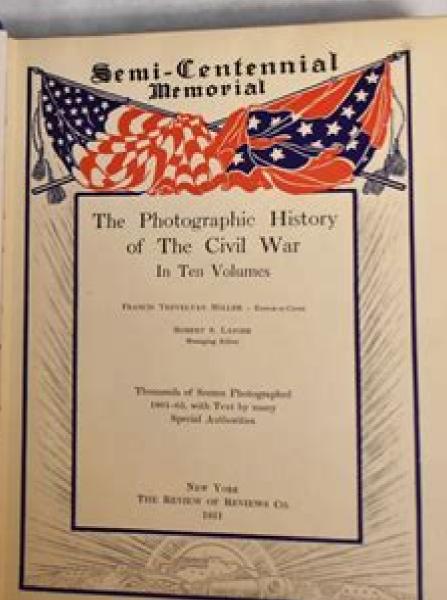


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Photographic History Of Civil War

Francis Trevelyan Miller, Robert Sampson Lanier

Photographic History Of Civil War:

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The Photographic History of the Civil War Francis Trevelyan Miller,1911

The Photographic History of the Civil War Francis Trevelyan Miller, Robert S 1880- Lanier, 2023-07-18 This book features a stunning collection of photographs showcasing the American Civil War With over 3 000 images this volume is a fascinating and comprehensive visual history of the conflict This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Lee in War and Peace Donald A. Hopkins, 2013-10-19 Robert E Lee is well known as a Confederate general and as an educator later in life but most people are exposed to the same handful of images of one of America's most famous sons It has been almost seven decades since anyone has attempted a serious study of Lee in photographs and with Don Hopkins s painstakingly researched and lavishly illustrated Robert E Lee in War and Peace the wait is finally over Dr Hopkins a Mississippi surgeon and lifelong student of the Civil War and Southern history with a recent interest in Robert E Lee's from life photographs scoured manuscript repositories and private collections across the country to locate every known Lee image 61 in all in existence today The detailed text accompanying these images provides a sweeping history of Lee's life and a compelling discussion of antique photography with biographical sketches of all of Lee s known photographers The importance of information within the photographer's imprint or backmark is emphasized throughout the book Hopkins offers a substantial amount of previously unknown information about these images how each came to be and the mistakes in fact and attribution other authors and writers have made describing photographs of Lee to the reading public Many of the images in this book are being published for the first time In addition to a few rare photographs and formats that were uncovered during the research phase of Robert E Lee in War and Peace the author offers for the first time definitive and conclusive attribution of the identity of the photographer of the well known Lee in the field images and reproduces a startling imperial

size photograph of Lee made by Alexander Gardner of Washington D C Students of American history in general and the Civil War in particular as well as collectors and dealers who deal with Civil War era photography will find Hopkins s outstanding Robert E Lee in War and Peace a true contribution to the growing literature on the Civil War About the Author Born in the rural South Donald A Hopkins has maintained a fascination with Southern history since he was a child In addition to published papers in the medical field he has written several Civil War articles and The Little Jeff The Jeff Davis Legion Cavalry Army of Northern Virginia for which he received the United Daughters of the Confederacy s Jefferson Davis Historical Gold Medal Dr Hopkins served as Battalion Surgeon for the 1st Battalion 9th Marines better known as The Walking Dead in Vietnam He was awarded the purple heart and the Bronze Star with combat V Dr Hopkins is a surgeon in Gulfport Mississippi where he lives with his wife Cindy and their golden retriever Dixie The Photographic History of the Civil War Francis Trevelyan 1877-1959 Miller, Robert S (Robert Sampson) 1 Lanier, 2023-07-18 This comprehensive photographic history of the American Civil War provides readers with a firsthand look at the conflict including the major battles and key figures involved With thousands of photographs and extensive text written by experts this book is a must read for anyone interested in this pivotal moment in American history This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Photographic History of The Civil War Francis Miller, 2018-02-01 The Photographic History of the Civil War was first published in 1911 to commemorate the fiftieth anniversary of the great conflict These volumes were dedicated to the American People in tribute to the courage and the valor with which they met one of the greatest crises that a nation has ever known A crisis that changed the course of civilization Contained within are thousands of photographs as well as the rise of photographic journalism during a conflict This series offers a unique record of one of the greatest conflicts in the history of mankind Included in this series are maps to mark the battles and line art decorations that give the reader an authentic feel of the era The photographs in this series can be viewed as art history or more importantly journalism Covering every aspect of war from the frontline to everyday life these volumes are a testament to the conflict and the country which emerged from it The Opening Battles is a record of the opening days of the war It covers the first of the great campaigns until engagements ending in July of 1862 The Photographic History of the Civil War ...: The opening battles Francis Trevelyan Miller, 1911

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