



Philosophizing Art Selected Essays

John R. Shook



Philosophizing Art Selected Essays:

Philosophizing Art Arthur C. Danto, 2001-04-06 An eclectic collection of essays centering on the intersection of art and philosophy especially in the late 20th century **Philosophizing Art** Arthur C. Danto, 1999 In these essays collected over the last twenty years Danto probes the relationship between philosophy and art as he has done throughout his career Danto explores this relationship through an eclectic mix of concrete cases in which either artists are driven by philosophical agendas or their art is seen as solving philosophical problems in visual terms The essays cover a varied terrain with subjects including Giotto's use of olfactory data in *The Raising of Lazarus* chairs in art and chairs as art Mel Bochner's Wittgenstein drawings the work of Robert Motherwell Andy Warhol and Robert Irwin Louis Kahn as *Archaic Text* and visual truth in film

The Body/Body Problem Arthur C. Danto, 2001-04-06 A collection of essays by philosopher and art critic Arthur Danto focusing on mental representation and the body **Art education, its philosophy and psychology** Thomas Munro,

Aesthetics A "Z Eran Guter, 2010-10-26 An ideal guide to aesthetics Dictionary of Modern American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post-Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought *Embodiment and the New Shape of Black Theological Thought* Anthony B. Pinn, 2010-06-07

Black theology tends to be a theology about no body Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue this inquiry has primarily taken the form of a focus on issues relating to liberation treating the body in abstract terms rather than focusing on the experiencing of a material fleshy reality By focusing on the body as a physical entity and not just a metaphorical one Pinn offers a new approach to theological thinking about race gender and sexuality According to Pinn the body is of profound theological importance In this first text on black theology to take embodiment as its starting point and its goal Pinn interrogates the traditional source materials for black theology such as spirituals and slave narratives seeking to link them to materials such as photography that highlight the theological importance of the body Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history *Embodiment and the New Shape of*

Black Theological Thought pushes black theology to the next level **Thinking on Screen** Thomas E.

Wartenberg,2007-10-31 Thinking on Screen Film as Philosophy is an accessible and thought provoking examination of the way films raise and explore complex philosophical ideas Written in a clear and engaging style Thomas Wartenberg examines films ability to discuss and even criticize ideas that have intrigued and puzzled philosophers over the centuries such as the nature of personhood the basis of morality and epistemological skepticism Beginning with a demonstration of how specific forms of philosophical discourse are presented cinematically Wartenberg moves on to offer a systematic account of the ways in which specific films undertake the task of philosophy Focusing on the films The Man Who Shot Liberty Valance Modern Times The Matrix Eternal Sunshine of the Spotless Mind The Third Man The Flicker and Empire Wartenberg shows how these films express meaningful and pertinent philosophical ideas This book is essential reading for students of philosophy with an interest in film aesthetics and film theory It will also be of interest to film enthusiasts intrigued by the philosophical implications of film **Other Things** Bill Brown,2016-01-08 From the pencil to the puppet to the drone the humanities and the social sciences continue to ride a wave of interest in material culture and the world of things How should we understand the force and figure of that wave as it shapes different disciplines Other Things explores this question by considering a wide assortment of objects from beach glass to cell phones sneakers to skyscrapers that have fascinated a range of writers and artists including Virginia Woolf Man Ray Spike Lee and Don DeLillo The book ranges across the literary visual and plastic arts to depict the curious lives of things Beginning with Achilles s Shield then tracking the object thing distinction as it appears in the work of Martin Heidegger and Jacques Lacan Bill Brown ultimately focuses on the thingness disclosed by specific literary and artistic works Combining history and literature criticism and theory Other Things provides a new way of understanding the inanimate object world and the place of the human within it encouraging us to think anew about what we mean by materiality itself Hitchcock's Moral Gaze R. Barton Palmer,Homer B. Pettey,Steven M. Sanders,2017-01-30 In

his essays and interviews Alfred Hitchcock was guarded about substantive matters of morality preferring instead to focus on discussions of technique That has not however discouraged scholars and critics from trying to work out what his films imply about such moral matters as honesty fidelity jealousy courage love and loyalty Through discussions and analyses of such films as Strangers on a Train Rear Window Vertigo North by Northwest and Frenzy the contributors to this book strive to throw light on the way Hitchcock depicts a moral if not amoral or immoral world Drawing on perspectives from film studies philosophy literature and other disciplines they offer new and compelling interpretations of the filmmaker s moral gaze and the inflection point it provides for modern cinema **Aesthetics and Politics** Ole Marius Hylland,Erling

