



NEO-STOICISM,  
CULTURE AND  
IDEOLOGY IN AN  
AGE OF CRISIS,  
1540-1690

# Philosophy and Politics in Later Stuart Scotland

David Allan

# Philosophy And Politics In Later Stuart Scotland

**John Robertson**



## **Philosophy And Politics In Later Stuart Scotland:**

**Philosophy and Politics in Later Stuart Scotland** David Allan, 2000 During the later 16th and 17th centuries Scotland's elite divided by the Reformation and afflicted by political upheaval found consolation and sometimes inspiration in the teachings of ancient philosophy The neo Stoicism with which they especially engaged was a versatile and cosmopolitan body of thought which had developed in response to chronic instability across Europe Influenced by its ideas about public and private life which were discussed in poetry and drama as well as in letters meditations and extended scholarly treatises they learned how to follow Stoic example to prepare themselves for political duties to confront the turbulence of their own world and even to cultivate a justifiable retirement in the face of its irrational and uncontrollable furies Examining figures as diverse as Buchanan Drummond of Hawthornden Hume of Godscroft Gordon of Gordonstoun the Marquis of Montrose Alexander Ross Robert Leighton and Sir George Mackenzie this study traces the attempt made to educate Scots to transpose Roman morality onto early modern society providing at the same time an insight into the mental outlook and cultural horizons of the later Stuart elite Scottish Philosophy in the Seventeenth Century Alexander Broadie, 2020-02-27 During the seventeenth century Scots produced many high quality philosophical writings writings that were very much part of a wider European philosophical discourse Yet today Scottish philosophy of the sixteenth and eighteenth centuries is widely studied but that of the seventeenth century is only now beginning to receive the attention it deserves This volume begins by placing the seventeenth century Scottish philosophy in its political and religious contexts and then investigates the writings of the philosophers in the areas of logic metaphysics politics ethics law and religion It is demonstrated that in a variety of ways the Scottish Reformation impacted on the teaching of philosophy in the Scottish universities It is also shown that until the second half of the century and the arrival of Descartes on the Scottish philosophy curriculum the Scots were teaching and developing a form of Reformed orthodox scholastic philosophy a philosophy that shared many features with the scholastic Catholic philosophy of the medieval period By the early eighteenth century Scotland was well placed to give rise to the spectacular Enlightenment that then followed and to do so in large measure on the basis of its own well established intellectual resources Among the many thinkers discussed are Reformed orthodox Episcopalian and Catholics philosophers including George Robertson George Middleton John Boyd Robert Baron Mark Duncan Samuel Rutherford James Dundas first Lord Arniston George Mackenzie James Dalrymple Viscount Stair and William Chalmers The Advancement of Learning in Stuart Scotland, 1679-89 HUGH. OUSTON, 2024-08-06 A study of Scottish thinkers and writers in their political and cultural context The advancement of learning was the term used by late seventeenth century Scots for intellectual enquiry of all kinds Encouraged by Stuart patronage and echoing a Royalist ideology of continuity and order following the chaos of the Civil War the Virtuosi Scottish writers and thinkers sought to define Scotland's identity They undertook structured empirical enquiry into Scottish natural history and geography human history and antiquities law and society while the legal and medical

professions developed their status and purpose through institutions such as the Royal College of Physicians and the Advocates Library. They both complemented and eclipsed the changing intellectual life of the Church and Universities. This book considers the work of leading authors such as Sir George Mackenzie, Sir Robert Sibbald and Lord Stair alongside the many other voices engaged in learned research and debate, examining their shared or contrasting philosophy and methods. It shows how a distinctively Scottish take on the Scientific Revolution was enhanced by close contacts with the Royal Society and English thinkers and a conscious membership of the European Republic of Letters.

**Monarchy, the Court, and the Provincial Elite in Early Modern Europe** Peter Edwards, 2024-02-26. A team of experts view the relationship between rulers and their leading subjects across Europe and further afield. If God derived authority legitimized a monarch's rule, it did not necessarily prevent opposition to perceived arbitrary government as subjects put forward the counter concept of consensual rule. The provincial elite might serve the ruler as advisors and officers at court but they also possessed an independent source of power based on their extensive estates. While monarchs wanted to perpetuate a system in which they could watch over members of the regional elite at court and keep them busy, they sought to make use of them as local and provincial administrators that is as long as they remained loyal, a fraught balancing act. Contributors include Helder Carvalho, Peter Edwards, Jemma Field, Cailean Gallagher, Pedro Jos Herades Ruiz, Graeme S Millen, Vita Mala, Inskien Tibor, Monostori Steve, Murdoch David, Potter Peter, R Roberts Irene, Maria Vicente, Martin and Matthias Wong.

