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THE PHONOLOGY OF THE WORLD'S LANGUAGES

THE PHONOLOGY OF GERMAN

RICHARD WIESE

Phonology Of German

Jean Boase-Beier, Ken R. Lodge



Phonology Of German:

The Phonology of German Richard Wiese, 2000 In this book Richard Wiese provides the most complete and up to date description presently available of the phonology of German Starting with a presentation of phonemes and their features the author then describes in detail syllables higher prosodic units phonological conditions of word formation patterns of redundancy for features phonological rules and rules of stress for words and phrases giving particular emphasis to the interaction of morphology and phonology He focuses on the present day standard language but includes occasional discussion of other variants and registers The study is informed by recent models in phonological theory and for phonologists and morphologists it provides both a rich source of material and a critical discussion of current problems and their solutions It also serves as an introduction to the sound system of German for the non specialist reader German Pronunciation and Phonology Jethro Bithell, 2018-10-29 First published in 1952 This book does not confine itself to German phonetics it aims rather at showing by what processes and tricks of sound words have been shaped in the course of years it is therefore a book on phonology as well It should have a wide appeal to students of German Moreover since the treatment of laws and sound processes is comparative it will be useful to students of other languages particularly of the Scandinavian group and Dutch

German Phonetics and Phonology Mary Grantham O'Brien, Sarah M. B. Fagan, 2016-09-28 The first course book designed to engage students in the pronunciation of modern German by grounding practice in theory An essential introduction to the pronunciation of modern German this unique classroom text is designed to help mid to upper level undergraduate students of German produce more accurate and comprehensible German speech Written in English in a clear and engaging style and employing a minimum of technical jargon it is the first German phonetics and phonology text to focus on theory and practice covering topics ranging from the analysis of one's own speech to historical developments and regional variation This work includes a wealth of exercises supported by an ancillary website audio program designed to help students perceive and produce sounds and prosodic features more accurately Addressing topics such as word stress sentence stress and intonation as well as the pronunciation of individual sounds this one of a kind primer provides its users with a solid basis in German phonetics and phonology in order to improve their pronunciation of German *Final Devoicing in the Phonology of German* Wiebke Brockhaus, 2012-10-25 This book deals with the phonological event of final devoicing in a theoretical framework based on principles and parameters rather than rules It refers to data coming almost exclusively from German native and non native items The first chapter presents the raw facts providing an outline of the sort of alternations and distributional restrictions on voicing to be accounted for Previous treatments of final devoicing in German are discussed and evaluated in the second chapter Chapters 3 and 4 provide an analysis of final devoicing in German couched in the framework of Government Phonology GP a phonological theory operating with principles and parameters Some of the central tenets of GP are introduced at the beginning of chapter 3 and additional concepts of the theory are explained as they become relevant to

the discussion of final devoicing The author argues that final devoicing should be interpreted as a phonological weakening process involving the withdrawal of autosegmental licensing from the laryngeal element L which represents voicing in obstruents This occurs in phonologically weak environments where due to clearly definable prosodic conditions only reduced autosegmental licensing potential is available This analysis developed with reference to the prestige variety of German Hochlautung is then extended to Northern Standard German and the phonological differences between the two dialects are identified In the final chapter the author investigates whether final devoicing results in phonological neutralisation as is often assumed in the literature She observes that the GP account developed in chapters 3 and 4 is incompatible with this traditional view This is desirable since among other things the conflict between earlier phonological analyses and experimental studies of final devoicing can now be resolved

The Phonology of Pennsylvania German English as Evidence of Language Maintenance and Shift Achim Kopp, 1999 The phonological differences found in the informants varieties of English are reflected in the differences in the areas of language use and language attitude In the final chapter findings gained from the study of the latter two areas are used to suggest an explanation of the Pennsylvania German paradox An attempt is made to integrate the phonological findings into a larger theory of language change and to make predictions about future linguistic developments

BOOK JACKET

Whose German? Orrin W. Robinson, 2001-03-15 The author addresses a number of issues in German and general phonology using a specific problem in German phonology the ach ich alternation as a springboard These issues include especially the naturalness or lack thereof of the prescriptive standard in German and the importance of colloquial pronunciations as well as historical and dialect evidence for phonological analyses of the standard language Other important topics include the phonetic and phonological status of German r the phonetic and phonological representation of palatals the status of loanwords in phonological description and especially as regards the latter the usefulness of Optimality Theory in capturing phonological facts The book addresses itself to scholars from the fields of German and Germanic linguistics as well as those concerned more generally with theoretical phonology whether Lexical or Optimal It may even appeal to the orthopists and lexicographers of modern German

