic and Caucasian women men and children

**Shot in Alabama** Frances Osborn Robb, 2016 A sumptuously illustrated history of photography as practiced in the state from 1839 to 1941 offering a unique account of the birth and development of a significant documentary and artistic medium

*Locating American Art* Cynthia Fowler, 2017-07-05 How does museum location shape the interpretation of an art object by critics curators art historians and others To what extent is the value of a work of art determined by its location Providing a close examination of individual works of American art in relation to gallery and museum location this anthology presents case studies of paintings sculpture photographs and other media that explore these questions about the relationship between location and the prescribed meaning of art It takes an alternate perspective in that it provides in depth analysis of works of art that are less well known than the usual American art suspects and in locations outside of art museums in major urban cultural centers By doing so the contributors to this volume reveal that such a shift in focus yields an expanded and more

complex understanding of American art Close examinations are given to works located in small and mid sized art museums throughout the United States museums that generally do not benefit from the resources afforded by more powerful cultural establishments such as the Museum of Modern Art and the Metropolitan Museum of Art in New York Works of art located at institutions other than art museums are also examined Although the book primarily focuses on paintings other media created from the Colonial Period to the present are considered including material culture and craft The volume takes an inclusive approach to American art by featuring works created by a diverse group of artists from canonical to lesser known ones and provides new insights by highlighting the regional and the local

**Black Milk** Marcus Wood, 2013-05-09 *Black Milk* is the first in depth analysis of the visual arts that effloresced around slavery in Brazil and North America in the eighteenth and nineteenth centuries Exploring prints photographs paintings sculptures ceramics and ephemera it will change everything we knew or thought we knew about the visual archive of Atlantic slavery

*Adolphe Gouhenant* Paula Selzer, Emmanuel Pecontal, 2019-10-15 Adolphe Gouhenant tells the story of artist revolutionary and early North Texas resident Francois Ignace Adolphe Gouhenant 1804 1871 Born at the dawn of the Romantic era Gouhenant traveled from a small village near the foothills of the Alps to France s second largest city where he built a monument to the arts and sciences atop Lyon s famous Fourvi re Hill His wildly ambitious schemes landed him in court and ultimately devastated him financially Participating in clandestine revolutionary organizations Gouhenant organized a secret meeting under the guise of a Masonic banquet and was later imprisoned for conspiracy against the monarchy Aligning himself with the early communist movement Gouhenant advocated for workers rights and was selected by well known Icarian communist Etienne Cabet to lead an advance guard on a treacherous journey across the Atlantic to settle a utopian colony in North Texas Despite broken wagons severe weather and lack of food he navigated overland from New Orleans in 1848 to establish a small settlement in Denton County The community beset by hardships ultimately scapegoated Gouhenant and accused him of being a French agent deliberately sent to lead the group to destruction into the wilds and for this treason they shaved his head and beard and expelled him from the colony which collapsed shortly thereafter Gouhenant then journeyed to Fort Worth to teach the federal soldiers French and art and next to Dallas where he founded the town s first arts establishment in the 1850s He set up shop as a daguerreotypist and photographed the town s early residents His Arts Saloon was the scene of many exhibitions and dances but ultimately became the high stake in a nasty battle among Dallas s leading citizens setting legal precedent for Texas homestead law Gouhenant s death in a freak railroad accident left behind mysterious claims that contribute one last chapter to this amazing man s story

**The Visible Confederacy** Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media

theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism *The Visible Confederacy* furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

*Pioneer Photographers of the Far West* Peter E. Palmquist, Thomas R. Kailbourn, 2000 This extraordinarily comprehensive well documented biographical dictionary of some 1 500 photographers and workers engaged in photographically related pursuits active in western North America before 1865 is enriched by some 250 illustrations Far from being simply a reference tool the book provides a rich trove of fascinating narratives that cover both the professional and personal lives of a colorful cast of characters

**Introduction to African American Photographs, 1840-1950** Ross J. Kelbaugh, 2005 Focuses on ways for determining the age of vintage African American photographs and researching the people recorded in them along with advice on their proper care and valuable tips for their collecting Page 4 of cover

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