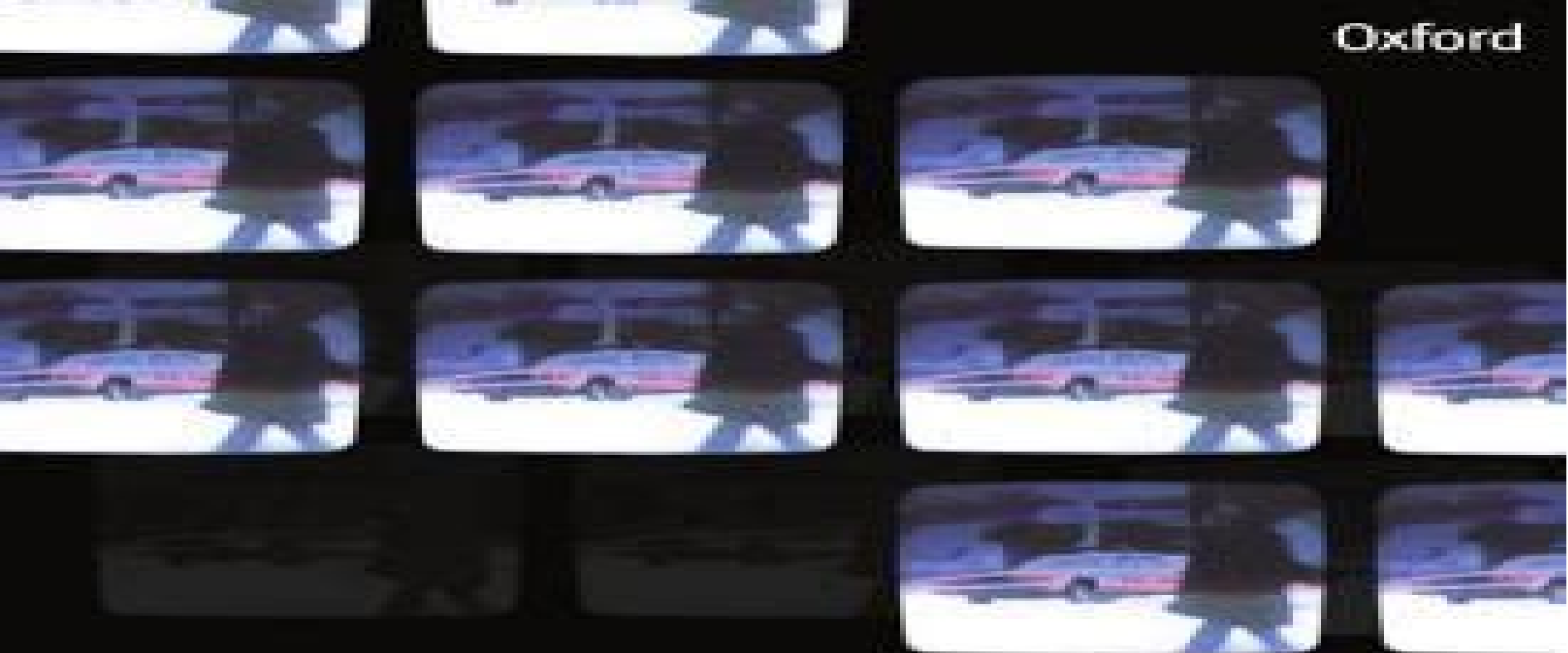


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mass art

Noël Carroll

Philosophy Of Mass Art

Martin Roth



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Philosophy and the Interpretation of Pop Culture William Irwin, Jorge J. E. Gracia, 2007 Containing thirteen articles this book makes the case to philosophers that popular culture is worthy of their attention It considers popular art forms such

as movies television shows comic books children s stories photographs and rock songs The Routledge Companion to Aesthetics Berys Nigel Gaut,Dominic Lopes,2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