**The First Scottish Enlightenment** Kelsey Jackson Williams, 2020-02-25. Traditional accounts of the Scottish Enlightenment present the half century or so before 1750 as at best a not yet fully realised precursor to the era of Hume and Smith, at worst a period of superstition and religious bigotry. This is the first book length study to systematically challenge that notion. Instead, it argues that the era between approximately 1680 and 1745 was a First Scottish Enlightenment, part of the continent wide phenomenon of early Enlightenment and led by the Jacobites, Episcopalians and Catholics of north eastern Scotland. It makes this argument through an intensive study of the dramatic changes in historiographical practice which took place in Scotland during this era, showing how the documentary scholarship of Jean Mabillon and the Maurists was eagerly received and rapidly developed in Scottish historical circles, resulting in the wholesale demolition of the older Humanist myths of Scottish origins and their replacement with the foundations of our modern understanding of early Scottish history. This volume accordingly challenges many of the truisms surrounding seventeenth and eighteenth century Scottish history, pushing back against notions of pre Enlightenment Scotland as backward, insular and intellectually impoverished, and mapping a richly polymathic, erudite and transnational web of scholars, readers and polemicists. It highlights the enduring cultural links with France and argues for the central importance of Scotland's two principal religious minorities, Episcopalians and Catholics, in the growth of Enlightenment thinking. As such, it makes a major intervention in the intellectual and cultural histories of Scotland, early modern Europe and the Enlightenment itself.

**Adam Ferguson: History, Progress and Human Nature**

Eugene Heath, 2015-09-30 Unique among the leading figures of the Scottish Enlightenment Ferguson saw two eighteenth century revolutions the American and the French This monograph contains essays that range across all of Ferguson's works to investigate his engagement with contemporary events and his contributions to our understanding of history and human action

**The Irish Enlightenment** Michael Brown, 2016-05-02 Scotland and England produced well known intellectuals during the Enlightenment but Ireland's contribution to this revolution in Western thought has received less attention Michael Brown shows that Ireland also had its Enlightenment which for a brief time opened up the possibility of a tolerant society despite a history of sectarian conflict

**The Case for The Enlightenment** John Robertson, 2005-10-27 The Case for the Enlightenment is a comparative study of the emergence of Enlightenment in Scotland and in Naples Challenging the tendency to fragment the Enlightenment in eighteenth century Europe into multiple Enlightenments the distinguished intellectual historian John Robertson demonstrates the extent to which thinkers in two societies at the opposite ends of Europe shared common intellectual preoccupations Before 1700 Scotland and Naples faced a bleak future as backward provincial kingdoms in a Europe of aggressive commercial states Yet by 1760 Scottish and Neapolitan thinkers were in the van of those advocating the cause of Enlightenment by means of political economy By studying the social and institutional contexts of intellectual life in the two countries and the currents of thought promoted within them The Case for the Enlightenment explains this transformation John Robertson pays particular attention to the greatest thinkers in each country David Hume and Giambattista Vico

**Queen Boudica and Historical Culture in Britain** Martha Vandrei, 2018-05-30 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica's representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture

*British and Irish Experiences and*

*Impressions of Central Europe, c.1560–1688* David Worthington, 2016-04-15 Whilst much recent scholarly work has sought to place early modern British and Irish history within a broader continental context most of this has focused on western or northern Europe In order to redress the balance this new study by David Worthington explores the connections linking writers and expatriates from the later Tudor and Stuart kingdoms with the two major dynastic conglomerates east of the Rhine the Austrian Habsburg lands and Poland Lithuania Drawing on a variety of sources including journals diaries letters and travel accounts the book not only shows the high level of scholarly interest evidenced within contemporary English language works about the region but how many more British and Irish people ventured there than is generally recognised As well as the soldiers merchants and diplomats one might expect we discover more unexpected and colourful characters including a polymath Irish moral theologian in Vienna an orphaned English poetess in Prague a Welsh humanist in Cracow and a Scottish physician and botanist at the Vasa court in Warsaw This examination of the diverse range of Irish Scottish Welsh and English religious intellectual political military and commercial contacts with central Europe provides not only a more balanced view of British and Irish history but also continues the process of reintegrating the histories of the European regions Furthermore by extending the focus of research beyond widely studied areas towards other more illuminating international aspects the book challenges scholars to analyse these networks within less parochial and more transnational settings

