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The Photographic History
of The Civil War
In Ten Volumes

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1911

Photographic History Of Civil War

**Francis Trevelyan Miller, Robert
Sampson Lanier**



Photographic History Of Civil War:

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viewed as art as history and as journalism Covering every aspect of the war from the front to weapons from tactics to the wounded from everyday life to grief from victory to defeat these volumes are a testament to a mighty conflict and to the great nation which emerged from it **The Photographic History of the Civil War: The decisive battles. The cavalry** ,1911

The Photographic History of the Civil War was first published in 1911 to commemorate the fiftieth anniversary of the great conflict Extremely popular then it has become a rare book Here in five double volumes is the complete and unabridged original edition text and photographs carefully reproduced in the original format and full size The thousands of photographs contained within are remarkable in their immediacy spontaneity and authenticity They demonstrate the power of the camera as well as the importance of the photographer This series is a unique record of one of the greatest conflicts in the history of mankind Also included in this series are maps to mark the battles and line art decorations that give a feel of the era in which they were composed These pictures can be viewed as art as history and as journalism Covering every aspect of the war from the front to weapons from tactics to the wounded from everyday life to grief from victory to defeat these volumes are a testament to a mighty conflict and to the great nation which emerged from it Civil War Times Illustrated Photographic History of the Civil War, Volume II William C. Davis,Bell I. Wiley,1998-01-04 Written and compiled by the nation s leading authorities with nearly 2 000 photographs in each volume many published only in these collections The Photographic History of the Civil War Francis Trevelyan Miller,Robert Sampson Lanier,1911 The Photographic History of the Civil War: The decisive battles Francis Trevelyan Miller,Robert Sampson Lanier,1911 Thousands of scenes photographed 1861 65 with test by many special authorities *The Photographic History of the Civil War* Francis Trevelyan Miller,2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **The Photographic History of the Civil War, Vol. 1 of 10** Francis Trevelyan Miller,2017-11-20 Excerpt from The Photographic History of the Civil War Vol 1 of 10 The Opening Battles Readers as well as publishers are also indebted to the collectors historical societies and others who have furnished hundreds Of long treasured photographs unwilling that The history should appear without presenting many important scenes Of which no actual illustrations had ever before been available to the public Hence the Civil War time photographs in the present Work are not only several times as numerous as those in any previous publication but also include many hundreds of scenes that will come as a revelation even to historians and special scholars photographs taken within the lines Of the Confederate armies and of the hosts in the Mississippi Valley whose fighting was no less momentous than the Eastern battles but in the nature Of things could not be as quickly or as fully heralded With these additions to the Brady Gardner collection the loss and rediscovery of which Mr Henry Wysham Lanier s

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size photograph of Lee made by Alexander Gardner of Washington D C Students of American history in general and the Civil War in particular as well as collectors and dealers who deal with Civil War era photography will find Hopkins s outstanding Robert E Lee in War and Peace a true contribution to the growing literature on the Civil War About the Author Born in the rural South Donald A Hopkins has maintained a fascination with Southern history since he was a child In addition to published papers in the medical field he has written several Civil War articles and The Little Jeff The Jeff Davis Legion Cavalry Army of Northern Virginia for which he received the United Daughters of the Confederacy s Jefferson Davis Historical Gold Medal Dr Hopkins served as Battalion Surgeon for the 1st Battalion 9th Marines better known as The Walking Dead in Vietnam He was awarded the purple heart and the Bronze Star with combat V Dr Hopkins is a surgeon in Gulfport Mississippi where he lives with his wife Cindy and their golden retriever Dixie

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