



Photograph A Social History

Robert Bogdan, Todd Weseloh



Photograph A Social History:

The Photograph Michel F. Braive, 1966 **Photography** Liz Wells, 2004 This seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites The Era of the Photograph Michel François Braive, 1966 The Handbook of Photography Studies Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and geopolitical influences and examines photography s multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field s rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences The era of the photograph Michel F. Braive, 1966 Using Photographs in Social and Historical Research Penny Tinkler, 2013-02-01 Sophisticated original and comprehensive this book investigates photographic research practices and the conceptual and theoretical issues that underpin them Using international case studies and behind the scenes interviews Penny Tinkler sets out research practices and explores the possibilities and challenges of working with different methods and photographic sources The book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations Key topics include Working with images Generating photos in research Managing large archives and digital databases Reviewing personal photos Photo elicitation interviews Written in a clear accessible style this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences *The Study of Photography in Latin America* Nathaniel Gardner, 2025-06-17 In this book Nathaniel Gardner

provides an insider's perspective to the study of photography in Latin America. He begins with a carefully structured introduction that lays out his unique methodology for the book, which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians, including Boris Kossoy, John Mraz, and Ana Mauad. The work reflects the advances and developments of the study of photography throughout Latin America, with certain emphasis on Brazil and Mexico. The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline. *The Study of Photography in Latin America* is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts. **Photography**

and the American Scene Robert Taft, 1899 Photography: A Critical Introduction Liz Wells, 2015-01-30

Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field. Written especially for students in higher education and for introductory college courses, this fully revised edition provides a coherent introduction to the nature of photographic seeing. Individual chapters cover key debates in photographic theory and history, documentary photography and photojournalism, personal and popular photography, photography and the human body, photography and commodity culture, photography as art. This revised and updated fifth edition includes new case studies on topics such as materialism and embodiment, the commodification of human experience, and an extended discussion of landscape as genre. 98 photographs and images featuring work from Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbello, Hannah Hoch, Karen Knorr, Dorothea Lange, Chrystel Lebas, Susan Meiselas, Lee Miller, Martin Parr, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman, and Jeff Wall. Fully updated resource information including guides to public archives and useful websites. A full glossary of terms and a comprehensive bibliography. Contributors: Michelle Henning, Patricia Holland, Derrick Price, Anandi Ramamurthy, and Liz Wells. Rethinking Photography Peter Smith, Carolyn Lefley, 2015-09-16

Rethinking Photography is an accessible and illuminating critical introduction to the practice and interpretation of photography today. Peter Smith and Carolyn Lefley closely link critical approaches to photographic practices and present a detailed study of differing historical and contemporary perspectives on social and artistic functions of the medium, including photography as art, documentary forms, advertising, and personal narratives. Richly illustrated with full-colour images throughout, it connects key concepts to real-world examples. It also includes accessible book chapters on key topics, including early photography, photography and industrial society, the rise of photography theory, critical engagement with anti-realist trends in the theory and practice of photography, photography and language, photography education, and photography and the creative economy. Specific case studies on photographic practices include snapshot and portable box cameras, digital and mobile phone cultures, and computer-generated imagery. Critical summaries of current photography theoretical studies in the field, displaying how critical theory has been mapped on to working practices of photographers and students. In-depth profiles of