*Machiavelli in the British Isles* Alessandra Petrina, 2016-05-13 Machiavelli in the British Isles reassesses the impact of Machiavelli's *The Prince* in sixteenth century England and Scotland through the analysis of early English translations produced before 1640 surviving in manuscript form This study concentrates on two of the four extant sixteenth century versions William Fowler's Scottish translation and the Queen's College Oxford English translation which has been hitherto overlooked by scholars Alessandra Petrina begins with an overview of the circulation and readership of Machiavelli in early modern Britain before focusing on the eight surviving manuscripts She reconstructs each manuscript's history and the afterlife of the translations before moving to a detailed examination of two of the translations Petrina's investigation of William Fowler's translation takes into account his biography in order to understand the Machiavellian influence on early modern political thought Her study of the Queen's College translation analyses the manuscript's provenance as well as technical details including writing and paper quality Importantly this book includes annotated editions of both translations which compare the texts with the original Italian versions as well as French and Latin versions With this volume Petrina has compiled an important reference source offering easy access to little known translations and shedding light on a community of readers and scholars who were fascinated by Machiavelli despite political or religious opinion

**Spotlights on**

***Incunabula*** Anette Hagan, 2023-11-13 The five hundred years from the 1450s to the 1950s represent an extraordinarily rich quarry for evidence of incunabula sales collecting and use What book lists reveal about publishing and reading habits in late fifteenth century Venice how a Scottish librarian went about acquiring incunabula during World War II and the international

workshop connections glimpsed through early Hungarian bindings are among the topics explored in this volume Library professionals aim spotlights on French plague tracts Deventer as a printing place the use of incunabula in learned societies in the nineteenth century and incunabula collecting by monks and universities in England and Scotland *Responses to Religious Division, c. 1580-1620* Natasha Constantinidou, 2017-06-06 In this study Natasha Constantinidou considers the views articulated by the scholars Pierre Charron 1541 1603 Justus Lipsius 1547 1606 Paolo Sarpi 1552 1623 and King James VI and I 1566 1625 in response to the religious ruptures of their time Though rarely juxtaposed all four authors were deeply affected by the religious divisions In their works they denounced religious zeal focusing on non dogmatic piety Drawing on classical tradition and church history they set out to offer consolation to the people of a war torn continent and to discuss means of reconciliation Their responses sought to define the role of religion in public and private They emphasised the need for lay control of religious affairs as the only way of ensuring peace whilst circumscribing belief and its practice to the private realm

**Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

**Literature and the Scottish Reformation** David George Mullan, 2016-12-05 Throughout the twentieth century Scottish literary studies was dominated by a critical consensus that critiqued contemporary anti Catholic by advancing a re reading of the Reformation This consensus understood that Scotland's rich medieval culture had been replaced with an anti aesthetic tyranny of life and letters As a result Scottish literature has consistently been defined in opposition to the Calvinism to which it frequently returns Yet as the essays in this collection show such a consensus appears increasingly untenable in light both of recent research and a more detailed survey of Scottish literature This collection launches a full scale reconsideration of the series of relationships between literature and reformation in early modern Scotland Previous scholarship in this area has tended to dismiss the literary value of the writing of the period largely as a reaction to its regular theological interests Instead the essays in this volume reinforce recent work that challenges the received scholarly consensus by taking these interests seriously This volume argues for the importance of this religiously orientated writing through the adoption of a series of interdisciplinary approaches Arranged chronologically the collection concentrates on major authors and texts while engaging with a number of contemporary critical issues and so highlighting for example writing by women in the period It addresses the concerns of

historians and theologians who have routinely accepted the established reading of this period of literary history in Scotland and offers a radically new interpretation of the complex relationships between literature and religious reform in early modern Scotland

