

# Philosophy and Literature

An Introduction



Ole Martin Skilleås

# Philosophy And Literature An Introduction

**Yicheng Fang**



## **Philosophy And Literature An Introduction:**

*Philosophy and Literature* Ole Martin Skilleås, 2001 What does philosophy think about literature And what does literary theory tell us about philosophy Find out how philosophy addresses the questions of the nature and value of literature and how literary analysis shows that philosophy's attempts to persuade its reader seem to conflict with its self definition as the discourse of pure and untainted reason Discover why Plato divided philosophy and literature banishing literature from his ideal state and how Aristotle answered Plato's criticisms of literature And explore how philosophy's drive to define phenomena takes us into different ways of defining literature

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*The Cambridge Introduction to Literature and Philosophy* Anthony J. Cascardi, 2014-02-17 This Introduction provides an original synthetic overview of the relations between literature and philosophy from ancient times to the present The book covers a wide range of genres historical periods and topics making it a valuable introduction and guide for students teachers and researchers in literary criticism literary theory and philosophy

*Philosophy of Literature* Christopher New, 2002-01-04 Literature like the visual arts poses its own philosophical problems While literary theorists have discussed the nature of literature intensively analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy Specifically the book addresses the definition of literature the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors intentions to the interpretation of their work an examination of the relevance of truth and morality to literary appreciation Lucid and well organised and free from jargon

*Philosophy of Literature An Introduction* offers fresh approaches to traditional problems and raises new issues in the philosophy of literature

*Philosophy* Lowell Kleiman, Stephen Lewis, 1998-04 Philosophy and literature are natural allies philosophy supplying perennial themes raised anew from one generation to the next literature providing vivid illustrations of the meaning and poignancy of abstract thought Illuminates basic philosophical concepts through literary works This unique text introduces students to philosophy through the medium of great literature The book is divided into seven parts each devoted to the illumination of a basic philosophical concept such as Knowledge Truth Personal Identity Ethics and justice through the use of literary selections from Sophocles Oedipus the King James Joyce Araby Kafka The Metamorphosis and John Dos Passos The House of Morgan among many others The editors have given special attention to choosing the right

combination of literary piece and philosophical issue to ensure that the story or play lend itself to philosophical scrutiny. Selections of the best philosophical writings. The questions raised by these selections are then explored further through some of the best philosophical writings available including the writings of Aristotle, William James, Plato, Locke, John Stuart Mill and many other classic philosophers as well as contemporary pieces from Richard Rorty, Peter Unger, John Rawls, John Hick and others. In each chapter the editors have attempted to include the clearest presentation of a particular point of view, sometimes going back to an earlier article not generally found in other current texts. Throughout they have made an effort to balance the analytic tradition with hermeneutics and feminist philosophy. Excellent introduction for students. Every chapter is introduced with an essay by the editors that provides a unifying thread through the various philosophical and literary pieces that follow. Each chapter ends with discussion questions and suggestions for further study. The result is a volume that will provide students with a valuable tool for illuminating timeless as well as contemporary issues and an introduction to philosophy that they will remember and to which they can return over and over again. *Philosophy and Literature*

[Abstract] Ole Martin Skilleås, 2009 The Beloved in Middle Eastern Literatures Alireza Korangy, Hanadi Al-Samman, Michael Beard, 2017-05-30 In the long literary history of the Middle East the notion of the beloved has been a central trope in both the poetry and prose of the region. This book explores the concept of the beloved in a cross cultural and interdisciplinary manner revealing how shared ideas on the subject supersede geographical and temporal boundaries and ideas of nationhood. The book considers the beloved in its classical, modern and postmodern manifestations taking into account the different sexual orientations and forms of desire expressed. From the pre-Islamic Udhri romantic unrequited love to the erotic same sex love in thirteenth century poetry and prose, the divine Sufi reflections on the topic and post-revolutionary love encounters in Iran, Egypt and Saudi Arabia. *The Beloved in Middle Eastern Literatures* connects the affective and cultural with the political and the obscene. In focusing on the diverse manifestations of love and tropes of the lover/beloved binary, this book is unique in foregrounding what is often regarded as a taboo subject in the region. The multifaceted outlook reveals the variety of philological, philosophical, poetic and literary forms that treat this significant motif.

**Moral Philosophers and the Novel** P. Johnson, 2004-03-25 In this fascinating study Peter Johnson makes explicit the issues involved in using the novel as a source in moral philosophy. The book pays close attention to questions of method, aesthetic accounts of the novel and the nature of ethical knowledge. The views of leading philosophers are examined and criticised in the light of the book's distinctive contribution to the current debate. **Literature and Moral Theory** Nora Hemmelen, 2017-05-18 *Literature and Moral Theory* investigates how literature in the past 30 years has been used as a means for transforming the Anglo-American moral philosophical landscape which until recently was dominated by certain ways of doing theory. It illuminates the unity of the overall agenda of the ethics literature discussion in Anglo-American moral philosophy today, the affinities and differences between the separate strands discernible in the discussion and the

relationship of the ethics literature discussion to other complexly overlapping trends in late 20th century Anglo American moral philosophy neo Aristotelianism post Wittgensteinian ethics particularism and anti theory It shows why contemporary philosophers have felt the need for literature how they have come to use it for their own philosophically radical purposes of understanding and argument and thus how this turn toward literature can be used for the benefit of a moral philosophy which is alive to the varieties of lived morality

