

Mental Representation in Medieval Philosophy

The notions of mental representation and intentionality are intrinsically related in contemporary philosophy of mind, since it is usually thought that a mental state has content or is about something other than itself due to its representational nature. These notions have a parallel history in medieval philosophy as well, but it has been intentionality that has attracted medieval scholars' attention (for example, in Knudsen 1982, Pasnau 1997, Perler 2001 and Perler 2002). There have only been a few studies on mental representation (Tweeddale 1990, Pasnau 1997, King 2007 and Lagerlund 2007a).

One major reason for the interest in intentionality in medieval philosophy is that it has been widely recognized that Franz Brentano was reviving a scholastic notion when he introduced intentionality as "the mark of the mental" (Brentano 1874). But Brentano never used the terminology of representation to explicate intentionality. This was done much later, in post-Wittgensteinian philosophy of mind. In later medieval philosophy, it was, however, standard to explain the content of a thought by referring to its representational nature.

There are a variety of theories of mental representation in medieval philosophy, which were intensely discussed from the twelfth century up to the time of Descartes. This article will briefly trace the history of the terminology and also give a brief outline of the main theories developed during the thirteenth and fourteenth centuries.

Philosophy Of Mental Representation

Hugh Clapin



Philosophy Of Mental Representation:

Rerepresentation S. Silvers, 2012-12-06 This collection of papers on issues in the theory of mental representation expresses a diversity of recent reflections on the idea that C D Broad so aptly characterized in the title of his book *Mind and the World Order*. An important impetus in the project of organizing this work were the discussions I had with Keith Lehrer while I was a Visiting Scholar in the department of Philosophy at the University of Arizona. His encouragement and friendship were of great value to me and I wish to express my thanks to him here. A word of thanks too for Mike Harnish who casually suggested the title *Rerepresentation*. I wish to express my thanks to Hans Schuurmans of the Computer Center at Tilburg University for his patient and cheerful assistance in preparing the manuscript. Professor J Verster of the University of Groningen kindly provided the plates for the Ames Room figures. Thieu Kuys helped not only with the texts but also relieved me of chores so that I could devote more time to meeting deadlines. Barry Mildner had a major role in the text preparation using his skills and initiative in solving what seemed like endless technical problems. My deepest thanks are reserved for Anti Sax whose contribution to the project amounts to a co editorship of this volume. She participated in every phase of its development with valuable suggestions, prepared the indexes and worked tirelessly to its completion.

Philosophy of Mental Representation Hugh Clapin, 2002 Five leading figures in the philosophy of mind and cognitive science debate the central topic of mental representation. Each author's contribution is specially written for this volume and then collectively discussed by the others. The editor frames the discussions and provides a way into the debates for new readers. An exciting feature of this collection is the transcribed discussion among all the contributors following each exchange. This is the latest thinking on mental representation carefully and critically analysed by the leading thinkers in the field.

What are Mental Representations? Joulia Smortchkova, Krzysztof Dołęga, Tobias Schlicht, 2020-09-28 The topic of this book is mental representation, a theoretical concept that lies at the core of cognitive science. Together with the idea that thinking is analogous to computational processing, this concept is responsible for the cognitive turn in the sciences of the mind and brain since the 1950s. Conceiving of cognitive processes such as perception, reasoning, and motor control as consisting of the manipulation of contentful vehicles that represent the world has led to tremendous empirical advancements in our explanations of behaviour. Perhaps the most famous discovery that explains behavior by appealing to the notion of mental representations was the discovery of place cells that underlie spatial navigation and positioning, which earned researchers John O'Keefe, May-Britt Moser, and Edvard I. Moser a joint Nobel Prize in 2014. And yet despite the empirical importance of the concept, there is no agreed definition or theoretical understanding of mental representation. This book constitutes a state of the art overview on the topic of mental representation, assembling some of the leading experts in the field and allowing them to engage in meaningful exchanges over some of the most contentious questions. The collection gathers both proponents and critics of the notion, making room for debates dealing with the theoretical and ontological status of

representations the possibility of formulating a general account of mental representation which would fit our best explanatory practices and the possibility of delivering such an account in fully naturalistic terms Some contributors explore the relation between mutually incompatible notions of mental representation stemming from the different disciplines composing the cognitive sciences such as neuroscience psychology and computer science Others question the ontological status and explanatory usefulness of the notion And finally some try to sketch a general theory of mental representations that could face the challenges outlined in the more critical chapters of the volume Meaning and Mental Representation Robert Cummins,1991-02-05 In this provocative study Robert Cummins takes on philosophers both old and new who pursue the question of mental representation as an abstraction apart from the constraints of any particular theory or framework Cummins asserts that mental representation is in fact a problem in the philosophy of science a theoretical assumption that serves different explanatory roles within the different contexts of commonsense or folk psychology orthodox computation connectionism or neuroscience Cummins looks at existing and traditional accounts by Locke Fodor Dretske Millikan and others of the nature of mental representation and evaluates these accounts within the context of orthodox computational theories of cognition He proposes that popular accounts of mental representation are inconsistent with the empirical assumptions of these models which require an account of representation like that involved in mathematical modeling In the final chapter he considers how mental representation might look in a connectionist context A Bradford Book

