

# **Phantom Blooper**

**D.** Quentin Miller

# **Phantom Blooper:**

The Phantom Blooper Gustav Hasford, 1990 Another major novel of the Vietnam experience fro one of its most startling able chroniclers and its predecessor book jacket War Gothic in Literature and Culture Steffen Hantke, Agnieszka Soltysik Monnet, 2015-12-07 In the context of the current explosion of interest in Gothic literature and popular culture this interdisciplinary collection of essays explores for the first time the rich and long standing relationship between war and the Gothic Critics have described the global Seven Year's War as the crucible from which the Gothic genre emerged in the eighteenth century Since then the Gothic has been a privileged mode for representing violence and extreme emotions and situations Covering the period from the American Civil War to the War on Terror this collection examines how the Gothic has provided writers an indispensable toolbox for narrating critiquing and representing real and fictional wars The book also sheds light on the overlap and complicity between Gothic aesthetics and certain aspects of military experience including the bodily violation and mental dissolution of combat the dehumanization of others psychic numbing masculinity in crisis and the subjective experience of trauma and memory Engaging with popular forms such as young adult literature gaming and comic books as well as literature film and visual art War Gothic provides an important and timely overview of war themed Gothic art and narrative by respected experts in the field of Gothic Studies This book makes important contributions to the fields of Gothic Literature War Literature Popular Culture American Studies and Film Television Media Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet, 2020-12-16 Combat Death in Contemporary American Culture Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination

Inventory A.V. Club,2009-10-13 Each week the writers of The A V Club issue a slightly slanted pop culture list filled with challenging opinions Is David Bowie s Young Americans nearly ruined by saxophone and fascinating facts Exploring twenty four great films too painful to watch twice fourteen tragic movie masturbation scenes eighteen songs about crappy cities and much more Inventory combines a massive helping of new lists created especially for the book with a few favorites first seen at AVClub com and in the pages of The A V Club s sister publication The Onion But wait There s more John Hodgman offers a set of minutely detailed and probably fictional character actors Patton Oswalt waxes ecstatic about the quiet film revolutions

that changed cinema in small but exciting ways Amy Sedaris lists fifty things that make her laugh Weird Al Yankovic examines the noises of Mad magazine s Don Martin Plus lists from Paul Thomas Anderson Robert Ben Garant Tom Lennon Andrew W K Tim and Eric Daniel Handler and Zach Galifianakis and an epic foreword from essayist Chuck Klosterman

**Hystopia** David Means, 2016-04-19 A visionary first novel taking place in an alternate version of Vietnam War era American Literature in Transition, 1980-1990 D. Quentin Miller, 2017-12-28 History has not been kind to the 1980s The decade is often associated with absurd fashion choices neo Conservatism in the Reagan Bush years the AIDS crisis Wall Street ethics and uninspired television film and music Yet the literature of the 1980s is undeniably rich and lasting American Literature in Transition 1980 1990 seeks to frame some of the decade s greatest achievements such as Toni Morrison's monumental novel Beloved and to consider some of the trends that began in the 1980s and developed thereafter including the origins of the graphic novel prison literature and the opening of multiculturalism vis vis the canon wars This volume argues not only for the importance of 1980s American literature but also for its centrality in understanding trends and trajectories in all contemporary literature against the broader background of culture This volume serves as both an introduction and a deep consideration of the literary culture of our most maligned decade **Re-writing America** Philip D. Beidler, 1991 With his first book American Literature and the Experience of Vietnam Philip Beidler offered a pioneering study of the novels plays poetry and literature of witness that sprang from the United States involvement in the Vietnam War Reviewing the book the journal American Literature declared It is more than just an introductory act It also sets forth what are sure to be lasting types of American literary response to Vietnam and of the scholarly response to the emerging literature of the war In Re Writing America Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large These writers among them Tim O Brien Philip Caputo Winston Groom David Rabe John Balaban Robert Stone Michael Herr Gloria Emerson and Frances Fitzgerald have applied in their later efforts says Beidler many of the hard won lessons of literary sense making learned in initial works attempting to come explicitly to terms with Vietnam Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless critiques of language representation and authority With their direct experience of a divisive and frustrating war a war not of their own making but of the making of politicians and experts a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I Like their forebears of 1914 18 those of the Vietnam generation have undertaken a common project of cultural revision to re write America to create an art that even as it continues to acknowledge the war s painful memory projects that memory into new dimensions of mythic consciousness for other and better times Beidler fills his book with detailed illuminating analyses of the writers works which as he notes have

moved across an almost infinite range of subject genre and mode From David Rabe for example have come innovative plays in which overt statements on the traumas of Vietnam The Basic Training of Pavlo Hummel Streamers have made way for broader commentaries on sex power and violence in American life In the Boom Boom Room HurlyBurly Winstom Groom has moved from Better Times Than These a rather traditional even anachronistic war novel to further reaches of rambunctious humor in Forrest Gump And journalist Michael Herr whose Dispatches memorably defined a Vietnam landscape at once real and hallucinatory carried his vision into collaborations on the films Apocalypse Now and Full Metal Jacket As Beidler notes the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions Vietnam authors remind us in Tim O Brien's words of the things they carried But as Beidler makes clear they now command us not only to remember but to imagine new possibilities as well The Wars We Took to Vietnam Milton J. Bates, 2023-09-01 What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton I Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation and frontier ideology In exploring the rich vein of writing and film that emerged from the Vietnam War era he strikingly illuminates how these stories reflect American social crises of the period Some material examined here is familiar including the work of Michael Herr Tim O Brien Philip Caputo Susan Sontag Francis Ford Coppola and Oliver Stone Other material is less well known Neverlight by Donald Pfarrer and De Mojo Blues by A R Flowers for example Bates also draws upon an impressive range of secondary readings from Freud and Marx to Geertz and Jameson As the products of a culture in conflict Vietnam memoirs novels films plays and poems embody a range of political perspectives not only in their content but also in their structure and rhetoric In his final chapter Bates outlines a politico poetics of the war story as a genre Here he gives special attention to our motives from the deeply personal to the broadly cultural for telling war stories What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex Marines of Qué Son R.B. MacNichol, 2021-07-20 In 1967 during the Vietnam War there is a place of deadly generation fighting strange sightings and rumors and whispers of hidden treasure it is known as the Qu S n Valley As the war intensifies a Marine patrol is ambushed men are wounded one vanishes without a trace Another patrol kills a Viet Cong Tax Collector a curious map is removed from his body Elsewhere Marines confront and kill an enemy squad they discover an unsigned letter written by an American Later the Marines kickoff Operation Hillandale Bravo Company will use explosives to destroy enemy caves inside Hill 270 350 miles to the south Ryan a former Marine turned civilian is working in Saigon and has fallen in love with V n the beautiful daughter of a powerful South Vietnamese general When the couple decides that Ryan needs her father s approval to marry and go to America circumstances plunge him into the middle of the mystery and chaos of Qu S n once again a place he vowed never to revisit but now he must A typhoon disrupts his flight out of Saigon Grounded in Chu Lai he

continues overland under the cover of extreme weather to avoid the enemy Based in part on real events interrogators secret agents hidden agendas gritty Marines ancient treasure Ryan and V n a missing man a recon team fighting to survive the general and a mountain full of explosives all become entangled in this story of mystery intrigue adventure and Romance The volatile outcome is anyone s guess

A Checklist of Vietnam War Literature, 1994

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## **Phantom Blooper Introduction**

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