

# THE PHILOSOPHY OF OLODUMARE AND SHANGO



Oswald Eckles, Jr.

# Philosophy Of Olodumare And Shango The

**Oswald Eckles Jr**



## **Philosophy Of Olodumare And Shango The:**

*The Philosophy of Olodumare and Shango* Oswald Eckles Jr, 2005 The Philosophy of Olodumare and Shango is a work designed for the thinking man It details the thorny issue of black metaphysics Oswald Eckles Jr treats of the nature of the black man versus the other It contains some hard truths about the white and black races Oswald Eckles Jr penetrating insights into Western philosophy details where African Philosophy has gone wrong and the road African Philosophers should now take In The Philosophy of Olodumare and Shango Shango is the black man God is the white man and Shango and God are equal His philosophy of States states that the finite State is the infinite State whereas the finite is illusory and the infinite is real consequently man is two States in one The two States are one being called Shango Mr Eckles treats of Aesthetics and makes the attempt to integrate Black metaphysics with the metaphysics of the Western world by deconstructing the categories of Aristotle And creating a daring and original philosophy of mind

The Seven African Powers of Creation: Orisha Homeschool Edition ~The Philosophy of Physics, Astronomy & Khemistry BlackHomeschoolAcademy, 2013-01-16 A Philosophical look at the African Making of the Universe Covering theories of physics chemistry astronomy Excellent for Homeschool conversations and for answering some of those tough questions like what is a Blackhole Who are the Orisha What are their stories How were they used for generations to explain the complexities of science and to accurately depict modern scientific concepts

*Women and Migration* Jacqueline Knörr, Barbara Meier, 2000 All contributions to this book to this volume describe women as social actors within specific migration processes and point out women s creativity in shaping migrant settings This perspective counter balances common descriptions of women as more or less invisible and dependent of male migration At the same time the anthropological approach ensures the careful consideration and analysis of the culturally specific contexts within which the different processes of migration are taking place Regional and cultural diversity of the data presented renders possible intercultural comparison of the investigated phenomena

**The Art of Feeling Good** Robbin Alston, 2012-12 The Art Of Feeling Good unveils se Yoga a self healing practice that transcends our obstacles and transforms our lives African American women in the United States and the Diaspora share a unique history which has affected how we feel about ourselves Something happen yet we don t talk about it But even if we choose not to deal with the chaos of the past the suffering of our foremothers will not fade away Knowing the history is not enough Healing from the enslavement process is crucial to connecting with our beauty and feeling good In The Art of Feeling Good Dr Robbin Alston takes us on a journey to the balancing power of se Yoga As a guide this book encourages African American women to begin embracing and re claiming yoga as practice for healing Using our ancient mystical systems knowing who we are reconnecting with a universal holistic spirit mind body energy practice with se Yoga we begin to re member to re discover our real identity Dr Alston introduces the balancing power of se Yoga a blend of personal energy healing asanas healthy lifestyles breath connection rhythmic movements and guided meditations designed to activate our vital energy centers

rebalance our life force and engender authentic relationships with self and others It s time to feel good The Art of Feeling Good offers a path to wellness right relationships and mindful choices This book shares with you an empowering healing process that supports your journey toward self realization and feeling good     *The Palgrave Handbook of African Traditional Religion* Ibigbolade S. Aderibigbe,Toyin Falola,2022-05-20 The Palgrave Handbook of African Traditional Religion interrogates and presents robust and comprehensive contributions from interdisciplinary experts and scholars Offering a range of perspectives and opinions through the prism of understanding the past about African Traditional religions and more importantly capturing their dynamics in the present and projecting their sustainability and relevance for the future this volume is an essential resource for knowledge and understanding of African Traditional religions in the global space of religious traditions     Philosophical Colloquium on African Philosophy ,2004     **The History of Africa** Molefi Kete Asante,2024-01-31 The new edition of this comprehensive survey of African history provides an accessible overview of the continent s narrative focusing on the autonomy and achievements of the African people The book brings readers closer to an authentic Africa by paying close attention to the lives of everyday people and highlighting insights and ideas that are often missed in typical survey texts The fourth edition offers expanded coverage of smaller linguistic and ethnic groups in Africa in order to provide a more inclusive history noting a few individual groups while also analyzing their contributions to the overall narrative and African culture Liberia s hidden history is given greater attention in this updated volume as well as the ethnic and religious tensions in Nigeria and Sudan While the book emphasizes that African history is always being made the fourth edition brings the record up to date and grapples with contemporary issues in culture and politics The History of Africa is an indispensable text for students and researchers in African history cultural studies philosophy and politics     **Toyin Falola and African Epistemologies** A. Bangura,2015-02-11 While there are five important festschriften on Toyin Falola and his work this book fulfills the need for a single authored volume that can be useful as a textbook I develop clearly articulated rubrics and overarching concepts as the foundational basis for analyzing Falola s work     The Politics of Healing Robert D. Johnston,2004-06 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company     *African American Culture* Omari L. Dyson,Judson L. Jeffries Ph.D.,Kevin L. Brooks,2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the

richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

*The Hibbert Journal* Lawrence Pearsall Jacks, George Dawes Hicks, 1962-10

*Conjure in African American Society* Jeffrey E. Anderson, 2005 From black sorcerers client based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores the supernatural has long been a key component of the African American experience What began as a mixture of African European and Native American influences within slave communities finds expression today in a multimillion dollar business In *Conjure in African American Society* Jeffrey E Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries Though some may see the study of conjure

**Yoruba Myths** Ulli Beier, 1980-10-02 This mysterious poetic and often amusing collection of myths illustrates the religion and thought of the West African Yoruba People

*Ay BôBô: Kulte* Society for Caribbean Research. International Conference, 1996 Review Includes four contributions by anthropologists which merit mention 1 Stephen D Glazier s Changes in the Spiritual Baptist Religion 1966 1990 2 Angelina Pollak Eltz s The Cult of Maria Lionza in Venezuela 3 Silvia W de Groot s Opposition to Social Change in a Maroon Society and 4 Wilhelmina van Wetering s Maroon Religious Movements of Suriname Handbook of Latin American Studies v 57

*Encyclopedia of African Religion* Molefi Kete Asante, Ama Mazama, 2008-11-26 Numerous titles focusing on particular beliefs in Africa exist including Marcel Griaule s *Conversations with Ogotemmeli* but this one presents an unparalleled exploration of a multitude of cultures and experiences It is both a gateway to deeper exploration and a penetrating resource on its own This is bound to become the definitive scholarly resource on African religions Library Journal Starred Review Overall because of its singular focus reliability and scope this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions Library Journal As the first comprehensive work to assemble ideas concepts discourses and extensive essays in this vital area the *Encyclopedia of African Religion* explores such topics as deities and divinities the nature of humanity the end of life the conquest of fear and the quest for attainment of harmony with nature and other humans Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion Features Offers the best representation to date of the African response to the sacred Helps readers grasp the enormity of Africa s contribution to religious ideas by presenting richly textured concepts of spirituality ritual and initiation while simultaneously advancing new theological categories cosmological narratives and ways to conceptualize ethical behavior Provides readers with new metaphors figures of speech modes of reasoning etymologies analogies and cosmogonies Reveals the complexity texture and rhythms of the African religious tradition to provide scholars with a baseline for future

works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion Africana Studies Sociology and Philosophy      **Africana** Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth      The African State Oserjeman Adefunmi, 1962      **Aspects of African Religion** Ruth Finnegan, John Ferguson, Open University, 1977      West African Religious Traditions Robert B. Fisher, 1998 West African Religious Traditions provides a unique and accessible way for readers to understand the dynamics and structures of traditional African religion and to see its resonances in African American religious life today Focusing on the Akan of Ghana this book is the result of the author s lifetime of close collaboration with Ghanaians at all levels of that West African nation West African Religious Traditions is a remarkable entree into a fascinating world of African religion and culture Fisher has lived and taught in Ghana and brings to his writing both love for Africa and the keen eye of a trained liturgist who knows the importance of grounding his statement of principles in concrete observations of song dance ceremonies and recitations of mythic narratives Ghanaians have been involved at every stage of the writing and re writing of this book helping to clarify the material The result is an up to date well researched and student ready volume whose study questions and bibliography make it ideal for classroom use      **The SAGE Encyclopedia of African Cultural Heritage in North America** Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they

move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references

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