Representation in Mind Hugh Clapin,Phillip Staines,Peter Slezak,2004-06-04 Representation in Mind is the first book in the new series Perspectives on Cognitive Science and includes well known contributors in the areas of philosophy of mind psychology and cognitive science The papers in this volume offer new ideas fresh approaches and new criticisms of old ideas The papers deal in new ways with fundamental questions concerning the problem of mental representation that one contributor Robert Cummins has described as THE problem in philosophy of mind for some time now The editors introductory overview considers the problem for which mental representation has been seen as an answer sketching an influential framework outlining some of the issues addressed and then providing an overview of the papers Issues include the relation between mental representation and public non mental representation misrepresentation the role of mental representations in intelligent action the relation between representation and consciousness the relation between folk psychology and explanations invoking mental representations Mental Representation Stephen P. Stich,Ted A. Warfield,1994-07-19 This volume is a collection of new and previously published essays focusing on one of the most exciting and actively discussed topics in contemporary philosophy naturalistic theories of mental content The volume brings together important papers written by some of the most distinguished theorists working in the field today Authors contributing to the volume include Jerry Fodor Rugh Millikan Fred Dretske Ned Block Robert Cummins and Daniel Dennett **Mental Representation** Gyula Klima,Alexander W. Hall,2011 It is supposed to be common knowledge in the history of ideas that one

of the few medieval philosophical contributions preserved in modern philosophical thought is the idea that mental phenomena are distinguished from physical phenomena by their intentionality their directedness toward some object As is usually the case with such commonplaces about the history of ideas especially those concerning medieval ideas this claim is not quite true Medieval philosophers routinely described ordinary physical phenomena such as reflections in mirrors or sounds in the air as exhibiting intentionality while they described what modern philosophers would take to be typically mental phenomena such as sensation and imagination as ordinary physical processes Still it is true that medieval philosophers would regard all acts of cognition as characterized by intentionality on account of which all these acts are some sort of representations of their intended objects Mental Representation explores the intricacies and varieties of the conceptual relationships between intentionality cognition and mental representation as conceived by some of the greatest medieval philosophers The clarification of these conceptual connections sheds new light not only on the intriguing historical relationships between medieval and modern thought on these issues but also on some fundamental questions in the philosophy of mind as it is conceived today Mental Representation (Volume 4 Gyula Klima, 2011-09-22 It is supposed to be common knowledge in the history of ideas that one of the few medieval philosophical contributions preserved in modern philosophical thought is the idea that mental phenomena are distinguished from physical phenomena by their intentionality their directedness toward some object As is usually the case with such commonplaces about the history of ideas especially those concerning medieval ideas this claim is not quite true Medieval philosophers routinely described ordinary physical phenomena such as reflections in mirrors or sounds in the air as exhibiting intentionality while they described what modern philosophers would take to be typically mental phenomena such as sensation and imagination as ordinary physical processes Still it is true that medieval philosophers would regard all acts of cognition as characterized by intentionality on account of which all these acts are some sort of representations of their intended objects Mental Representation explores the intricacies and varieties of the conceptual relationships between intentionality cognition and mental representation as conceived by some of the greatest medieval philosophers The clarification of these conceptual connections sheds new light not only on the intriguing historical relationships between medieval and modern thought on these issues but also on some fundamental questions in the philosophy of mind as it is conceived today **The Mechanical Mind** Tim Crane, 2015-12-22 How can the human mind represent the external world What is thought and can it be studied scientifically Should we think of the mind as a kind of machine Is the mind a computer Can a computer think Tim Crane sets out to answer these questions and more in a lively and straightforward way presuming no prior knowledge of philosophy or related disciplines Since its first publication The Mechanical Mind has introduced thousands of people to some of the most important ideas in contemporary philosophy of mind Crane explains the fundamental ideas that cut across philosophy of mind artificial intelligence and cognitive science what the mind body problem is what a computer is and how it works what thoughts are and how computers and minds might

have them He examines different theories of the mind from dualist to eliminativist and questions whether there can be thought without language and whether the mind is subject to the same causal laws as natural phenomena The result is a fascinating exploration of the theories and arguments surrounding the notions of thought and representation This third edition has been fully revised and updated and includes a wholly new chapter on externalism about mental content and the extended and embodied mind There is a stronger emphasis on the environmental and bodily context in which thought occurs Many chapters have been reorganised to make the reader's passage through the book easier The book now contains a much more detailed guide to further reading and the chronology and the glossary of technical terms have also been updated The Mechanical Mind is accessible to anyone interested in the mechanisms of our minds and essential reading for those studying philosophy of mind philosophy of psychology or cognitive psychology

