# The Folio Society Edition of the novels of Anthony Trollope

## GENERAL EDITOR: DAVID SKILTON

Phineas Finn was first published serially
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then as a book by Virtue and Company in 1869.
This edition is based on the text
as it appeared in St Paul's Magazine,
with minor emendations.

Introduction @ The Folio Society Limited 1989

### **Phineas Finn Trollope 1989**

**Kent Puckett** 

#### **Phineas Finn Trollope 1989:**

Allegories of Union in Irish and English Writing, 1790-1870 Mary Jean Corbett, 2000-09-14 In this book Mary Jean Corbett explores fictional and non fictional representations of Ireland's relationship with England throughout the nineteenth century Through postcolonial and feminist theory she considers how cross cultural contact is negotiated through tropes of marriage and family and demonstrates how familial rhetoric sometimes works to sustain sometimes to contest the structures of colonial inequality Analyzing novels by Edgeworth Owenson Gaskell Kingsley and Trollope as well as writings by Burke Carlyle Engels Arnold and Mill Corbett argues that the colonizing imperative for reforming the Irish in an age of imperial expansion constitutes a largely unrecognized but crucial element in the rhetorical project of English nation formation By situating her readings within the varying historical and rhetorical contexts that shape them she revises the critical orthodoxies surrounding colonial discourse that currently prevail in Irish and English studies and offers a fresh perspective on important aspects of Victorian culture The Ritual Culture of Victorian Professionals Albert D. Pionke, 2016-02-24 Focusing on the middle decades of the nineteenth century Albert D Pionke's book historicizes the relationship of ritual class and public status in Victorian England His analysis of various discourses related to professionalization suggests that public ritual flourished during the period especially among the burgeoning ranks of Victorian professions As Pionke shows magazines court cases law books manuals and works by authors that include William Makepeace Thackeray Thomas Hughes Anthony Trollope Charles Dickens George Eliot and Elizabeth Barrett Browning demonstrate the importance of ritual in numerous professional settings Individual chapters reconstruct the ritual cultures of pre professionalism provided to Oxbridge undergraduates of oath taking in a wide range of professional creation and promotion ceremonies of the education promotion and public practice of Victorian barristers and of Victorian Parliamentary elections A final chapter considers the consequences of rituals that fail through the lens of the Eglinton tournament The uneasy place of Victorian writers who were both promoters of and competitors with more established professionals is considered throughout Pionke s book excavates Victorian professionals vital ritual culture at the same time that its engagement with literary representations of the professions reconstructs writers unique place in the zero sum contest for professional status The Politics of Form Sarah Copland, Greta Olson, 2018-10-16 This volume enacts a project we term a politics of form working to politicise the formal analysis of narrative in novels life narratives documentaries dramas short prose works and multimodal texts while retaining the form specificity that is distinctive of narratology The introduction offers an overview of how to perform narrative analysis in conjunction with ideological critique while the chapters unite the formal analysis of texts with readings that uncover how structures of social power are expressed in as well as challenged by aesthetic forms The contributors address the need to develop sustained political analysis of aesthetic and narrative forms and they articulate methods for performing such analysis while reflecting on the politics of the work they undertake By establishing criteria to describe the

