

# Philosophy and the Art of Writing: Studies in Philosophical and Literary Style

Lang, Berel

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# Philosophy And The Art Of Writing Studies In Philosophical And Literary Style

**Albert A Gayle**



## **Philosophy And The Art Of Writing Studies In Philosophical And Literary Style:**

**Philosophy and the Art of Writing** Berel Lang, 1983      **Philosophy as a Literary Art** Costica Bradatan, 2016-04-14  
Despite philosophers growing interest in the relation between philosophy and literature in general over the last few decades comparatively few studies have been published dealing more narrowly with the literary aspects of philosophical texts The relationship between philosophy and literature is too often taken to be literature as philosophy and very rarely philosophy as literature It is the dissatisfaction with this one sidedness that lies at the heart of the present volume Philosophy has nothing to lose by engaging in a serious process of literary self analysis On the contrary such an exercise would most likely make it stronger more sophisticated more playful and especially more self reflexive By not moving in this direction philosophy places itself in the position of not following what has been deemed since Socrates at least the worthiest of all philosophical ideals self knowledge This book was originally published as a special issue of *The European Legacy*      **Jacques Derrida (Routledge Revivals)** William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy      *Wittgenstein's Art of Investigation* Beth Savickey, 2002-01-22 Wittgenstein's Art of Investigation is one of the first to focus on and provide an original and detailed analysis of Wittgenstein's grammatical investigations Beth Sarkey offers us new insight into the historical context and influences on method which will help students understand the intricacies and depth of his work      **Academic Writing, Philosophy and Genre** Michael A. Peters, 2009-06-02 This book investigates how philosophical texts display a variety of literary forms and explores philosophical writing and the relation of philosophy to literature and reading Discusses the many different philosophical genres that have developed among them letters the treatise the confession the meditation the allegory the essay the soliloquy the symposium the consolation the commentary the disputation and the dialogue Shows how these forms of philosophy have conditioned and become the basis of academic writing and assessment within both the university and higher education more generally Explores questions of philosophical writing and the relation of philosophy to literature and reading      **A Quarter Century of Value Inquiry** Richard T. Hull, 2021-11-01 This volume contains all of the presidential addresses given before the American Society for Value Inquiry since its first meeting in 1970 Contributions are by Richard Brandt Virgil Aldrich John W Davis the late Robert S Hartman James B Wilbur the late William H Werkmeister Robert E Carter the late William T Blackstone Gene James Eva Huel Cadwallader Richard T Hull Norman Bowie Stephen White Burton Leiser Abraham Edel Sidney Axinn Robert Ginsberg

Patricia Werhane Lisa M Newton Thomas Magnell Sander Lee John M Abbarno Ruth Miller Lucier and Tom Regan  
Autobiographical sketches by all of the living contributors and one recently deceased biographical statements of the remainder together with photographic portraits of all the contributors make this volume a unique record of value inquiry during the past quarter century indicates previously unpublished or unpublished in the present form indicates substantial new material has been added The addresses cover diverse topics from broad general ones to value inquiry into literature bioethics and public policy to philosophy of mind to critical studies of other philosophers work defenses of philosophy and of applied ethics individual role and cultural relativism of values The American Society for Value Inquiry is nearing its 25th anniversary Its leadership is elected annually often with a vice president becoming president elect then president then past president a structure that serves to insure a measure of continuity Its members are drawn to the society not by a particularly credo or ideology or philosophical position but by a common interest in questions of value ranging from abstract meta value inquiry to disciplinary and trans disciplinary value inquiry For those who share this range of passions the volume will preserve collect organize and in a number of cases recover material in danger of being lost to them The Presidential Address is a unique genre resembling in some ways a sermon Indeed preparing a presidential address before a philosophical society is often an exercise in developing an exhortation to members to take up a neglected topic to embrace as important a particular viewpoint it may as well be a cautionary to avoid a particular error It is often a dramatic moment as a last act of the presidency having observed closely the trends and winds blowing through the discipline the speaker is afforded the opportunity to hold forth on a topic at once intensely personal and believed to be of wide interest While some societies publish presidential addresses in newsletters or informal proceedings and occasionally in professional bulletins or journals rarely have a substantial bloc of a society s presidential addresses been collected and published under one cover Too often the presidential address is delivered discussed by those present perhaps summarized in a paragraph in a newsletter to members and filed as a fond memory of a moment of honor in the papers of the author sometimes to be forgotten lost discarded or otherwise removed from availability to scholars of the history of philosophy This volume inaugurates a series aiming at preserving presidential and other major addresses before philosophical societies It seeks to be a historical record not only of the address but also of the reflections and recollections of the author It seeks to preserve as a part of the historical record a photograph of the author And with the personal character of an autobiographical statement it seeks to humanize and render lively and real the professi

*Literature on Trial* Sylwia Dominika Chrostowska, 2012-01-01 *Literature on Trial* traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse s written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism *Literature on Trial* marks a shift from earlier studies focus on aesthetic principles to an emphasis on the

development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others Literature on Trial brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life

