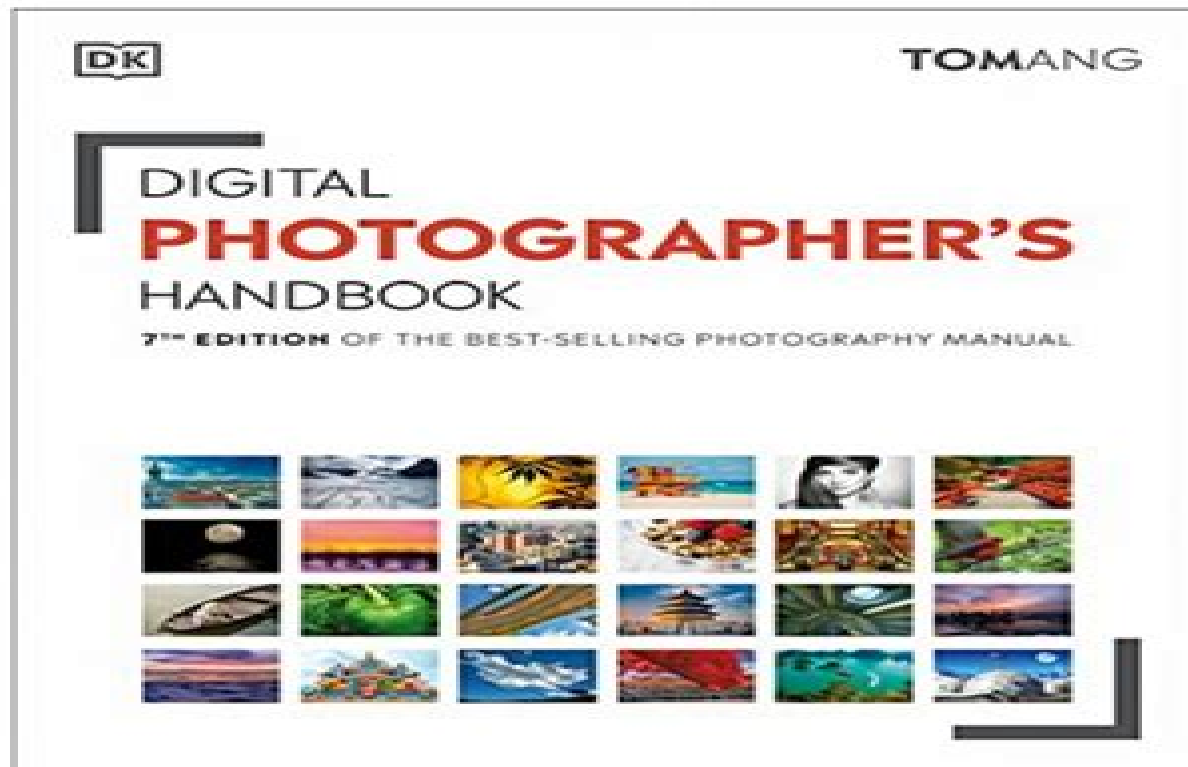


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The Handbook of Photography Studies Gil

Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field's histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography's cultural and geopolitical influences and examines photography's multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field's rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

Digital Photography Best Practices and Workflow Handbook Patricia Russotti, Patti Russotti, Richard

Anderson, 2009-10 This book is a coherent concise guide to all digital imaging best practice aspects and workflow that digital photographers and digital imaging artists or image makers need from planning and capture to archiving and everything in between

Starting Your Career as a Freelance Photographer Tad Crawford, Chuck DeLaney, 2017-01-10

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Handbook of Western Palearctic Birds, Volume 1 Hadoram Shirihai, Lars Svensson, 2018-08-27 The first volume in this incredible series on western palearctic birds This unique and spectacular handbook is the most complete and comprehensive photographic guide to the passerines of the Western Palearctic Written by two of the world's most respected ornithologists Hadoram Shirihai and Lars Svensson it contains the most up to date information available on bird identification covering all aspects of plumage moult ageing and

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How to Survive and Prosper as an Artist, 5th Ed. Carroll Michels, 2001-12 Covers public relations exhibitions art dealers rejection grants other sources of income insurance resumes and motivation

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