
Philostratus's Heroikos
Religion and Cultural Identity
in the Third Century C.E.

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Philostratus Religion And Cultural Identity In The Third Century CE

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Philostratus Religion And Cultural Identity In The Third Century Ce:

Philostratus's Heroikos Jennifer K. Berenson Maclean, Ellen Bradshaw Aitken, 2005-01-01 This multidimensional collection of essays explores the interrelation of religion cultural identity politics literature myth and memory during the Roman Empire by focusing on the cultural dynamics embedded in and surrounding Philostratus's *Heroikos* an early third century CE dialogue about Homer and the heroes of the Trojan War The essays focus on ritual and literary dimensions of hero cult cultural and community identity reflected in the *Heroikos* and in early Christianity and the cultural literary and political turn toward heroes in the negotiation of difference particularly with those outside the Roman Empire Contributors to this volume include classicists archaeologists ancient historians and scholars of early Christianity Ellen Bradshaw Aitken Susan E Alcock Hans Dieter Betz Alain Blomart Walter Burkert Casey Du Simone Follet Sidney H Griffith Jackson P Hershbell Christopher Jones Jennifer K Berenson Maclean Francesca Mestre Gregory Nagy Corinne Ondine Pache Jeffrey Rusten M Rahim Shayegan James C Skedros and Tim Whitmarsh Paperback edition is available from the Society of Biblical Literature www.sbl-site.org Cultural Crossroads in the Ancient Novel Marília P. Futre Pinheiro, David Konstan, Bruce Duncan

MacQueen, 2017-12-04 The protagonists of the ancient novels wandered or were carried off to distant lands from Italy in the west to Persia in the east and Ethiopia in the south the authors themselves came or pretended to come from remote places such as Aphrodisia and Phoenicia and the novelistic form had antecedents in a host of classical genres These intersections are explored in this volume Papers in the first section discuss mapping the world in the novels The second part looks at the dialogical imagination and the conversation between fiction and history in the novels Section 3 looks at the way ancient fiction has been transmitted and received Space as the locus of cultural interaction and exchange is the topic of the fourth part The fifth and final section is devoted to character and emotion and how these are perceived or constructed in ancient fiction Overall a rich picture is offered of the many spatial and cultural dimensions in a variety of ancient fictional genres

Sophistic Views of the Epic Past from the Classical to the Imperial Age, 2021-09-09 This collection of essays sheds new light on the relationship between two of the main drivers of intellectual discourse in ancient Greece the epic tradition and the Sophists The contributors show how throughout antiquity the epic tradition proved a flexible instrument to navigate new political cultural and philosophical contexts The Sophists both in the Classical and the Imperial age continuously reconfigured the value of epic poetry according to the circumstances using epic myths allowed the Sophists to present themselves as the heirs of traditional education but at the same time this tradition was reshaped to encapsulate new questions that were central to the Sophists intellectual agenda This volume is structured chronologically encompassing the ancient world from the Classical Age through the first two centuries AD The first chapters on the First Sophistic discuss pivotal works such as Gorgias Encomium of Helen and Apology of Palamedes Alcidas Odysseus or Against the Treachery of Palamedes and Antisthenes pair of speeches Ajax and Odysseus as well as a range of passages from Plato and other authors

The volume then moves on to discuss some of the major works of literature from the Second Sophistic dealing with the epic tradition. These include Lucian's *Judgement of the Goddesses* and Dio Chrysostom's orations 11 and 20 as well as Philostratus' *Heroicus* and *Imagines*. *Resurrection and Reception in Early Christianity* Richard C. Miller, 2014-12-17 This book offers an original interpretation of the origin and early reception of the most fundamental claim of Christianity: Jesus' resurrection. Richard Miller contends that the earliest Christians would not have considered the New Testament accounts of Jesus' resurrection to be literal or historical but instead would have recognized this narrative as an instance of the trope of divine translation common within the Hellenistic and Roman mythic traditions. Given this framework, Miller argues early Christians would have understood the resurrection story as fictitious rather than historical in nature. By drawing connections between the Gospels and ancient Greek and Roman literature, Miller makes the case that the narratives of the resurrection and ascension of Christ applied extensive and unmistakable structural and symbolic language common to Mediterranean translation fables, stock story patterns derived particularly from the archetypal myths of Heracles and Romulus. In the course of his argument, the author applies a critical lens to the referential and mimetic nature of the Gospel stories and suggests that adapting the translation fable trope to accounts of Jesus' resurrection functioned to exalt him to the level of the heroes, demigods, and emperors of the Hellenistic and Roman world. Miller's contentions have significant implications for New Testament scholarship and will provoke discussion among scholars of early Christianity and Classical studies.