selected key photographers and theorists and studies of their professional practices Assessment of photography as a key area of contemporary aesthetic debate Focused and critical study of the world of working photographers beyond the horizons of the academy Rethinking Photography provides readers with an engaging mix of photographic case studies and an accessible exploration of essential theory It is the perfect guide for students of Photography Fine Art Art History and Graphic Design as well as practitioners from any background wishing to understand the place of photography in global societies today **The Focal Encyclopedia of Photography** Michael R. Peres, 2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House the world's oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic **Illuminations** Liz Heron, Val Williams, 2021-04-26 This selection of women's writings on photography proposes a new and different history demonstrating the ways in which women's perspectives have advanced photographic criticism over 150 years focusing it more deeply and with the advent of feminist approaches increasingly challenging its orthodoxies Included in the book are Rosalind Krauss Ingrid Sischy Vicki Goldberg and Carol Squiers *A Companion to Photography* Stephen Bull, 2020-02-03 The study of photography has never been more important A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic A Companion to Photography presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas A Companion to Photography offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus *Photography* David Bate, 2020-09-25 Providing a thorough and comprehensive introduction to the study of photography this second edition of Photography The Key Concepts has been expanded and updated to cover more fully contemporary changes to photography Photography is a part of everyday life from news and advertisements to data collection and surveillance to the shaping of personal and social identity we are constantly surrounded by the photographic image Outlining an overview of photographic genres David Bate explores how these varied practices can be coded and interpreted using key theoretical models Building upon the genres included in the first edition documentary

portraiture landscape still life art and global photography this second edition includes two new chapters on snapshots and the act of looking The revised and expanded chapters are supported by over three times as many photographs as in the first edition examining contemporary practices in more detail and equipping students with the analytical skills they need both in their academic studies and in their own practical work An indispensable guide to the field Photography The Key Concepts is core reading for all courses that consider the place of photography in society within photographic practice visual culture art media and cultural studies

The Concise Focal Encyclopedia of Photography Michael Peres, 2014-06-20 Defining photography is impossible Revealing it is another matter and that's what The Concise Focal Encyclopedia of Photography does with each turn of the page History The technical origins and evolution of photography are half of the story The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation Photographers can tell a more in depth story through a photo like Dorothea Lange's Migrant Mother than a journalist ever could with the written word alone Major themes and practitioners Over 25 entries many with supporting illustrations examine the figures trends and ideas that have contributed most heavily to the history and current state of photography Contemporary issues The issues influencing photography today are more complex than at any other time in its history Questions of ethics desire perception digitization and commercialization all vie for attention Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time and if so how When material is covered this skillfully concise is no compromise The Concise Focal Encyclopedia of Photography is packed with useful information compelling ideas and best of all pure pleasure

Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable

Photography and Its Origins Tanya Sheehan, Andres Zervigon, 2014-11-20 Recent decades have seen a flourishing

interest in and speculation about the origins of photography Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age scholars have been rethinking who and what invented the medium Photography and Its Origins reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms How and why do we write about the origins of the medium Whom or what do we rely on to construct those narratives What's at stake in choosing to tell stories of photography's genesis in one way or another And what kind of work can those stories do Edited by Tanya Sheehan and Andr s Mario Zervig n this collection of 16 original essays illustrated with 32 colour images showcases prominent and emerging voices in the field of photography studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing Photography and Its Origins will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and technology

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

The Cultural Work of Photography in Canada Andrea Kunard, Carol Payne, 2011 Reflecting the rich interdisciplinarity of contemporary photography studies The Cultural Work of Photography in Canada is essential reading for anyone interested in Canadian visual culture Pub desc

Women's Albums and Photography in Victorian England Patrizia Di Bello, 2017-07-05 This beautifully illustrated study recaptures the rich history of women photographers and image collectors in nineteenth century England Situating the practice of collecting exchanging and displaying photographs and other images in the context of feminine sociability Patrizia Di Bello shows that albums express Victorian women's experience of modernity The albums of individual women and the broader feminine culture of collecting and displaying images are examined uncovering the cross references and fertilizations between women's albums and illustrated periodicals and demonstrating the way albums and photography itself were represented in women's magazines fashion plates and popular novels Bringing a sophisticated eye to overlooked images such as the family photograph Di Bello not only illustrates their significance as historical documents but elucidates the visual rhetorics at play In doing so she identifies the connections between Victorian

album making and the work of modern day amateurs and artists who use digital techniques to compile and decorate albums with Victorian style borders and patterns At a time when photographic album making is being re vitalised by digital technologies this book rewrites the history of photographic albums placing the female collector at its centre and offering an alternative history of photography focused on its uses rather than on its aesthetic or artistic considerations It is remarkable in elegantly connecting the history of photography with the fields of material culture and women s studies

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