

Philosophy Goes to the Movies

An Introduction to Philosophy

Third Edition

Christopher Falzon



Philosophy Goes To The Movies An Introduction To Philosophy

Anthony S. Fauci



Philosophy Goes To The Movies An Introduction To Philosophy:

Philosophy goes to the Movies Christopher Falzon, 2002-09-09 Philosophy goes to the Movies is a new kind of introduction to philosophy that makes use of movies including The Matrix Antz Total Recall and Cinema Paradiso to explore philosophical ideas Topics covered include the theory of knowledge the self and personal Identity moral philosophy social and political philosophy philosophy of science and technology critical thinking Ideal for the beginner this book guides the student through philosophy using lively and illuminating cinematic examples It will also appeal to anyone interested in the philosophical dimensions of cinema

Philosophy Goes to the Movies Christopher Falzon, 2007 Philosophy Goes to the Movies is a new kind of introduction to philosophy that makes use of the movies to explore philosophical ideas and positions It guides the reader through philosophy using lively and illuminating cinematic examples

Ethics Goes to the Movies Christopher Falzon, 2018-12-07 Movies hold a mirror up to us portraying the complexities of human reality through their characters and stories And they vividly illustrate moral theories that address questions about how we are to live and what sort of people we ought to be In this book Christopher Falzon uses movies to provide a rich survey of moral positions as they have emerged through history These include the ethics of the ancient world medieval ethics Enlightenment and Kantian ethics existentialist ethics and the ethics of the other Each theory is explained in detail using a number of examples from the book's wide selection of movies The discussion draws on a range of recent and not so recent films from Hollywood blockbusters to art house cinema

Key Features In addition to covering thinkers one would expect in an introduction to ethics e.g. Plato Aristotle Kant the book discusses less canonical figures in detail as well e.g. Marcuse Foucault Habermas Similarly the book examines both major ethical theories e.g. Kantianism utilitarianism virtue ethics and theories too often glossed over in introductory texts e.g. Stoicism Epicureanism Habermas's discourse ethics and Nietzschean ethics A wide range of movies are discussed from Hollywood blockbusters and classics like The Dark Knight Casablanca and Dirty Harry to lesser known films like Force Majeure and Under the Skin At the end of each chapter a focus on two feature films is included with a plot summary and interpretations of several key scenes with a time marker indicating when in the film the scenes occur A Filmography includes all movies discussed in the book and a Glossary covers key philosophical terms and figures both with corresponding page numbers

Philosophy Goes to the Movies Christopher Falzon, 2014-07-31 Now emulated in several competing publications but still unsurpassed in clarity and insight Philosophy Goes to the Movies An Introduction to Philosophy Third Edition builds on the approach that made the two earlier editions so successful Drawing on many popular and some lesser known films from around the world Christopher Falzon introduces students to key areas in philosophy like Ethics Social and Political Philosophy The Theory of Knowledge The Self and Personal Identity Critical Thinking Perfect for beginners this book guides the reader through philosophy using illuminating cinematic works like Avatar Inception Fight Club Wings of Desire Run Lola Run A Clockwork Orange Blade Runner Dirty Harry and many other films The fully revised

and updated Third Edition features an expanded introduction that provides a new discussion of the relationship between film and philosophy new material on notable philosophers such as Aristotle Merleau Ponty and Rawls and coverage of new topics like virtue ethics and what Socrates offers for critical thinking An updated glossary references and bibliography and a filmography are also included in the Third Edition **Shi'i Islam in Iranian Cinema** Nacim Pak-Shiraz,1999-07-01 In recent years there has been a remarkable surge in Iranian films expressing contentious issues which would otherwise be very difficult to discuss publicly inside the Islamic Republic of Iran such as the role of clergy in Iranian society Nacim Pak Shiraz here highlights how many Iranian film directors concern themselves with the content of the religious and historical narratives of culture and society sparking debate about the medium's compatibility or incongruity with religion and spirituality She explores the various ways that Shi'i discourse emerges on screen and offers groundbreaking insights into both the role of film in Iranian culture and society and how it has become a medium for exploring what it means to be Iranian and Muslim after thirty years of Islamic rule This is invaluable reading students and scholars of Film Studies and contemporary Iranian cinema but also of the culture and identity of Iran more widely **Fantasy Media in the Classroom** Emily Dial-Driver,Sally Emmons,Jim Ford,2014-01-10 A common misconception is that professors who use popular culture and fantasy in the classroom have abandoned the classics yet in a variety of contexts high school college freshman composition senior seminars literature computer science philosophy and politics fantasy materials can expand and enrich an established curriculum The new essays in this book combine analyses of popular television shows including Buffy the Vampire Slayer such films as The Matrix The Dark Knight and Twilight Watchmen and other graphic novels and video games with explanations of how best to use them in the classroom With experience based anecdotes and suggestions for curricula this collection provides a valuable pedagogy of pop culture **Existentialism and Social Engagement in the Films of Michael Mann** Vincent M. Gaine,2011-10-27 Michael Mann's films receive a detailed analysis as existential dramas including Heat Collateral The Last of the Mohicans and Public Enemies The book demonstrates that Mann's films perform critical engagement with existentialism illustrating the problems and opportunities of living according to this philosophy **The SAGE Handbook of Film Studies** James Donald,Michael Renov,2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments **The Politics of Big Fantasy** John C. McDowell,2014-06-04