A Companion to Aesthetics Stephen Davies,Kathleen Marie Higgins,Robert Hopkins,Robert Stecker,David E. Cooper,2009-03-30 In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in this area of aesthetics Written by prominent scholars covering a wide range of key topics in aesthetics and the philosophy of art Features revised and expanded entries from the first edition as well as new chapters on recent developments in aesthetics and a larger number of essays on non Western thought about art Unique to this edition are six overview essays on the history of aesthetics in the West from antiquity to modern times

Thought-Provoking Play: Political Philosophies in Science Fictional Videogame Spaces from Japan Martin Roth,2018-01-05 This book considers videogames as spaces of political philosophy Emerging from a negotiation between designers player and computer they prompt us to rethink life in common and imagine alternatives to the status quo Several case studies on science fictional videogames from Japan serve to demonstrate this potential for thought provoking play

Glossalalia Julian Wolfreys,2003 First published in 2004 Routledge is an imprint of Taylor Francis an informa company
The Oxford Handbook of Aesthetics Jerrold Levinson,2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field A

Critical Rationalist Aesthetics Joseph Agassi,Ian C. Jarvie,2008-01-01 This book is a first attempt to cover the whole area of aesthetics from the point of view of critical rationalism It takes up and expands upon the more narrowly focused work of E H Gombrich Sheldon Richmond and Raphael Sassower and Louis Ciccotello The authors integrate the arts into the scientific world view and acknowledge that there is an aesthetic aspect to anything whatsoever They pay close attention to the social situatedness of the arts Their aesthetics treats art as emerging from craft in the form of luxurious and playful challenge to the audience In developing it they place emphasis on the number of questions and claims that can be settled by appeal to empirical facts on the historical character of aesthetic judgements and on the connection of aesthetic truth to true love and true friendship i e fidelity and integrity not to informative truth

Antithetical Arts Peter Kivy,2011-03-03 Antithetical Arts constitutes a defence of musical formalism against those who would put literary interpretations on the absolute music canon In Part I the historical origins of both the literary interpretation of absolute music and musical formalism are laid out In Part II specific attempts to put literary interpretations on various works of the absolute music canon are examined and criticized Finally in Part III the question is raised as to what the human significance of absolute music is if it does not lie in its representational or narrative content The answer is that as yet philosophy has no answer and that the question should be considered an important one for philosophers of art to consider and to try to answer without appeal to representational or

narrative content **Cinema** Alain Badiou,2013-09-25 For Alain Badiou films think and it is the task of the philosopher to transcribe that thinking What is the subject to which the film gives expressive form This is the question that lies at the heart of Badiou s account of cinema He contends that cinema is an art form that bears witness to the Other and renders human presence visible thus testifying to the universal value of human existence and human freedom Through the experience of viewing the movement of thought that constitutes the film is passed on to the viewer who thereby encounters an aspect of the world and its exaltation and vitality as well as its difficulty and complexity Cinema is an impure art cannibalizing its times the other arts and people a major art precisely because it is the locus of the indiscernibility between art and non art It is this argues Badiou that makes cinema the social and political art par excellence the best indicator of our civilization in the way that Greek tragedy the coming of age novel and the operetta were in their respective eras **The Routledge Companion to Video Game Studies** Mark J.P. Wolf,Bernard Perron,2023-06-19 A definitive guide to contemporary video game studies this second edition has been fully revised and updated to address the ongoing theoretical and methodological development of game studies Expertly compiled by well known video game scholars Mark J P Wolf and Bernard Perron the Companion includes comprehensive and interdisciplinary models and approaches for analyzing video games new perspectives on video games both as an art form and cultural phenomenon explorations of the technical and creative dimensions of video games and accounts of the political social and cultural dynamics of video games Brand new to this second edition are chapters examining topics such as preservation augmented mixed and virtual reality eSports disability diversity and identity as well as a new section that specifically examines the industrial aspects of video games including digital distribution game labor triple A games indie games and globalization Each essay provides a lively and succinct summary of its target area quickly bringing the reader up to date on the pertinent issues surrounding each aspect of the field including references for further reading A comprehensive overview of the present state of video game studies that will undoubtedly prove invaluable to students scholars and game designers alike **Art, Excess, and Education** Kevin Tavin,Mira Kallio-Tavin,Max Ryyänen,2019-07-27 This book concentrates on the deep historical political and institutional relationships between art education and excess Going beyond field specific discourses of art history art criticism philosophy and aesthetics it explores how the concept of excess has been important and enduring from antiquity through contemporary art and from early film through the newer interactive media Examples considered throughout the book focus on disgust grandiosity sex violence horror disfigurement endurance shock abundance and emptiness and frames them all within an educational context Together they provide theories and classificatory systems historical and political interpretations of art and excess examples of popular culture and suggestions for the future of educational practice **Noël Carroll and Film** Mario Sluga,2019-01-30 Noël Carroll is one of the most prolific widely cited and distinguished philosophers of art but how specifically has cinema impacted his thought This book one of the first in the acclaimed Film Thinks series argues that Carroll s background in both cinema and philosophy has been