Approaching Apollonius Floyd O. Parker, 2025-08-05 Apollonius of Tyana resembles Jesus Christ more than does any other person in antiquity at least if what his biographer Philostratus claims is true. According to their respective biographers in the *Life of Apollonius of Tyana* and in the canonical Gospels, both ancient figures were renowned holy men, miracle workers, exorcists, and itinerant teachers who lived in the first century AD. Nevertheless, many Bible professors and students have never heard of Apollonius. Others who have heard of Apollonius often uncritically accept the testimony of Philostratus. Some New Testament scholars who write about Apollonius are unaware of the numerous historical problems that plague Philostratus's book and of the other early sources that portray Apollonius as a sorcerer or charlatan. This book serves as a guide for students, professors, or curious laypersons who are approaching the study of Apollonius for the first time. This work explores ten key issues that will help the reader make an informed decision about Apollonius. The book examines the ancient sources available for the study of Apollonius, the historical accuracy of Philostratus's biography, and the agendas of Philostratus and his royal patroness Julia Domna, and provides a fulsome bibliography for those who wish to pursue these topics on their own. **Thinking Through Faith** Aristotle Papanikolaou, Elizabeth H. Prodrromou, 2008 Within these pages, a younger generation of Orthodox scholars in America takes up the perennial task of transmitting the meaning of Christianity to a particular time and culture. This collection of twelve essays, as the title *Thinking Through Faith* implies, is the result of six years of reflective conversation and collaboration regarding core beliefs of the Orthodox faith tenets that the authors present.

from fresh perspectives that appeal to reason and spiritual sensibilities alike Subjects covered include The Kingdom of God The Foundations of Noetic Prayer The Discipline of Theology Understanding Pastoral Care in the Early Church Orthodox Theologies of Women and Ordained Ministry Reading the Lives of the Saints The Meaning and Place of Death in an Orthodox Ethical Framework Confession Desire and Emotions International Religious Freedom and the Challenge of Proselytism Typologies of Orthopraxy Byzantine Liturgy as God's Family at Prayer and the Orthodox Church in the Twentieth Century

The Resurrection of the Messiah Christopher Bryan, 2011-04-05 In *The Resurrection of the Messiah* Christopher Bryan combines literary historical and theological approaches in a study of the doctrine of the Resurrection The book is divided into three parts The first section provides a careful and sympathetic description of first century Jewish and pagan opinions and beliefs about death and what might follow This is followed by a presentation of a general account of early Christian claims about the death and resurrection of Jesus of Nazareth The second part of the book offers a detailed full length commentary on and exegesis of the main New Testament texts that speak of Jesus death and resurrection 1 Corinthians 15 and the narratives in the four canonical gospels As a framework for this commentary Bryan utilizes the pattern of apostolic preaching presented by Paul and then echoed by each of the four evangelists namely the formula Christ died Christ was buried Christ has been raised Christ appeared The final section of the book is spent discussing and evaluating various proposals that have been made by those attempting to explain the data in ways that differ from the traditional Christian explanation Bryan also considers various theological and ethical implications of accepting the claim Jesus Christ has been raised from the dead Throughout his study Bryan exhibits a willingness to face hard questions as well as an appropriate reverence for a faith that for almost two thousand years has enabled millions of people to lead lives of meaning and grace

Fantasy in Greek and Roman Literature Graham Anderson, 2019-07-01 *Fantasy in Greek and Roman Literature* offers an overview of Greek and Roman excursions into fantasy including imaginary voyages dream worlds talking animals and similar impossibilities This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance The Battle of the Frogs and the Mice and The Pumpkinification of the Emperor Claudius Bringing this diverse material together for the first time Anderson widens readers perspectives on the realm of fantasy in ancient literature including topics such as dialogues with the dead Utopian communities and fantastic feasts Going beyond the more familiar world of myth his examples range from The Golden Ass to the Late Antique Testament of a Pig The volume also explores ancient resistance to the world of make believe *Fantasy in Greek and Roman Literature* is an invaluable resource not only for students of classical and comparative literature but also for modern writers on fantasy who want to explore the genre's origins in antiquity both in the more obvious and in lesser known texts

