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PHILOSOPHY & THE NOVEL



Alan H. Goldman

Philosophy And The Novel

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Philosophy And The Novel:

Philosophy and the Novel Alan H. Goldman, 2013-04-04 Alan H Goldman presents an original account of the relationship between philosophy and the novel With reference to key literary works including Hemingway's *The Sun Also Rises* Twain's *Huckleberry Finn* and Conrad's *Nostromo* he defends theories of literary value and interpretation and explores themes in novels relating to moral agency

Philosophy of the Novel Barry Stocker, 2018-11-02 This book explores the aesthetics of the novel from the perspective of Continental European philosophy presenting a theory on the philosophical definition and importance of the novel as a literary genre It analyses a variety of individuals whose work is reflected in both theoretical literary criticism and Continental European aesthetics including Mikhail Bakhtin Georg Lukacs Theodor Adorno and Walter Benjamin Moving through material from eighteenth century and ancient Greek philosophy and aesthetics the book provides comprehensive coverage of the major positions on the philosophy of the novel Distinctive features include the importance of Vico's view of the epic to understanding the novel the importance of Kierkegaard's view of the novel and irony along with his other aesthetic views the different possibilities associated with seeing the novel as mimetic and the importance of Proust in understanding the genre in all its philosophical aspects relating the issue of the philosophical aesthetics of the novel with the issue of philosophy written as a novel and the interaction between these two alternative positions

Очерки по истории западноевропейской литературы Петр Семенович Коган, 1943

Proust Vincent Descombes, 1992 Through the voice of the narrator of *Remembrance of Things Past* Proust observes of the painter Elstir that the paintings are bolder than the artist Elstir the painter is bolder than Elstir the theorist This book applies the same distinction Proust the Proustian novel is bolder than Proust the theorist By this the author means that the novel is philosophically bolder that it pursues further the task Proust identifies as the writer's work to explain life to elucidate what has been lived in obscurity and confusion In this the novelist and the philosopher share a common goal to clarify the obscure in order to arrive at the truth It follows that Proust's real philosophy of the novel is to be found not in the speculative passages of *Remembrance* which merely echo the philosophical commonplaces of his time but in the truly novelistic or narrative portions of his text In *Against Sainte Beuve* Proust sets forth his ideas about literature in the form of a critique of the method of Sainte Beuve Scholars who have studied Proust's notebooks describe the way in which this essay was taken over by bits of narrative originally intended as illustration supporting its theses The philosophical portions of *Remembrance* were not added to the narrative as an afterthought designed to bring out its meaning What happened was the reverse the novel was born of a desire to illustrate the propositions of the essay Why then should we not find the novel more philosophically advanced than the essay Reversing the usual order followed by literary critics the author interprets the novel as an elucidation and not as a simple transposition of the essay The book is not only a general interpretation of Proust's novel and its construction it includes detailed discussions of such topics as literature and philosophy the nature of the literary

genres the poetics of the novel the definition of art modernity and postmodernity and the sociology of literature

Philosophy and the Novel Peter H. Jones, 1975 *Philosophy As Fiction* Joshua Landy, 2009-05-26 *Philosophy as Fiction* seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid of the twentieth century Marcel Proust's *In Search of Lost Time*. At once philosophical in that it presents claims and even deploys arguments concerning such traditionally philosophical issues as knowledge self deception selfhood love friendship and art and literary in that its situations are imaginary and its stylization inescapably prominent Proust's novel presents us with a conundrum How should it be read Can the two discursive structures co exist or must philosophy inevitably undermine literature by sapping the narrative of its vitality and literature undermine philosophy by placing its claims in the mouth of an often unreliable narrator In the case of Proust at least the result is greater than the sum of its parts Not only can a coherent distinctive philosophical system be extracted from the *Recherche* once the narrator's periodic waywardness is taken into account not only does a powerfully original style pervade its every nook overtly reinforcing some theories and covertly exemplifying others but aspects of the philosophy also serve literary ends contributing more to character than to conceptual framework What is more aspects of the aesthetics serve philosophical ends enabling a reader to engage in an active manner with an alternative art of living Unlike the essay Proust might have written his novel grants us the opportunity to use it as a practice ground for cooperation among our faculties for the careful sifting of memories for the complex procedures involved in self fashioning and for the related art of self deception It is only because the narrator's insights do not always add up a weakness so long as one treats the novel as a straightforward treatise that it can produce its training effect a feature that turns out to be its ultimate strength

The Theory of the Novel Georg Lukacs, 1974-01-15 Georg Lukacs wrote *The Theory of the Novel* in 1914-1915 a period that also saw the conception of Rosa Luxemburg's *Spartacus* Lenin's *Imperialism The Highest Stage of Capitalism* Spengler's *Decline of the West* and Ernst Bloch's *Spirit of Utopia* Like many of Lukacs's early essays it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant Hegel Novalis Marx Kierkegaard Simmel Weber and Husserl *The Theory of the Novel* marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukacs's last great work before he turned to Marxism Leninism