The German Language Jean Boase-Beier, Ken R. Lodge, 2008-04-15 The German Language introduces students of German to a linguistic way of looking at the language Written from a Chomskyan perspective this volume covers the basic structural components of the German language syntax morphology phonetics phonology and the lexicon Explores the linguistic structure of German from current theoretical perspectives Written from a Chomskyan perspective this volume covers the basic structural components of the German language syntax morphology phonetics phonology and the lexicon Serves as a valuable resource for students of German language and literature and for linguists with little or no background in the language Includes exercises definitions of key terms and suggestions for further reading

The Phonology/paraphonology Interface and the Sounds of German Across Time Irmengard Rauch, 2008 The Phonology Paraphonology Interface and the Sounds of German Across Time is an

excursion into the phonology of the German language in the present the remote prehistoric past Indo European and Germanic and throughout the almost thousand year historical era It accordingly addresses all eras pertaining to the study of the German language in its innermost core namely its phonology This book makes accessible to linguists and non linguists alike the elements of acoustic and articulatory phonetics It provides the reader with insight into phonological methods from the Prague Structuralism and Chomskyan Generativism of the last seventy five years to an array of today s non linear approaches by applying them to given phonological changes that act as leitmotifs in the research of German sounds through time The dynamic acts that infuse the structure of German phonology such as ablaut umlaut and various other assimilations diphthongizations monophthongizations and consonant shifts are all woven into the book In each of the three time frames the interface with ample paraphonological data allows the reader to experience flesh and blood phonology that is how it occurs and to what purpose in the mouth ear of the speaker listener of the German language Not least the reading of a piece of literature be it a Runic inscription the Old High German Otfrid a Middle High German dawn song the Early New High German Ackermann aus B hmen or a Rilke poem adds delight to the understanding of the sounds that belong to our most vital and prized human possessions

German Orthography and Phonology George Hempl, 1897 *Elements of German* Elmer H. Antonsen, 2007-09-09 A practical guidebook for students of German *Elements of German* fills a gap in advanced undergraduate and beginning graduate levels of German language study by presenting more advanced concepts of the language in a light intended for practical use rather than theoretical discourse This text provides a means to improve knowledge and command of grammatically correct German as it is spoken and written It also introduces methods and tools of linguistic analysis in the areas of phonology and morphology Unlike books that treat phonology in a cursory way this text delves into the problems of word formation and the intricacies of inflection and derivation Exercises are included throughout to help better absorb the rules for real world language use This volume provides an in depth look at the German language from the ground up Its detailed approach makes this book an excellent complement to the work of less specific grammar textbooks and reviews

English-German contrastive phonetics and phonology. A study of interviews and speeches Aykut Sahingöz, 2020-05-06 Bachelor Thesis from the year 2019 in the subject Speech Science Linguistics grade 2.7 University of Vechta language English abstract The linguistic differences between German and English are going to be researched and compared in order to light upon the reasons for mispronunciations and difficulties for German speakers of English Learning a language or a skill in general naturally needs practice and commitment to be able to master it However this text is going to leave this aspect aside and will concentrate on differences which emerge from the languages themselves German and English are two different languages with the same Latin alphabet and different grammar for the naked eye but beneath the surface are further differences and similarities which can be described in order to understand why German speakers of English seem to produce the same mistakes when no practice for correct pronunciation is given The importance of English has increased