Jesus and the Manuscripts Craig A. Evans, 2021-10-05 *Jesus and the Manuscripts* by popular author and Bible scholar Craig A Evans introduces readers to the diversity and complexity of the ancient literature that records the words and deeds of Jesus This diverse literature includes the familiar Gospels of the New Testament the much less familiar

literature of the Rabbis and of the Qur'an and the extracanonical narratives and brief snippets of material found in fragments and inscriptions This book critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion Evans argues that the Gospel of Thomas is not early or independent of the New Testament Gospels but that it should be dated to the late second century He also argues that Secret Mark like the recently published Gospel of Jesus Wife is probably a modern forgery Of special interest is the question of how long the autographs of New Testament writings remained in circulation Evans argues that the evidence suggests that most of these autographs remained available for copying and study for more than one hundred years and thus stabilized the text Key points and features Written by popular author and Bible scholar Craig A Evans Includes 20 pages of high quality color photos Walks readers through the various works of ancient literature both biblical and non biblical that mention Jesus Critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion

Beyond the Second Sophistic Tim Whitmarsh, 2020-05-05 The Second Sophistic traditionally refers to a period at the height of the Roman Empire's power that witnessed a flourishing of Greek rhetoric and oratory and since the 19th century it has often been viewed as a defense of Hellenic civilization against the domination of Rome This book proposes a very different model Covering popular fiction poetry and Greco Jewish material it argues for a rich dynamic and diverse culture which cannot be reduced to a simple model of continuity Shining new light on a series of playful imaginative texts that are left out of the traditional accounts of Greek literature Whitmarsh models a more adventurous exploratory approach to later Greek culture Beyond the Second Sophistic offers not only a new way of looking at Greek literature from 300 BCE onwards but also a challenge to the Eurocentric aristocratic constructions placed on the Greek heritage Accessible and lively it will appeal to students and scholars of Greek literature and culture Hellenistic Judaism world literature and cultural theory

Fountains of Wisdom Gerbern S. Oegema, Loren T. Stuckenbruck, Henry W. Morisada Rietz, 2022-01-27 Leading international contributors on biblical texts including the New Testament and the Dead Sea Scrolls intersect with the work of James H Charlesworth and examine Charlesworth's vast contribution to the field of biblical studies honoring the work of one of the most significant biblical scholars of his generation Divided into five sections this volume begins with a section on the Hebrew Bible and the New Testament texts with particular focus on the Gospel of John and Jesus studies The contexts of these texts are considered with a focus on the Greco Roman and Jewish worlds and the varying intersections between texts and the worlds that created them The contributors then focus on the most significant body of Charlesworth's work the apocrypha pseudepigrapha and the Dead Sea Scrolls and the journey concludes with an assessment of the history of scholarship on the core areas addressed across the book

Egyptian Cultural Icons in Midrash Rivka Ulmer, 2009 Rabbinic midrash of late antiquity and the early medieval period visualized Egypt and presented Egyptian religious concepts and icons Midrash is analyzed in a cross cultural perspective utilizing insights from the discipline of Egyptology Topics the Greco Roman Nile god Isis Serapis and