The Kierkegaard Novel August Franza, 2012-08 Leo Morgan an isolated writer is found dead by his alienated son James and daughter Sylvia His apartment has been ransacked by an intruder and his hundreds of books have been strewn about A manuscript he has been writing about Soren Kierkegaard 1813-1855 A writer philosopher and founder of Existentialism has been torn to pieces James Leo's son spends many anxious weeks trying to make sense of the ruined manuscript as he tries to salvage it and mend his relationship with his distant father As the murder case is investigated by the police Detective L V Quine is drawn into the lives of the disturbed Morgan family What he finds changes everything he believes trusts and puts his faith in his loyalty to family and the law Sexual passion exhibited in his

love for Sylvia Morgan becomes his goal and the source of his conflict In all of this the life and ideas of Soren Kierkegaard come into play **Philosophy in the West Indian Novel** Earl McKenzie, 2009 Earl McKenzie's pioneering philosophical study of the West Indian novel is based on three main assumptions first that philosophy is a reflection on the fundamental questions we can ask about ourselves and our world second that literature particularly the novel is the best method yet devised to provide a human face to these reflections and third Caribbean philosophy is at present embedded in other forms of cultural expression like literature and these forms need to be excavated to reveal what lies within McKenzie examines ten novels by George Lamming Roger Mais Wilson Harris V S Naipaul Orlando Patterson Jean Rhys Erna Brodber Lakshmi Persaud Earl Lovelace and Jamaica Kincaid each selected to represent differences in geography chronology ethnicity and gender In this cross section of novels McKenzie identifies ancestral influences from the philosophies of Europe Africa and India and show how West Indian fiction embodies ideas from several areas of philosophy including metaphysics epistemology philosophy of education social and political philosophy ethics feminist philosophy and philosophy of literature Philosophy in the West Indian Novel uncovers sections of the mostly unknown Caribbean philosophical mosaic and McKenzie's work will encourage further study and reflection on philosophical ideas in a Caribbean context It will be of interest to philosophers literary critics educators social scientists and anyone interested in Caribbean studies Book Notes Illustrated, 1925

Philosophy Book- Cosmocellular-Hypothesis: A Journey from Meditation to Modern-Medicine (Volume-1-A/B/C) COMBO Dr. Kamlesh N Patel, Welcome to still unwritten phenomena showing Nonmolecularly Molecular Cosmocellular World Read a special similarly a banyan tree from banyan tree only mango tree from mango tree only etc etc In short a babool or banyan tree never gives mango fruit For USA Eco Friendly Special Discount Rate of E Books Vol 1 A 33 Vol 1 B 35 Vol 1 C 35 Total 103 VERSUS e book COMBO Vol 1 A B C 61 For UK Eco Friendly Special Discount Rate of E Books Vol 1 A 22 59 Vol 1 B 27 26 Vol 1 C 25 70 Total 75 55 VERSUS e book COMBO Vol 1 A B C 47 51 For EURO Eco Friendly Special Discount Rate of E Books Vol 1 A 26 44 Vol 1 B 31 91 Vol 1 C 30 09 Total 88 44 VERSUS e book COMBO Vol 1 A B C 55 62 For Aus Eco Friendly Special Discount Rate of E Books Vol 1 A AUS 43 44 Vol 1 B AUS 52 43 Vol 1 C AUS 49 43 Total AUS 145 30 VERSUS e book COMBO Vol 1 A B C AUS 91 38 For Canada Eco Friendly Special Discount Rate of E Books Vol 1 A CAD 38 51 Vol 1 B CAD 46 48 Vol 1 C CAD 43 82 Total CAD 128 81 VERSUS e book COMBO Vol 1 A B C CAD 81 01 For Mexico Eco Friendly Special Discount Rate of E Books Vol 1 A MXN 494 53 Vol 1 B MXN 595 85 Vol 1 C MXN 562 74 Total MXN 1654 12 VERSUS e book COMBO Vol 1 A B C MXN 1140 22 www.cosmocellular.com Philosophy Book- Cosmocellular-Hypothesis: A Journey from Meditation to Modern-Medicine (Volume-1-B) Dr. Kamlesh N Patel, Welcome to still unwritten phenomena showing Nonmolecularly Molecular Cosmocellular World Read a special then you also absolutely don't need any mental training for the self practice of artificially induced sleep i.e. the sleepless sleep trance meditation i.e. self hypnosis which is claimed by the today's so called meditation tutors or yoga guru Indeed all kind of the plant kingdoms

similarly a banyan tree from banyan tree only mango tree from mango tree only etc etc In short a babool or banyan tree never never gives mango fruit www.cosmocellular.com