Representation in Cognitive Science Nicholas Shea, 2018-10-22 Our thoughts are meaningful We think about things in the outside world how can that be so This is one of the deepest questions in contemporary philosophy Ever since the cognitive revolution states with meaning mental representations have been the key explanatory construct of the cognitive sciences But there is still no widely accepted theory of how mental representations get their meaning Powerful new methods in cognitive neuroscience can now reveal information processing in the brain in unprecedented detail They show how the brain performs complex calculations on neural representations Drawing on this cutting edge research Nicholas Shea uses a series of case studies from the cognitive sciences to develop a naturalistic account of the nature of mental representation His approach is distinctive in focusing firmly on the subpersonal representations that pervade so much of cognitive science The diversity and depth of the case studies illustrated by numerous figures make this book unlike any previous treatment It is important reading for philosophers of psychology and philosophers of mind and of considerable interest to researchers throughout the cognitive sciences

Intentionality, Cognition, and Mental Representation in Medieval Philosophy Gyula Klima, 2015 The essays in this volume explore the intricacies and varieties of the conceptual relationships among intentionality cognition and mental representation as conceived by some of the greatest mediaeval philosophers including Aquinas Scotus Ockham and Buridan as well as some of their lesser known but still influential contemporaries The clarification of these conceptual connections sheds new light not only on the intriguing historical relationships between mediaeval and modern thought on these issues but also on some fundamental questions in the philosophy of mind as it is conceived today

Reference and Representation in Thought and Language María Ponte, Kepa Korta, 2017 This volume offers novel views on the precise relation between reference to an object by means of a linguistic expression and our mental representation of that object long a source of debate in the philosophy of language linguistics and cognitive science Chapters in this volume deal with our devices for singular reference and singular representation with most focusing on linguistic expressions that are used to refer to particular objects persons or places These expressions include proper names such as Mary and John indexicals such as I and tomorrow demonstrative

pronouns such as this and that and some definite and indefinite descriptions such as The Queen of England or a medical doctor Other chapters examine the ways we represent objects in thought particularly the first person perspective and the self and one explores a notion common to reference and representation salience The volume includes the latest views on these complex topics from some of the most prominent authors in the field and will be of interest to anyone working on issues of reference and representation in thought and language Representation, Meaning, and Thought Grant Gillett,1992 This study examines the relationship between thought and language by considering the views of Kant and the later Wittgenstein along with many strands of contemporary debate in the area of mental content Building on an analysis of the nature of concepts and conceptions of objects Gillett provides an account of psychological explanation and the subject of experience offers a novel perspective on mental representation and linguistic meaning looks at the difficult topics of cognitive roles and singular thought and concludes with an outline of certain considerations relevant to skeptical arguments and the nature of perception The resulting synthesis demonstrates interesting correlations with current work in cognitive and developmental psychology and is directly relevant to continuing work in epistemology philosophy of mind and philosophical psychology

Meaning and Mental Representations Umberto Eco,Marco Santambrogio,Patrizia Violi,1988 an excellent collection Journal of Language Social Psychology An important collection of original essays by well known scholars debating the questions of logical versus psychologically based interpretations of language **Conceptual Flux** M. Perlman,2000-02-29 If a concept is applied to something outside its meaning how are we to say it does not mean that thing as well This makes up one of the central issues in contemporary philosophy of mind the problem of misrepresentation Perlman philosophy Western Oregon University criticizes the way all contemporary theories of mental representation seek to account for misrepresentation and concludes that it cannot be explained naturalistically He formulates a naturalistic theory of representation that accepts the conclusion that there is no misrepresentation and adds a pragmatic theory of content which explains apparent misrepresentation as concept change Of interest to those in philosophy linguistics AI and cognitive science Annotation copyrighted by Book News Inc Portland OR Intentionality, Cognition, and Mental Representation in Medieval Philosophy Gyula Klima,2015-02-02 It is commonly supposed that certain elements of medieval philosophy are uncharacteristically preserved in modern philosophical thought through the idea that mental phenomena are distinguished from physical phenomena by their intentionality their intrinsic directedness toward some object The many exceptions to this presumption however threaten its viability This volume explores the intricacies and varieties of the conceptual relationships medieval thinkers developed among intentionality cognition and mental representation Ranging from Aquinas Scotus Ockham and Buridan through less familiar writers the collection sheds new light on the various strands that run between medieval and modern thought and bring us to a number of fundamental questions in the philosophy of mind as it is conceived today **Mental Representation and Consciousness** E. Marbach,2013-03-14 conditions of the possibility of Experience