Bjurström,2018-06-23 Through comparative and integrated case studies this book demonstrates how aesthetics becomes politics in cultural policy Contributors from Norway Sweden and the UK analyse exactly what happens when art is considered relevant for societal development at both a practical and theoretical level Cultural policy is seen here as a mechanism for

translating values that through organized and practical aesthetical judgement lend different forms of agency to the arts What happens when aesthetical value is reinterpreted as political value What kinds of negotiations take place at a cultural policy ground level when values are translated and reinterpreted By addressing these questions the editors present an original collection that effectively centralises and investigates the role of aesthetics in cultural policy research *Comics and Modernism* Jonathan Najarian,2024-01-18 Contributions by David M Ball Scott Bukatman Hillary Chute Jean Lee Cole Louise Kane Matthew Levay Andrei Molotiu Jonathan Najarian Katherine Roeder Noa Saunders Cl mence Sfadj Nick Sturm Glenn Willmott and Daniel Worden Since the early 1990s cartoonist Art Spiegelman has made the case that comics are the natural inheritor of the aesthetic tradition associated with the modernist movement of the early twentieth century In recent years scholars have begun to place greater import on the shared historical circumstances of early comics and literary and artistic modernism *Comics and Modernism History Form and Culture* is an interdisciplinary consideration of myriad social cultural and aesthetic connections Filling a gap in current scholarship an impressively diverse group of scholars approaches the topic from a variety of disciplinary backgrounds and methodologies Drawing on work in literary studies art history film studies philosophy and material culture studies contributors attend to the dynamic relationship between avant garde art literature and comics Essays by both established and emerging voices examine topics as divergent as early twentieth century film museum exhibitions newspaper journalism magazine illustration and transnational literary circulation In presenting varied critical approaches this book highlights important interpretive questions for the field Contributors sometimes arrive at thoughtful consensus and at other times settle on productive disagreements Ultimately this collection aims to extend traditional lines of inquiry in both comics studies and modernist studies and to reveal overlaps between ostensibly disparate artistic practices and movements *Black Religion and Aesthetics* A. Pinn,2009-07-06 A great deal of attention has been given to the sociopolitical and theological importance of Black Religion However of less academic concern up to this point is the aesthetic qualities that define much of what is said and done within the context of Black Religion Recognizing the centrality of the black body for black religious thought and life this book proposes a conversation concerning various dimensions of the aesthetic considerations and qualities of Black Religion as found in various parts of the world including the Americas the Caribbean Africa and Europe In this respect Black Religion is simply meant to connote the religious orientations and arrangements of people of African descent across the globe *Aesthetics and the Iconoclasm of Contemporary Art* Žarko Paić,2021-08-25 The main themes and aims of this book are understanding aesthetics contemporary art and the end of the avant garde not from the traditional viewpoint of the metaphysics of the beautiful and the sublime but rather thru close connection to the techno genesis of virtual worlds This book tackles problems in contemporary art theory such as the body in space and time of digital technologies along with other issues in visual studies and image science Further intentions exhibit the fundamental reasons for the disappearance of the picture in the era of virtual reality starting from the

notion of contemporary art as realized iconoclasm art has no world for its image The author argues that the iconoclasm of contemporary art has severe consequences This text appeals to philosophers of art and those interested in contemporary art theory

The Economic Structure of Intellectual Property Law William M. LANDES, Richard A. Posner, 2009-06-30 This book takes a fresh look at the most dynamic area of American law today comprising the fields of copyright patent trademark trade secrecy publicity rights and misappropriation Topics range from copyright in private letters to defensive patenting of business methods from moral rights in the visual arts to the banking of trademarks from the impact of the court of patent appeals to the management of Mickey Mouse The history and political science of intellectual property law the challenge of digitization the many statutes and judge made doctrines and the interplay with antitrust principles are all examined The treatment is both positive oriented toward understanding the law as it is and normative oriented to the reform of the law Previous analyses have tended to overlook the paradox that expanding intellectual property rights can effectively reduce the amount of new intellectual property by raising the creators input costs Those analyses have also failed to integrate the fields of intellectual property law They have failed as well to integrate intellectual property law with the law of physical property overlooking the many economic and legal doctrinal parallels This book demonstrates the fundamental economic rationality of intellectual property law but is sympathetic to critics who believe that in recent decades Congress and the courts have gone too far in the creation and protection of intellectual property rights

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Reviews of this book Chicago law professor William Landes and his polymath colleague Richard Posner have produced a fascinating new book The Economic Structure of Intellectual Property Law is a broad ranging analysis of how intellectual property should and does work Shakespeare s copying from Plutarch Microsoft s incentives to hide the source code for Windows and Andy Warhol s right to copyright a Brillo pad box as art are all analyzed as is the question of the status of the all bran cereal called All Bran Nicholas Thompson New York Sun Reviews of this book Landes and Posner each widely respected in the intersection of law and economics investigate the right mix of protection and use of intellectual property IP This volume provides a broad and coherent approach to the economics and law of IP The economics is important understandable and valuable R A Miller Choice Intellectual property is the most important public policy issue that most policymakers don t yet get It is America s most important export and affects an increasingly wide range of social and economic life In this extraordinary work two of America s leading scholars in the law and economics movement test the