over the past years and is one of the most spoken and important languages It is needed in business relations to read manuals can be used in almost all foreign countries for communication and is generally important for every working citizen in terms of a business language as former European Commissioner G nther Oettinger stated in his interview with German broadcast channel SWR in 2005 In 2010 a speech of Oettinger was published which was held in the Columbia University of Berlin and showed after his contribution in the broadcast that his English proficiency was not appropriate when considering the circumstances Especially in terms of politics an individual wants to be taken seriously and act superior in all tasks given to comply with the role of a representative politician After Oettinger held his speech it was naturally connected to what was originally said by him with the obvious connotation that he failed to meet his own expectations in English acquisition by far although it was of utmost importance The English language however can be difficult for foreign speakers Although being of the same Germanic origin as German many foreign speakers experience a hard time when trying to achieve native like pronunciation Words such as squirrel all words with a th and minimal pairs e g hat and had are often difficult to pronounce and distinguish for foreign learners due to phonetic and phonemic differences which cannot easily be translated into the German system due to their non existence *Historical German Phonology and Morphology* Charles V. J. Russ,1978 Includes a general introduction which looks at the place of German in the Germanic languages and a brief survey of the emergence of standard New High German through the many scribal systems of Old High German and Middle High German courtly language German dialects Rudolf Ernst Keller,1961 *German Phonology* Caroline Féry,2024-07-31 Drawing on an optimality theoretic framework this book provides a comprehensive overview of the phonology of German with its idiosyncratic array of sound patterns It starts with the consonants and vowels and the distinctive features they consist of moving on to account for allophonic changes in detail as well as syllables and their weight units Phonological processes are then explored in depth with chapter length explorations of feet prosodic words prosodic phrases and intonation phrases showing that the prosodic hierarchy provides the domains of most phonological processes It also includes discussions of the interfaces of morphology and syntax with phonology as well as prosodic phrasing and intonation The constraint based approach allows a new holistic perspective simultaneously encompassing all aspects of German phonology Wide ranging yet accessible it is essential reading for advanced students of both linguistics and German as well as individual scholars seeking a one stop resource on the topic **A Stepmatrixial Generative Phonology of German** James E. Copeland,2020-05-18 No detailed description available for A Stepmatrixial Generative Phonology of German **Phonetics and Phonology of Modern German** Wilbur A. Benware,1986 *Phonology and Morphology of the Germanic Languages* Wolfgang Kehrein,Richard Wiese,2014-02-21 The papers collected in this volume apply principles of phonology and morphology to the Germanic languages Phonological phenomena range from subsegmental over phonemic to prosodic units as syllables pitch accent stress Morphology includes properties of roots derivation inflection and words The analyses deal with language

internal and comparative aspects covering the whole European range of Germanic languages From a theoretical perspective most papers concentrate on constraint based approaches Crucial to those theories are principles of the phonology morphology interaction both within and between languages The well documented Germanic languages provide an excellent field for research and almost all papers deal with aspects of the interface Lexicalist Phonology of English and German Steven L. Strauss, 2019-10-21 No detailed description available for Lexicalist Phonology of English and German

Phrase-level Phonetics and Phonology of German Klaus J. Kohler, 1999 The Phonology of English Loanwords in German Laura Jax, 2012 Diplomarbeit aus dem Jahr 2011 im Fachbereich Didaktik f r das Fach Englisch P dagogik Sprachwissenschaft Note 1 0 Justus Liebig Universit t Gie en Institut f r Englische Sprachwissenschaft Sprache Deutsch Abstract Can you think of an English loanword in German that originally contains the sounds or No One might now spiteful say luckily not Jumping on the cliche that Germans are not able to pronounce the th sounds properly this saves us a lot of acoustic mishaps Yet meanwhile there do exist a few loanwords containing the apico dental fricatives or as for example smoothie smu i or thriller r l Still their proportion out of the total amount of English loans in German is vanishingly small Bringing it to linguistic terms these phonemes exclusively belong to the English phoneme inventory and do not constitute part of the German language system Therefore the research question of this thesis is Do phonological features influence the borrowing of a foreign word There are a lot of reasons for the adaptation of loanwords and many works in linguistics deal with them in great detail cf for example Holland 2007 49ff Fischer 2008 1ff Speakers borrow words from other languages to fill gaps in their own lexical inventory The reasons for such lexical gaps vary greatly cultural innovation may introduce objects or actions that do not have a name in the native language native words may be perceived as non prestigious names of foreign cities institutions and political figures which were once unknown may have entered the public eye new words may be introduced for play etc Calabrese and Wetzels 2009b 1 Most discussions about the factors that influence the occurrence of a loanword go back to syntactic lexical semantic or social circumstances cf Fischer 2008 1f Having browsed many books about English loanwords only few of them explicitly mentioned phonological features when talking about parameters determining th

Phonology Of German: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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