other gods festivals mummy portraits funeral customs the Egyptian language Pharaohs Cleopatra Alexandria the divine eye The hermeneutical role of Egyptian cultural icons in midrash is explored *Severan Culture* Simon Swain, Stephen Harrison, Jaś Elsner, 2007-10-04 This book surveys the Severan period s many developments in literature philosophy religion art archaeology and culture **Ancient Narrative Volume 4 , Imagining the Fetus** Vanessa R Sasson, Jane Marie Law, 2009-03-26 In contemporary Western culture the word fetus introduces either a political subject or a literal medicalized entity Neither of these frameworks does justice to the vast array of religious literature and oral traditions from cultures around the world in which the fetus emerges as a powerful symbol or metaphor This volume presents essays that explore the depiction of the fetus in the world s major religious traditions finding some striking commonalities as well as intriguing differences Among the themes that emerge is the tendency to conceive of the fetus as somehow independent of the mother s body as in the case of the Buddha who is described as inhabiting a palace while gestating in the womb On the other hand the fetus can also symbolically represent profound human needs and emotions such as the universal experience of vulnerability The authors note how the advent of the fetal sonogram has transformed how people everywhere imagine the unborn today giving rise to a narrow range of decidedly literal questions about personhood gender and disability **The Oxford Handbook of the Second Sophistic** Daniel S. Richter, William A. Johnson, 2017-10-24 Focusing on the period known as the Second Sophistic an era roughly co extensive with the second century AD this Handbook serves the need for a broad and accessible overview The study of the Second Sophistic is a relative new comer to the Anglophone field of classics and much of what characterizes it temporally and culturally remains a matter of legitimate contestation The present handbook offers a diversity of scholarly voices that attempt to define as much as is possible in a single volume the state of this rapidly developing field Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive many of which are useful or even core to inquiries of particularly current interest e g gender studies cultural history of the body sociology of literary culture history of education and intellectualism history of religion political theory history of medicine cultural linguistics intersection of the Classical traditions and early Christianity The Handbook also contains essays devoted to the work of the most significant intellectuals of the period such as Plutarch Dio Chrysostom Lucian Apuleius the novelists the Philostrati and Aelius Aristides In addition to content and bibliographical guidance however this volume is designed to help to situate the textual remains within the period and its society to describe and circumscribe not simply the literary matter but the literary culture and societal context For that reason the Handbook devotes considerable space at the front to various contextual essays and throughout tries to keep the contextual demands in mind In its scope and in its pluralism of voices this Handbook thus represents a new approach to the Second Sophistic one that attempts to integrate Greek literature of the Roman period into the wider world of early imperial Greek Latin Jewish and Christian cultural production and one that keeps a sharp focus on situating these texts within their socio cultural context *Shaping Heroic*

Virtue Stefano Fogelberg Rota, Andreas Hellerstedt, 2015-09-01 In his *Nicomachean Ethics* VII I I Aristotle suggests the possibility of a perfection of virtue so extreme that it could be characterized as heroic or divine In *Shaping Heroic Virtue* eight scholars from different fields of the humanities explore the reception of this notion within a broad range of artistic political and religious contexts and map its enduring importance in the self fashioning of monarchs and political elites The case studies included in the volume span from Late Antiquity to the 18th century and include material from different parts of Europe with a particular emphasis on Scandinavia Contributors include Erik Eliasson Stefano Fogelberg Rota Andreas Hellerstedt Kristine Kolrud Jennie Nell Nils Holger Petersen Tania Preste and Birn Tjelln

Cultural Memories in the Roman Empire Karl Galinsky, Kenneth Lapatin, 2016-01-01 Memory studies one of the most vibrant research fields of the present day brings together such diverse disciplines as art and archaeology history religion literature sociology media studies and neuroscience In scholarship on ancient Rome studies of social and cultural memory complement traditional approaches opening up new horizons as we contemplate the ancient world The fifteen essays presented here explore memory in the Roman Empire addressing a wide spectrum of cultural phenomena from a range of approaches Ancient Rome was a memory culture par excellence and memory pervades all aspects of Roman culture from literature and art to religion and politics This volume is the first to address the cultural artifacts of Rome through the lens of memory studies An essential guide to the material culture of Rome this book brings important new concepts to the fore for both scholars of the ancient world and those of social and cultural memory throughout human history

Truly Beyond Wonders Alexia Petsalis-Diomidis, 2010-03-04 A fully illustrated study of healing pilgrimage in the Roman empire during the second century AD The focus is upon one particular pilgrim the famous orator Aelius Aristides whose *Sacred Tales* is examined in the context of the sanctuary of Asklepios at Pergamon where the author spent two years in search of healing

The Death and Afterlife of Achilles Jonathan S. Burgess, 2009-01-08 Achilles death by an arrow shot through the vulnerable heel of the otherwise invincible mythic hero was as well known in antiquity as the rest of the history of the Trojan War However this important event was not described directly in either of the great Homeric epics the *Iliad* or the *Odyssey* Noted classics scholar Jonathan S Burgess traces the story of Achilles as represented in other ancient sources in order to offer a deeper understanding of the death and afterlife of the celebrated Greek warrior Through close readings of additional literary sources and analysis of ancient artwork such as vase paintings Burgess uncovers rich accounts of Achilles death as well as alternative versions of his afterlife Taking a neoanalytical approach Burgess is able to trace the influence of these parallel cultural sources on Homer's composition of the *Iliad* With his keen original analysis of hitherto untapped literary iconographical and archaeological sources Burgess adds greatly to our understanding of this archetypal mythic hero

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