must mean nothing else than all that which lies immanently in the essence of Experience and therefore belongs to it indispensably. The essence of Experience that phenomenological analysis of Experience elucidates is the same as the possibility of Experience and all that which is determined in the essence in the possibility of Experience is eo ipso 1 condition of the possibility of Experience. Through acquaintance with Husserl's work then I developed my way of understanding what according to their very possibility lies in conscious activities of mentally representing something for example by imagining or remembering it or by viewing it in a picture all these understood as forms of modified perception. As Husserl himself made clear such reflective and descriptive analyses of the mental activities according to their very possibility are carried out regardless of the way they have actually come to be. However I was also interested in developmental questions especially with regard to the activity of imagining. Hence I turned to cognitive developmental psychology in order to get acquainted with the necessary empirical material. Moreover I conducted a pilot study with young children that I had conceived according to phenomenologically relevant aspects concerning the difference and yet inner connection of the activities of imagining and viewing 2 pictures.

The Elm and the Expert Jerry A. Fodor, 1995-08-28. Written in a highly readable irreverent style. The Elm and the Expert provides a lively discussion of semantic issues about mental representation with special attention to issues raised by Frege's problem, Twin cases and the putative indeterminacy of reference. Bound to be widely read and much discussed. The Elm and the Expert, written in Jerry Fodor's usual highly readable irreverent style, provides a lively discussion of semantic issues about mental representation with special attention to issues raised by Frege's problem, Twin cases and the putative indeterminacy of reference. The book extends and revises a view of the relation between mind and meaning that the author has been developing since his 1975 book *The Language of Thought*. There is a general consensus among philosophers that a referential semantics for mental representation cannot support a robust account of intentional explanation. Fodor has himself espoused this view in previous publications and it is widespread if tacit throughout the cognitive science community. This book is largely a reconsideration of the arguments that are supposed to ground this consensus. Fodor concludes that these considerations are far less decisive than has been supposed. He offers a theory sketch in which psychological explanation is intentional: psychological processes are computational and the semantic properties of mental representations are referential. Connections with the problem of naturalizing intentionality are also explored. The four lectures in *The Elm and the Expert* were originally delivered in Paris in the spring of 1993 to inaugurate the Jean Nicod Lecture series. The Jean Nicod Lectures are delivered annually by a leading philosopher of mind or philosophically oriented cognitive scientist. The 1993 lectures marked the centenary of the birth of the French philosopher and logician Jean Nicod (1893-1931). The lectures are sponsored by the Centre National de la Recherche Scientifique (CNRS) as part of its effort to develop the interdisciplinary field of cognitive science in France. Jean Nicod series.

Content, Consciousness, and Perception Conor McHugh, Ezio Di Nucci, 2009-01-14. What sort of thing is the mind? And how can such a thing at the same time belong to the natural world?

represent the world give rise to our subjective experience and ground human knowledge

Content Consciousness and Perception is an edited collection comprising eleven new contributions to the philosophy of mind written by some of the most promising young philosophers in the UK and Ireland. The book is arranged into three parts: Part I Concepts and Mental Content which begins with an attack by Hans Johann Glock on the representational theory of mind; addresses the nature of mental representation; Part II Consciousness and the Metaphysics of Mind concerns the prospects for a naturalistic metaphysics of the conscious mind. Finally Part III entitled Perception pursues the project of giving a satisfactory philosophical account of perceptual experience. The book begins with an introductory essay by the editors which provides an overview of the state of contemporary philosophy of mind locating the articles to follow within that context. The individual chapters of **Content Consciousness and Perception** are professional contributions to their respective areas of interest to any philosopher of mind. The volume as a whole is ideal for non specialists and students interested in getting to grips with the state of the art in contemporary philosophy of mind.

Mental Representations Allan Paivio, 1990-09-13 In this volume Professor Paivio updates his influential theory of cognition and provides a systematic treatise on the structure of cognitive representations and their dynamic functions in thought and behavior.

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Philosophy Of Mental Representation** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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