politicised use of narrative forms and by historicising narratological concepts the volume bridges theoretical gaps between narratology critical theory and cultural analysis resulting in the refinement of existing narratological models This book was originally published as a special issue of the European Journal of English Studies Victorian Fiction and the Cult of the Horse Gina M. Dorré, 2016-12-05 The horse was essential to the workings of Victorian society and its representations which are vast ranging and often contradictory comprise a vibrant cult of the horse Examining the representational emblematic and rhetorical uses of horses in a diversity of nineteenth century texts Gina M Dorr shows how discourses about horses reveal and negotiate anxieties related to industrialism and technology constructions of gender and sexuality ruptures in the social fabric caused by class conflict and mobility and changes occasioned by national progress and imperial expansion She argues that as a cultural object the horse functions as a repository of desire and despair in a society rocked by astonishing social economic and technological shifts While representations of horses abound in Victorian fiction Gina M Dorr s study focuses on those novels by Charles Dickens Elizabeth Braddon Anna Sewell and George Moore that engage with the most impassioned controversies concerning horses and horse care such as the introduction of the steam engine popular new methods of horse taming debates over the tight reining of horses and the moral furor surrounding gambling at the race track Her book establishes the centrality of the horse as a Victorian cultural icon and explores how through it dominant ideologies of gender and class are created promoted and disrupted Phineas Finn, the Irish Member Anthony Trollope, 1893 Phineas Finn The Irish Member by Anthony Trollope first published in 1893 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to Erotic Faith Robert M. Polhemus, 1995-03 In this profoundly original and far reaching study Robert M. appreciate it Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject the novel as form and faith as motive in important works by Jane Austen Walter Scott the Bront's Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art

Phineas Finn, the Irish Member.Novel by Anthony Trollope (Com.Set Vol.1, and 2) Anthony Trollope, 2016-03-10 The second of Trollope's Palliser novels

introduces its title character Phineas Finn a talented but naive doctor s son from Ireland with Parliamentary aspirations He must make numerous practical and ethical choices regarding his career his political beliefs and his romantic life in hopes of **Living Liberalism** Elaine Hadley, 2024-05-31 In the mid emerging with his character reputation and prospects intact Victorian era liberalism was a practical politics it had a party it informed legislation and it had adherents who identified with and expressed it as opinion It was also the first British political movement to depend more on people than property and on opinion rather than interest But how would these subjects of liberal politics actually live liberalism To answer this question Elaine Hadley focuses on the key concept of individuation how it is embodied in politics and daily life and how it is expressed through opinion discussion and sincerity These are concerns that have been absent from commentary on the liberal subject Living Liberalism argues that the properties of liberalism citizenship the vote the candidate and reform among others were developed in response to a chaotic and antagonistic world In exploring how political liberalism imagined its impact on Victorian society Hadley reveals an entirely new and unexpected prehistory of our modern liberal politics A major revisionist account that alters our sense of the trajectory of liberalism Living Liberalism revises our understanding of the presumption of the liberal subject Promising Language Randall Craig, 2000-01-01 Argues that Victorian legal linguistic and cultural attitudes toward promises especially promises to marry had a formative effect on novels of the period Trollope's Novels Margaret Markwick, 2017-11-28 New Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times the author sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood. Her treatment of his novels drawing on a wide selection from across the oevre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity *Nineteenth-Century Media and the Construction of* Identities Laurel Brake, B. Bell, D. Finkelstein, 2016-04-30 This collection of important new research in 19th century media history represents some salient recent developments in the field Taking as its theme the ways the media serves to define identities national ethnic professional gender and textual the volume addresses serials in the UK the US and Australia High culture rubs shoulders with the popular press text with image feminist periodicals and masculine gay and domestic serials Theory and history combine in research by scholars of international repute The Electoral Imagination Kent Puckett, 2022-10-13 An intellectual history and aesthetic theory of democratic elections this book offers a critical alternative to the myth of rigging Women, Literature and Finance in Victorian Britain Nancy Henry, 2018-08-30 Women