Bringing critical attention to a particular set of science fiction and fantasy films Larry and Andy Wachowski's *The Matrix* George Lucas' *Star Wars* saga and Joss Whedon's *Avengers* this book utilizes a wide ranging set of critical tools to illuminate their political ideologies while also examining any resistant and complicating turns or byways the films may provide What they all have in common ideologically is that they or at least the genres they belong to tend to be regarded as belonging to politically conservative frames of sociocultural reference With the *Star Wars* saga however this idea is shown to be superficial and weak

Theo Angelopoulos Vrasidas Karalis, 2022-12-29 The cinema of Theo Angelopoulos is celebrated as challenging the status quo From the political films of the 1970s through to the more existential works of his later career Vrasidis Karalis argues for a coherent and nuanced philosophy underpinning Angelopoulos' work The political force of his films including the classic *The Travelling Players* 1975 gave way to more essayistic works exploring identity love loss memory and ultimately mortality This development of sensibilities is charted along with the key cultural moments informing Angelopoulos' shifting thinking From *Voyage to Cythera* 1984 until his last film *The Dust of Time* 2009 Angelopoulos' problematic heroes in search of meaning and purpose engaged with the thinking of Plato Mark Heidegger Arendt and Luckacs both implicitly and explicitly Theo Angelopoulos also explores the rich visual language and ocular poetics of Angelopoulos' oeuvre and his mastery of communicating profundity through the everyday Karalis argues for a reading of his work that embraces contradiction and celebrates the unsettling questions at the heart of his work

The Matrix in Theory, 2016-08-01 The *Matrix* trilogy continues to split opinions widely polarising the downright dismissive and the wildly enthusiastic Nevertheless it has been fully embraced as a rich source of theoretical and cultural references The contributions in this volume probe the effects the *Matrix* trilogy continues to provoke and evaluate how or to what extent they coincide with certain developments within critical and cultural theory Is the enthusiastic philosophising and theorising spurred by the *Matrix* a sign of the desperate state theory is in in the sense of see how low theory or post theory has sunk Or could the *Matrix* be one of the master texts for something like a renewal for theory as now being mainly concerned with new and changing relations between science technology posthumanist culture art politics ethics and the media The present volume is unashamedly but not dogmatically theoretical even though there is not much agreement about what kind of theory is best suited to confront post theoretical times But it is probably fair to say that there is agreement about one thing namely that if theory appears to be like the *Matrix* today it does so because the culture around it and which made it itself seems to be captured in some kind of *Matrix* The only way out of this is through more and renewed refreshed theorising not less

Hermeneutics of the Film World Alberto Baracco, 2017-10-09 This book identifies a new methodological strategy for the interpretation of film philosophizing Many recent works in film philosophy adopting the approach identified with the term film as philosophy have considered film as capable of doing philosophy Focused on the basic relationship between film and filmgoer the proposed method is founded on the concept of the film world Combining Merleau Ponty's and Ricoeur's

philosophies and reconsidering Goodman's theory of worldmaking the film world becomes the hermeneutic horizon from which film philosophical thought can emerge The book shows how Ricurian methodology has the potential to provide a valuable resource for film studies by inviting scholars to consider film interpretation in terms of film world hermeneutics

Tyler Perry's America Shayne Lee, 2015-05-14 Tyler Perry is the most successful African American filmmaker of his generation garnering both accolades and controversies with each new film In *Tyler Perry's America* Shayne Lee digs into eleven of Perry's highest grossing films to explore key themes of race gender class and religion and ultimately to discuss what Perry's films reveal about contemporary African American life Filled with slapstick humor musical wizardry and religious imagery Tyler Perry's films have inspired legions of fans and yet critics often dismiss them or demean their audience *Tyler Perry's America* takes the films seriously in their own right After providing essential background information on Perry's life and film career the book looks at what the films reveal about post civil rights America and why they inspire so many people The book examines the way the films explore social class in America featuring characters from super rich Wesley Deeds to homeless Lindsey Wakefield and the way Perry both celebrates upward mobility and critiques soulless wealth The book discusses the way religion fills the films from gospel music to biblical quotes the power of sexuality and more Lee also devotes a chapter to Madea one of Perry's most controversial and complicated characters *Tyler Perry's America* is a thought provoking examination of this powerhouse filmmaker which highlights the way Perry's films appeal to viewers by connecting a rich African American folk cultural past with the promise of modern sophistication