**German Idealism** Espen Hammer,2007-08-07 This outstanding collection of specially commissioned chapters examines German idealism from several angles and assesses the renewed interest in the subject from a wide range of fields Including discussions of the key representatives of German idealism such as Kant Fichte and Hegel it is structured in clear sections dealing with metaphysics the legacy of Hegel s philosophy Brandom and Hegel recognition and agency autonomy and nature the philosophy of German romanticism Amongst other important topics German Idealism Historical and Philosophical Perspectives addresses the debates surrounding the metaphysical and epistemological legacy of German idealism its importance for understanding recent debates in moral and political thought its appropriation in recent theories of language and the relationship between mind and world and how German idealism affected subsequent movements such as romanticism pragmatism and critical theory Contributors Espen Hammer Stephen Houlgate Sebastian Gardner Paul Redding Andrew Bowie Richard Eldridge Jay Bernstein Frederick Beiser Paul Franks Robert Pippin Fred Rush Manfred Frank Terry Pinkard Robert Stern

**Undergraduate Announcement** University of Michigan--Dearborn,1983

*Finding Philosophers in Global Fiction* Anway Mukhopadhyay,Saptarshi Mallick,Debashree Dattaray,2024-09-05 A cross cultural study that explores and redefines what philosophy philosophizing and philosophers are through the lens of literature The academic discipline of philosophy may tell us too rigidly what a philosopher is or should be but fictional narration often upholds the core conundrums of humankind in which philosophy germinates This collection of essays explores whether a study of philosophers at a planetary scale or at least on a broad cross cultural spectrum can decouple philosophy from its academic aspect and lend it a more inclusive domain Contributors to this volume play with three conceptual poles making them interact with each other and get modified through this interaction fiction narrative and philosopher How do these three terms get semantically modified and broadened in scope when we speak of the figures of philosophers in imaginative writing How do these terms assume different connotations in different cultural contexts interacting with the multiplicity of not just thought but also the media and tools of thought Do we always think only rationally Or do we also think with and through emotively powerful images symbols and tropes In the end *Finding Philosophers in Global Fiction* insists on the need to de elitize and democratize the concept of a philosopher by reflecting on the possibility of seeing a philosopher as one who sees things clearly from any vantage point

Dreams and Dreaming ,2010-11-19 With recent advances of modern medicine more people reach the elderly age around the globe and the number of dementia cases are ever increasing This book is about various aspects of dementia and provides its readers with a wide range of thought provoking sub topics in the field of

dementia The ultimate goal of this monograph is to stimulate other physicians and neuroscientists interest to carry out more research projects into pathogenesis of this devastating group of diseases      *Iris Murdoch and the Political* Gary Browning, 2024-07-12 Iris Murdoch is a celebrated philosopher and novelist Was she a political theorist Many say that she focused upon the personal and the moral at the expense of the social and the political However this book argues the contrary Murdoch had lifelong interests in politics just as she did in literature and philosophy She saw historical experience as the foundation upon which the inter linked activities of literature philosophy and politics are based In reading Murdoch we get a clear insight into the nature of the modern political world From an early political radicalism to a later anti utopianism Murdoch reacted to the great political events of the twentieth century notably the Holocaust the rise and fall of ideologies sexual repression and the realities of totalitarianism Her political philosophy conceptualized relations between moral and political spheres and her novels deal imaginatively with questions of migration refugees sexuality and freedom Her letters and journals provide moment to moment reactions to major political events *Iris Murdoch and the Political* presents a lively discussion of Iris Murdoch and her political thought taking in the nature of socialist thought the New Left and liberalism in the UK in the latter part of the twentieth century The book is based upon a wide variety of sources including Murdoch s journals letters reviews essays novels and books It draws upon scholarship in philosophy literature and intellectual history in developing a coherent sense of how Murdoch theorized the political      **Announcement** University of Michigan--Dearborn, 1975      Which Degree Directory Series , 2000      *The Cambridge History of French Literature* William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 The most comprehensive history of literature written in French ever produced in English      **The Bibliographer's Manual of English Literature** William Thomas Lowndes, 1890

**Early English literature, tr. by H.M. Kennedy [and others. Vols. 2,3 are entitled History of English literature].** Bernhard Aegidius K. ten Brink, 1893      **Literature in the Making** Nancy Glazener, 2015-10-15 In the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts *Literature in the Making* examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities Modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally *Literature in the Making* examines modern literature s coalescence and institutionalization in the United States considered as an instructive instance of a phenomenon that was going global Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer Cervantes and Shakespeare however the development of literature and literary culture in the U S was fundamentally transnational *Literature in the Making* argues that Shakespeare

studies one of the richest tracts of nineteenth century U S literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture Bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century *Literature in the Making* offers a robust account of how and why literature mattered then and matters now By highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs *Literature in the Making* also opens new possibilities for envisioning how academics might partner with the reading public

## Enjoying the Melody of Expression: An Mental Symphony within **Philosophy And Literature An Introduction**

In a world consumed by monitors and the ceaseless chatter of instant conversation, the melodic elegance and psychological symphony produced by the published word usually fade into the background, eclipsed by the relentless sound and disruptions that permeate our lives. However, nestled within the pages of **Philosophy And Literature An Introduction** a wonderful literary treasure filled with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that interesting masterpiece conducts viewers on a psychological journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of the poignant examination, we shall discover the book is main harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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