**Private and Domestic Devotion in Early Modern Britain** Alec Ryrie, 2016-04-15 Scholars increasingly recognise that understanding the history of religion means understanding worship and devotion as well as doctrines and polemics Early modern Christianity consisted of its lived experience This collection and its companion volume *Worship and the Parish Church in Early Modern Britain* ed Natalie Mears and Alec Ryrie bring together an interdisciplinary range of scholars to discuss what that lived experience comprised and what it meant Private and domestic devotion how early modern men and women practised their religion when they were not in church is a vital and largely hidden subject Here historical literary and theological scholars examine piety of conformist non conformist and Catholic early modern Christians in a range of private and domestic settings in both England and Scotland The subjects under analysis include Bible reading the composition of prayers the use of the psalms the use of physical props for prayers the pious interpretation of dreams and the troubling question of what counted as religious solitude The collection as a whole broadens and deepens our understanding of the patterns of early modern devotion and of their meanings for early modern culture as a whole

**Letters of Sir Robert Moray to the Earl of Kincardine, 1657-73** David Stevenson, 2016-12-05 Sir Robert Moray 1608 1673 was one of the most active of the twelve founding members of the Royal Society and as a close friend of King Charles was a key figure in obtaining the royal patronage that was crucial to its status and growth Whilst not an active or original researcher Moray's role as enthusiastic and widely read participant in and inspirer of the Society's activities place him at the centre of the seventeenth century British scientific scene As well as being an active member of the Royal Society Moray was a prolific letter writer sending a steady stream of news and correspondence to his friend Alexander Bruce Earl of Kincardine whose ill health often kept him away from events Providing a complete modern edition of the letters written between 1657 and 1673 this collection offers a unique insight into the attitudes and aspirations of the early scientific community Ranging widely across a broad range of subjects including medicine magnetism horology politics current affairs the coal and salt industries fishing freemasonry literature heraldry and symbolism the letters display Moray's knowledge of a formidable range of subjects and authors As well as being a lively example of the letter writers art they are a rich source for anyone with an interest in early modern medical and scientific history as well as those investigating the broader social and cultural milieu of Restoration society

**Enlightenment World** Martin Fitzpatrick, 2004-07-22 Draws together the work of thirty nine leading international experts on the European Enlightenment c1660 1800 to offer informed comprehensive and up to date analysis of this period as both an historical epoch and a cultural formation

**BOOKJACKET** Renaissance Syntax and Subjectivity John C. Leeds, 2017-03-02 The relationship between Latin and the Scots vernacular in the chronicle literature of 16th century Scotland provides the topic for this study John Leeds here shows how the disposition of grammatical subjects in the radically



dissimilar syntactic systems of humanist neo Latin and Scots conditions the way in which the subject i e the human individual and its actions are conceived in the writing of history In doing so he extends the boundaries of existing critical literature on early modern subjectivity to include the subject of grammar analyzing its incorporation into narrative sentences and illuminating the ideological contents of different systems for its deployment Though focused on the chronicles of Renaissance Scotland the argument can in principle be applied to the entire range of Latin vernacular relations during the early modern period While examining the intellectual culture of early modernity Leeds also takes aim at every stage of his argument at the semiotic and social constructionist orthodoxies that dominate the humanities today Against the notion that human subjects are discursive constructs he argues for the subordination of discourse to realities both material and immaterial that are external to language As part of this argument he proposes a view of neo Latin humanism as a resistance to the onset of modernity arguing that Latin prose provides options at once syntactic ideological and ontological that vernacular culture has to its considerable detriment foreclosed In sum Leeds advocates a renewed and theoretically informed commitment to the humanism that the humanities themselves have been at such pains during the last scholarly generation to depreciate

**National Heroes and National Identities** Linas Eriksonas, 2004 This book investigates the concept of the heroic questions what it is that makes the national hero an indispensable appendage to any possible interpretation of national identity and asks why scholars stop short before coming to terms with this elusive phenomenon It finds answers by following heroic traditions in Scotland Norway and Lithuania from the early modern period to the twentieth century The book argues that heroic traditions prevailing trends in situating heroes in national history owe much to the early modern state Both national heroes and the nation state had been conceived with a similar moral political mindset that looked for new ways to identify sources for commonality The confluence of political theory and Realpolitik attested to three classical types of polities i e civitas popularis democracy regnum kingship and optima-tium aristocracy as found at that time in Scotland Norway and Lithuania respectively The author shows the varied impact these patterns had on heroic traditions The long record of national heroes in Scotland is explained as a vestige of the legacy of civic humanism the continuing traditions of the heroic king lines in Norway are seen as a result of long standing absolutism while the belated arrival of national heroes in Lithuania is excused by the country s aristocratic if at times oligarchic past

## The Enigmatic Realm of **Philosophy And Politics In Later Stuart Scotland**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Philosophy And Politics In Later Stuart Scotland** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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