



The Philosophy of Accounts

Charles E Sprague

Philosophy Of Accounts Hardcover By Sprague Charles E

Charles N. Brown, William Contento



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The philosophy of accounts, by Charles E. Sprague Charles E. Sprague, 1920 The Philosophy of Accounts Charles Ezra Sprague, 1912 The Philosophy of Accounts Charles E. Sprague, 2015-06-17 From the PREFACE It is not within the province of this treatise to teach the Art of Bookkeeping Skill in that art is attained by practice either in recording actual transactions in the counting room or those simulating actuality which are prepared for practice in the school or in the many excellent manuals of instruction But facility in the processes of an established system will not satisfy the inquiring mind of one who has gone thus far he will desire at a proper stage of his development to know the scientific basis of all systems the wherefore as well as the how When the subject is taken up at the collegiate or university stage it is especially fitting that the science of accounts be unfolded concurrently with thorough drill in the art which depends upon it As a branch of mathematical and classificatory science the principles of accountancy may be determined by a priori reasoning and do not depend upon the customs and traditions which surround the art I have endeavored to set forth these principles simply and naturally without resorting to fictitious modes of presentation but adhering to the fundamental equations and their sub equations I hope that my work may be of some utility to the profession of public accountants in the training of their assistants as even in routine matters the best work is done by those who understand the theory and the reason of what they are doing To business managers who have not been practical bookkeepers it may be that I may throw some light on the methods in use and perhaps point out where they may be made more effective I had at one time intended to extend the book by adding to the twenty one chapters here given relating to Accounts in General a Part II on Accounts in Particular in which should be taken up all the principal forms of account with various suggestions as to handling them I found however that the task would reach encyclopedic proportions if I treated each type of account with the degree of thoroughness which has been given to Cost Accounts by several authors and to Investment Accounts in my work on The Accountancy of Investment I have therefore contented myself with an Appendix containing some Monographs on a few very essential accounts I am conscious that the work will deserve and receive severe scrutiny as it is the product of over thirty years handling of accounts in all grades of service and of six years teaching the subject in the School of Commerce Finance and Accounts of New York University Charles E Sprague Books in Print , 1982 **The Philosophy of Accounts** Charles Ezra Sprague, 1922 The Publishers' Trade List Annual , 1991 **The Philosophy of Accounts (Classic Reprint)** Charles Ezra Sprague, 2017-10-19 Excerpt from The Philosophy of Accounts Colonel Sprague's work on The Philosophy of Accounts therefore stands today as a classic of American accounting literature Even in its fragmentary form of a twenty one chapter discussion with two short monographs on the Cash account and the Merchandise account it presents a most remarkable and complete piece of consistent logical reasoning Other writers have elaborated the principles so clearly set forth by Colonel Sprague and the development of technique has moved far beyond anything that was thought of in the days when The Philosophy of Accounts

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the publishers are bringing out this edition of *The Philosophy of Accounts* Preceding the text of the discussion are four short tributes from men who knew Colonel Sprague well when he was still actively engaged in educational work Following this is the discussion proper About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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