The Ancient Novel and Beyond Stelios Panayotakis, Maaïke Zimmerman, Wytse Keulen, 2017-07-31 This volume comprises the revised versions of selected papers read at the International Conference on the Ancient Novel Groningen July 2000 The papers cover a wide range of scholarly issues that were prominent in the programme of the conference and feature the most recent approaches to research on the ancient novel The essays combine judicious use of literary theory with traditional scholarship and examine the ancient novels and related texts such as Oriental tales and Christian narrative both in their larger literary cultural and social context and as sources of inspiration for Byzantine and modern fiction This book is important not only for classicists and literary historians but also for a general public of those interested in narrative fiction

The Philosophical Novel as a Literary Genre Michael H. Mitias, 2022-03-11 This book examines the conceptual existential and logical conditions under which the philosophical novel can be treated as a literary genre on a par with generally recognized literary genres such as mystery romantic adventure religious or historical novel Michael H Mitias argues that the philosophical novel meets these conditions He advances a detailed analysis of the concept of literary genre and discusses the reasons which justify the claim that philosophical novel is a distinct literary genre This is based on the assumption that philosophical ideas can be communicated metaphorically An analysis of this assumption necessarily leads to a detailed discussion of the concept of metaphor and the extent to which it can be the vehicle of communicating philosophical truth

Art and Responsibility Jules Simon, 2011-03-24 Two German philosophers working during the Weimar Republic in Germany between the two World Wars produced seminal texts that continue to resonate almost a hundred years later Franz Rosenzweig a Jewish philosopher and Martin Heidegger a philosopher who at one time was studying to become a Catholic priest each in their own particular way include in their writings powerful philosophies of art that if approached phenomenologically and ethically provide keys to understanding their radically divergent trajectories both biographically and for their philosophical heritage Simon provides a close reading of some of their essential texts *The Star of Redemption* for Rosenzweig and *Being and Time* and *The Origin of the Work of Art* for Heidegger in order to draw attention to how their philosophies of art can be understood to provide significant ethical directives

Visions of a Lotus Flower (Light Novel) Vol. 1 GEM, 2022-07-07 Owari has had enough He has a pledge to change an unvarying world He will finally take hold of his life and will unveil things about not only himself but everyone around him How far would you go to end the world Would you commit murder Owari is tired of all of the formalities and fronts he has to put up to make others happy His mask slowly cracks as the final week of school elapses revealing his true colors that were previously buried deep within He is not above stealing vandalizing and manipulating to get what he wants but what truly shocks the people around him is his mysterious promise at their graduation party In a gripping psychological human drama series set in Japan *Visions of a Lotus Flower* allows you to traverse through the twists and turns

the eccentric cast of characters have to endure **The Lincoln Library of Essential Information** ,1924 **Sophie's World** Jostein Gaarder,2007-03-20 A page turning novel that is also an exploration of the great philosophical concepts of Western thought Jostein Gaarder s Sophie s World has fired the imagination of readers all over the world with more than twenty million copies in print One day fourteen year old Sophie Amundsen comes home from school to find in her mailbox two notes with one question on each Who are you and Where does the world come from From that irresistible beginning Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village Through those letters she enrolls in a kind of correspondence course covering Socrates to Sartre with a mysterious philosopher while receiving letters addressed to another girl Who is Hilde And why does her mail keep turning up To unravel this riddle Sophie must use the philosophy she is learning but the truth turns out to be far more complicated than she could have imagined

Once Upon a Time Peter Kivy,Aaron Meskin,2019-08-07 *Once Upon a Time* is a collection of essays in the philosophy of literature with two central themes the significance of story telling for us and the question of whether the novel perhaps the art form most closely associated with story telling is a legitimate source of human knowledge Leading philosopher of art Peter Kivy explores why human beings are so enthralled by being told stories and whether story telling is a significant source of knowledge Starting with a study of Aristotle s Poetics Kivy then undertakes a critical discussion of Noel Carroll s suggestion that our interaction with the artists of the past is a kind of conversation He goes on to defend the thesis that one of the legitimate artistic pleasures we take in novel reading is the acquiring of knowledge and furthermore that the silent reading of a novel is a kind of performance making the novel one of the performing arts The volume concludes with a chapter about jokes and in particular whether it is immoral to tell or be amused by an immoral joke This volume of essays is a must read for anyone seriously interested in literature and the conceptual problems it may raise for philosophers The Philosophical Animal Eduardo Mendieta,2024-06-01 Humans are animals who fictionalize other animals to asse their humanness We are philosophical animals who philosophize about our humanity by projecting images onto a mirror about other animals Spanning literature philosophy and ethics the thread uniting *The Philosophical Animal* is the bestiary and how it continues to inform our imaginings Beginning with an exploration of animals and women in the literary work of Coetzee famous for his book on the Lives of Animals Eduardo Mendieta then dives into the genre of bestiaries in order to investigate the relation between humanity and animality From there he approaches the works of Derrida and Habermas from the standpoint of genetic engineering and animal studies While we have intensely modified many species genetically we have not done this to ourselves Why Finally Mendieta deals with the political and ethical implications suggested by this question before ending on an autobiographical note about growing up around so called animals and in particular horses

Decoding **Philosophy And The Novel**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Philosophy And The Novel**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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