pretensions of intellectual property law against the rationality of economics Their conclusions will surprise advocates from both sides of this increasingly contentious debate Their analysis will help move the debate beyond the simplistic ideas that now tend to dominate Lawrence Lessig Stanford Law School author of *The Future of Ideas The Fate of the Commons* in a Connected World An image from modern mythology depicts the day that Einstein pondering a blackboard covered with sophisticated calculations came to the life defining discovery Time Landes and Posner in the role of that mythological Einstein reveal at every turn how perceptions of economic efficiency pervade legal doctrine This is a fascinating and resourceful book Every page reveals fresh provocative and surprising insights into the forces that shape law Pierre N Leval Judge U S Court of Appeals Second Circuit The most important book ever written on intellectual property William Patry former copyright counsel to the U S House of Representatives Judiciary Committee Given the immense and growing importance of intellectual property to modern economies this book should be welcomed even devoured by readers who want to understand how the legal system affects the development protection use and profitability of this peculiar form of property The book is the first to view the whole landscape of the law of intellectual property from a functionalist economic perspective Its examination of the principles and doctrines of patent law copyright law trade secret law and trademark law is unique in scope highly accessible and altogether greatly rewarding Steven Shavell Harvard Law School author of *Foundations of Economic Analysis of Law* *The End of the Church?* Hannah Marije Altorf, John Reuben Davies, Tibor Fabiny, Michael Fuller, Trevor Hart, Alison Jack, Elisabeth Jay, Lori A . Kanitz, Vassiliki Kolocotroni, Ann Loades, Margaret Masson, Donald Orr, Jeremy J . Smith, Heather Walton, 2022-12-01 These 14 essays by scholars who have worked with David Jasper in both church and academy develop original discussions of themes emerging from his writings on literature theology and hermeneutics The arts institutions literature and liturgy are among the subject areas they cover *Translating Warhol* Reva Wolf, 2024-07-11 The first study of the translations of Andy Warhol s writing and ideas *Translating Warhol* reveals how translation has alternately censored exposed or otherwise affected the presentation of his political and social positions and attitudes and in turn the value we place on his art and person Andy Warhol is one of the most influential artists of the 20th century and a vast global literature about Warhol and his work exists Yet almost nothing has been written about the role of translations of his words in his international reputation *Translating Warhol* fills this gap developing the topic in multiple directions and in the context of the reception of Warhol s work in various countries The numerous translations of Warhol s writings words and ideas offer a fertile case study of how American art was and is viewed from the outside Both historical and theoretical aspects of translation are taken up and individual chapters discuss French German Italian and Swedish translations Warhol s translations of his mother s native Rusyn language and culture the Indian artist Bhupen Khakhar s performative translations of Warhol and Warhol as translated for documentary television *Translating Warhol* offers a fascinating multi faceted perspective on Warhol contributing to our understanding of his place in history as well as to

translation theory and inter cultural exchange Terror and Triumph Anthony B. Pinn, 2022 What is the heart and soul of African American religious life Anthony Pinn searches out the basic structure of Black religion tracing the Black religious spirit in its many historical manifestations In this new edition Pinn reflects on the argument and invites a panel of five scholars to examine what it means for current and future scholarship *Presence in Play* Cormac Power, 2008-01-01

Presence in Play A Critique of Theories of Presence in the Theatre is the first comprehensive survey and analysis of theatrical presence to be published Theatre as an art form has often been associated with notions of presence The live immediacy of the actor the unmediated unfolding of dramatic action and the energy generated through an actor audience relationship are among the ideas frequently used to explain theatrical experience and all are underpinned by some understanding of presence Precisely what is meant by presence in the theatre is part of what *Presence in Play* sets out to explain While this work is rooted in twentieth century theatre and performance since modernism the author draws on a range of historical and theoretical material Encompassing ideas from semiotics and phenomenology *Presence in Play* puts forward a framework for thinking about presence in theatre enriched by poststructuralist theory forcefully arguing in favour of presence as a key concept for theatre studies today *End-of-Art Philosophy in Hegel, Nietzsche and Danto* Stephen Snyder, 2018-11-04 This book examines the little understood end of art theses of Hegel Nietzsche and Danto The end of art claim is often associated with the end of a certain standard of taste or skill However at a deeper level it relates to a transformation in how we philosophically understand our relation to the world Hegel Nietzsche and Danto each strive philosophically to overcome Cartesian dualism redrawing the traditional lines between mind and matter Hegel sees the overcoming of the material in the ideal Nietzsche levels the two worlds into one and Danto divides the world into representing and non representing material These attempts to overcome dualism necessitate notions of the self that differ significantly from traditional accounts the redrawn boundaries show that art and philosophy grasp essential but different aspects of human existence Neither perspective however fully grasps the duality The appearance of art's end occurs when one aspect is given priority for Hegel and Danto it is the essentialist lens of philosophy and in Nietzsche's case the transformative power of artistic creativity Thus the book makes the case that the end of art claim is avoided if a theory of art links the internal practice of artistic creation to all of art's historical forms

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