Literature and Finance in Victorian Britain Cultures of Investment defines the cultures that emerged in response to the democratization of the stock market in nineteenth century Britain when investing provided access to financial independence for women Victorian novels represent those economic networks in realistic detail and are preoccupied with the intertwined economic and affective lives of characters Analyzing evidence about the lives of real investors together with fictional examples including case studies of four authors who were also investors Nancy Henry argues that investing was not just something women did in Victorian Britain it was a distinctly modern way of thinking about independence risk global communities and the future in general Butterfly, the Bride Carol Weisbrod, 2009-09-11 Uses fiction to enrich our understanding of the law that deals with marriage and the family Walking Literary London Stephen Browning, 2023-03-23 Meant for travelers and general readers this book belongs to adventurers of all sorts whether on the road or in their minds Library Journal London possesses a literary heritage which is unique and in large part unrivalled in any city in the world In this book literary London is presented through its authors and literature William Shakespeare Andrea Levy G A Henty Geoffrey Chaucer P L Travers Samuel Pepys Sherlock Holmes Charles Dickens Una Marson Joe Orton John Keats Percy Bysshe Shelley Phillis Wheatley Abdulrazak Gurnah Katherine Mansfield Harry Potter and Samuel Selvon to name just a very few The text takes the reader on a series of walks each of which is original and unique the result of twenty years exploration of this wonderful city by the author Detailed maps have been specially commissioned. The text is accompanied by over 80 original photographs taken by the author In these pages you will find the details of hundreds of writers and their works wherever you walk in the great city of London even if solely in imagination from an armchair the experience is going to be extraordinary Anthony Trollope's Late Style Frederik Van Dam, 2016-01-19 This study focuses on Anthony Trollope's stylistic innovations in relation to Victorian liberalismIn his biography of William Makepeace Thackeray Anthony Trollope posits the ideal of a man without style I hold that gentleman to be the best dressed whose dress no one observes I am not sure but that the same may be said of an author's written language Trollope's own appearance unlike his written language did not pass without observation however A contemporary poet recollects that he was hirsute and taurine of aspect This study unravels this paradox It disentangles the many threads in Trollope's ostensibly transparent writing and reassembles the political and intellectual fabric that they weave thus showing how Trollope's language exceeds and questions the concepts provided by contemporary ideologies Key Features Shows how Trollope's stylistic peculiarities perform his inflection of Victorian liberalismReads Victorian literature through the lens of German post Romantic thinkers such as Goethe and Walter BenjaminPresents a panorama of Victorian liberalism in its literary intellectual and political contextExamines the writings from the last decade of Trollope's life that have received only scant critical attention such as his novellas and his biographies Bowker's Guide to Characters in Fiction 2007, 2008-02 The Victorian Geopolitical Aesthetic Lauren M. E. Goodlad, 2015 How did realist fiction alter in the effort to craft forms and genres receptive to the dynamism of

an expanding empire and globalizing world Do these nineteenth century variations on the geopolitical aesthetic continue to resonate today Crossing literary criticism political theory and longue dur e history The Victorian Geopolitical Aesthetic explores these questions from the standpoint of nineteenth century novelists such as Wilkie Collins George Eliot Gustave Flaubert and Anthony Trollope as well as successors including E M Forster and the creators of recent television serials By looking at the category of sovereignty at multiple scales and in diverse contexts Lauren M E Goodlad shows that the ideological crucible for high realism was not a hegemonic liberalism It was rather a clash of modern liberal ideals struggling to distintricate themselves from a powerful conservative vision of empire while striving to negotiate the inequalities of power which a supposedly universalistic liberalism had helped to generate The material occasion for the Victorian era s rich realist experiments was the long transition from an informal empire of trade that could be celebrated as liberal to a neo feudal imperialism that only Tories could warmly embrace The book places realism s geopolitical aesthetic at the heart of recurring modern experiences of breached sovereignty forgotten history and subjective exile The Coda titled The Way We Historicize Now concludes the study with connections to recent debates about surface reading distant reading and the hermeneutics of Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference suspicion book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is importnant Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Ancient Rome and Victorian Masculinity Laura Eastlake, 2019 Romans in Victorian literature are at once pagan persecutors pious statesmen pleasure seeking decadents and heroes of empire this volume examines how these manifold and often contradictory representations are deployed in a range of ways in the works of authors from Thomas Macaulay to Rudyard Kipling to create useable models of masculinity

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