crucial to his overall theory of aesthetics Often a controversial figure within film studies as someone who has assertively contested the psychoanalytic semiotic and Marxist cornerstones of the field his allegiance to alternative philosophical traditions has similarly polarised his readership Mario Sluga proposes that Carroll's defence of the notions of truth and objectivity provides a welcome antidote to anything goes attitudes and postmodern scepticism towards art and popular culture including film Carroll's thinking has loosened the grip of continental philosophers on cinema studies from Maurice Merleau-Ponty to Gilles Deleuze and Jacques Lacan by turning to cognitive and analytical approaches Sluga goes further to reveal that Carroll's methods of evaluation and interpretation in fact usefully bridge gaps between these opposing sides to look at artworks anew Throughout Sluga revisits and enriches Carroll's definitions of popular art mass art horror humour and other topics and concludes by tracing their origins to this important thinker's relationship with the medium of cinema

The Social Impact of the Arts Eleonora Belfiore, Oliver Bennett, 2008-09-16 An intellectual history of contrasting ideas around the power of the arts to bring about personal and societal change for better and worse A fascinating account of the value and functions of the arts in society in both the private sphere of individual emotions and self development and public sphere of politics and social distinction

Film, Art, and the Limits of Science Malcolm Turvey, 2025-04-26 There is currently a vigorous debate in film studies and related disciplines about the extent to which scientific paradigms like evolutionary psychology and neuroscience can explain the cinema and other artforms This debate tends to devolve into extreme positions with many film scholars and other humanists insisting that science has little or no role to play in the study of the arts while a minority contends that it is always needed to fully account for cultural phenomena like film Malcolm Turvey advocates for a more moderate position He argues that while the sciences can explain much about film and the other arts there is much about these phenomena that only humanistic methods can account for He thereby mounts a trenchant defence of the purpose and value of humanistic explanation one that nevertheless acknowledges and welcomes the legitimate contribution of the sciences to the study of the arts

Philosophy of Film and Motion Pictures Noël Carroll, Jinhee Choi, 2009-02-09 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in philosophy of film The featured essays have been specially chosen for their clarity philosophical depth and consonance with the current movement towards cognitive film theory Eight sections with introductions cover topics such as the nature of film film as art documentary cinema narration and emotion in film film criticism and film's relation to knowledge and morality Issues addressed include the objectivity of documentary films fear of movie monsters and moral questions surrounding the viewing of pornography Replete with examples and discussion of moving pictures throughout

Minerva's Night Out, 2013-07-29 Minerva's Night Out presents series of essays by noted philosopher and motion picture and media theorist Noël Carroll that explore issues at the intersection of philosophy motion pictures and popular culture Presents a wide ranging series of essays that reflect on philosophical issues relating to modern film and popular culture Authored by one of the best

known philosophers dealing with film and popular culture Written in an accessible manner to appeal to students and scholars
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