Philosophy and the Art of Writing Richard Shusterman, 2022-05-10 Philosophy and literature enjoy a close complex relationship Elucidating the connections between these two fields this book examines the ways philosophy deploys literary means to advance its practice particularly as a way of life that extends beyond literary forms and words into physical deeds nonlinguistic expression and subjective moods and feelings Exploring thinkers from Socrates and Confucius to Foucault and Simone de Beauvoir Richard Shusterman probes the question of what roles literature could play in a vision of philosophy as something essentially lived rather than merely written To develop this vision of philosophy that incorporates literature but seeks to go beyond the verbal to realize the embodied fullness of life and capture its inexpressible dimensions Shusterman gives particular attention to authors who straddle the literature philosophical divide from Augustine and Montaigne through Wordsworth and Kierkegaard to T S Eliot Georges Bataille Maurice Blanchot and Bertrand Russell The book concludes with a chapter on the Chinese art of writing with its mixture of poetry calligraphy and painting Philosophy and the Art of Writing should interest students and researchers in literary theory and philosophy It also opens the practice of philosophy to people who are not professionals in the writing of philosophy or literary theory

**Mythos and Logos** , 2021-12-28 This book contains fifteen essays all seeking to regain the original meaning of philosophy as the love of wisdom Mythos and Logos are two essential aspects of a quest that began with the ancient Greeks As concepts fundamental to human experience Mythos and Logos continue to guide the search for truth in the twenty first century

Writing and Thinking in Contemporary Academia Martin Grünfeld, 2019-06-19 Across disciplinary borders clarity is taken for granted as a cardinal virtue of communication in contemporary academia But what is clarity how is it practised in writing across disciplinary borders and how does it affect our ways of researching and thinking This book explores such questions by scrutinising the ideal of clarity beyond its apparently self evident value Through a multi methodological empirical analysis of the ideal of clarity the author offers a sketch of what is termed the poetics of clarity which is unfolded as a field of tension with important implications for sentence formation authorial positioning and textual organisation By way of a series of reflections on the possible consequences of this for thinking this volume also explores the parts of knowledge production that may be marginalised especially poetic language use biases interests and contexts multi dimensional arguments and errors Revealing a positivist bias and a regime of high speed consumption that characterise what in certain regards might be considered a productive space for knowledge production Writing and Thinking in Contemporary Academia will appeal to scholars with interests in the sociology of knowledge continental philosophy the philosophy of science and academic writing

**Masterpieces of**

**Philosophical Literature** Thomas L. Cooksey III, 2006-03-30 Some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Written expressly for high school and college students this reference insightfully introduces ten widely studied works of philosophical literature Individual chapters discuss Plato's Republic Augustine's Confessions Dante's Divine Comedy More's Utopia Voltaire's Candide Goethe's Faust Kierkegaard's Either/Or Nietzsche's Thus Spoke Zarathustra Huxley's Brave New World and Borges's Labyrinths An introductory chapter considers such issues as the nature of philosophical literature and the volume closes with a selected general bibliography Despite Plato's banning of poets from the ideal community some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Such works have the power to challenge provoke and move the reader and they upset complacent assumptions and demand new thinking They also draw on the resources of language and literature to explore enduring issues Written expressly for high school and college students this reference conveniently introduces ten widely studied works of philosophical literature

Reading Descartes Otherwise Kyoo Lee, 2014-04-15 Focusing on the first four images of the Other mobilized in Descartes's Meditations namely the blind the mad the dreamy and the bad Reading Descartes Otherwise casts light on what have heretofore been the phenomenological shadows of Cartesian rationality In doing so it discovers dynamic signs of spectral alterity lodged both at the core and on the edges of modern Cartesian subjectivity Calling for a Copernican reorientation of the very notion Cartesianism the book's series of close creatively critical readings of Descartes's signature images brings the dramatic forces moments and scenes of the cogito into our own contemporary moment The author patiently unravels the knotted skeins of ambiguity that have been spun within philosophical modernity out of such clichés as Descartes the abstract modern subject and Descartes the father of modern philosophy a figure who is at once everywhere and nowhere In the process she revitalizes and reframes the legacy of Cartesian modernity in a way more mindful of its proto phenomenological traces

**Finitude and Transcendence in the Platonic Dialogues** Drew A. Hyland, 1995-01-01 This book explains how to read Plato emphasizing the philosophic importance of the dramatic aspects of the dialogues and showing that Plato is an ironic thinker and that his irony is deeply rooted in his philosophy **Stanford Literature Review**, 1986 **The**

**Publishers' Trade List Annual**, 1992 **Interpreting the Theatrical Past** Thomas Postlewait, Bruce A.

McConachie, 1989 The Philosopher's Index, 1983 Vols for 1969 include a section of abstracts Pierre Bourdieu Derek Robbins, 2000 Pierre Bourdieu is a colossus of postwar sociology He is the author of over 30 books and more than 350 articles He is ranked second only to Michel Foucault in the Social Science Citation Index His work covers many fields the sociology of culture research methods higher education social theory A Companion to Research in Teacher Education Michael A. Peters, Bronwen Cowie, Ian Menter, 2017-05-31 This state of the art Companion assembles and assesses the extant research available on teacher education and provides clear guidelines on future directions It addresses an important need in a

collection that will be of value for teachers teacher educators policymakers and politicians There has been little sustained long term or systematic research to provide empirical support for the broad aspects of teacher education policy largely because such research has been chronically underfunded and based on traditional practitioner knowledge Many of the changes to teacher education are contentious and yet are occurring in rapid succession These policies and movements have important consequences for education teacher quality and the future of the teaching profession At the same time the policies and initiatives that support these changes seem to be based more on ideology business interests and tradition than on research and empirical findings The nature quality and effectiveness of teacher preparation have increasingly become a central focus for education policy worldwide in a fiercely argued debate among governments think tanks world policy agencies education researchers and teacher organisations

**Books in Print** ,1977

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