Skepticism

Films Philipp Schmerheim, 2017-06-29 *Skepticism Films* Knowing and Doubting the World in Contemporary Cinema introduces skepticism films as updated configurations of skepticist thought experiments which exemplify the pervasiveness of philosophical ideas in popular culture Philipp Schmerheim defends a pluralistic film philosophical position according to which films can be but need not be expressions of philosophical thought in their own right It critically investigates the influence of ideas of skepticism on film philosophical theories and develops a typology of skepticism films by analyzing *The Truman Show* *Inception* *The Matrix* *Vanilla Sky* *The Thirteenth Floor* *Moon* and other contemporary skepticism films With its focus on skepticism as one of the most significant philosophical problems *Skepticism Films* provides a better understanding of the dynamic interplay between film theories of film and philosophy

Existentialism and Contemporary Cinema Jean-Pierre Boulé, Enda McCaffrey, 2011-10-01 At the heart of this volume is the assertion that Sartrean existentialism most prominent in the 1940s particularly in France is still relevant as a way of interpreting the world today Film by reflecting philosophical concerns in the actions and choices of characters continues and extends a tradition in which art exemplifies the understanding of existentialist philosophy In a scholarly yet accessible style the contributors exploit the rich interplay between Sartre's philosophy plays and novels and a number of contemporary films including *No Country for Old Men* *Lost in Translation* and *The Truman Show* with film makers including the Dardenne brothers Michael Haneke and Mike Leigh This

volume will be of interest to students who are coming to Sartre's work for the first time and to those who would like to read films within an existentialist perspective **New Philosophies of Film** Robert Sinnerbrink, 2011-10-13 A concise but

comprehensive student guide to studying Emily Brontë's classic novel *Wuthering Heights* It covers adaptations such as film and TV versions of the novel and student friendly features include discussion points and a comprehensive guide to further reading

Nobody Expects the Spanish Inquisition Tomasz Dobrogoszcz, 2014-07-16 Monty Python's *Flying Circus* was one of the most important and influential cultural phenomena of the 1970s The British program was followed by albums stage appearances and several films including *Monty Python and the Holy Grail* *Life of Brian* and *Monty Python's The Meaning of Life* In all the comic troupe drew on a variety of cultural references that prominently figured in their sketches and they tackled weighty matters that nonetheless amused their audiences In *Nobody Expects the Spanish Inquisition* Cultural Contexts in Monty Python Tomasz Dobrogoszcz presents essays that explore the various touchstones in the television show and subsequent films These essays look at a variety of themes prompted by the comic geniuses Death The depiction of women Shakespearean influences British and American cultural representations Reactions from foreign viewers This volume offers a distinguished discussion of Monty Python's oeuvre exhibiting highly varied approaches from a number of perspectives including gender studies post structuralism psychoanalysis and cultural studies Featuring a foreword by Python alum Terry Jones *Nobody Expects the Spanish Inquisition* will appeal to anyone interested in cultural history and media studies as well as the general fans of Monty Python who want to know more about the impact of this groundbreaking group

Teaching Film Lucy Fischer, Patrice Petro, 2012-07-27 Film studies has been a part of higher education curricula in the United States almost since the development of the medium Although the study of film is dispersed across a range of academic departments programs and scholarly organizations film studies has come to be recognized as a field in its own right In an era when teaching and scholarship are increasingly interdisciplinary film studies continues to expand and thrive attracting new scholars and fresh ideas direction and research Given the dynamism of the field experienced and beginning instructors alike need resources for bringing the study of film into the classroom This volume will help instructors conceptualize contemporary film studies in pedagogical terms The first part of the volume features essays on theory and on representation including gender race and sexuality Contributors then examine the geographies of cinema and offer practical suggestions for structuring courses on national regional and transnational film Several essays focus on interdisciplinary approaches while others describe courses designed around genre film noir the musical mode animation documentary avant garde film or the formal elements of film such as sound music and mise en scène The volume closes with a section on film and media in the digital age in which contributors discuss the opportunities and challenges presented by access to resources media convergence and technological developments in the field *Beyond Realism* Robert Singer, 2024-04-30 *Beyond Realism* *Naturalist Film in Theory and Practice* is the first major critical study of international naturalist cinema Often

mistaken for realist film international naturalist cinema has a unique cultural and critical history From its earliest representation in silent films such as Walsh s *Regeneration* 1915 and Eisenstein s *Stachka Strike* 1925 to recent productions such as Chukwu s *Clemency* 2019 and Aronofsky s *The Whale* 2022 the naturalist film narrative encompasses the whole of film history traversing language movement and genre The naturalist film is predicated on two foundational intersecting paradigms that configure as one ideological system in an overarching scientific and social experimental narrative Either the scientific or social paradigm may be dominant in the film narrative or they may simply co exist but a naturalist film reveals both templates and most significantly suggests an implicit cinematic anthropology that renders the body as an observed spectacle

The Medieval Motion Picture A. Johnston,M. Rouse,2014-04-02 Providing new and challenging ways of understanding the medieval in the modern and vice versa this volume highlights how medieval aesthetic experience breathes life into contemporary cinema Engaging with the subject of time and temporality the essays examine the politics of adaptation and our contemporary entanglement with the medieval

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