

Making Movies on Your Own

*Practical Talk
from Independent
Filmmakers*



KEVIN J. LINDENMUTH

Making Movies On Your Own Practical Talk From Independent Filmmakers

Esther M.K. Cheung



Making Movies On Your Own Practical Talk From Independent Filmmakers:

Making Movies on Your Own Kevin J. Lindenmuth, 1998-07-15 You see them on the video shelves with titles such as Domestic Strangers The Bride of Frank The Blood Between Us Strawberry Estates and Sandman Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking Intrigued you begin thinking that maybe you could do this maybe you could make an independent feature film In this work J R Bookwalter Ronnie Cramer Mike Gingold Eric Stanze Steve Ballot and 20 others tell what it is really like to make an independent feature Covering such topics as the script equipment actors publicity distribution all facets of production and budgeting these indie filmmakers give a virtual how to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves

Making Movies on Your Own Kevin J. Lindenmuth, 1998-07-15 You see them on the video shelves with titles such as Domestic Strangers The Bride of Frank The Blood Between Us Strawberry Estates and Sandman Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking Intrigued you begin thinking that maybe you could do this maybe you could make an independent feature film In this work J R Bookwalter Ronnie Cramer Mike Gingold Eric Stanze Steve Ballot and 20 others tell what it is really like to make an independent feature Covering such topics as the script equipment actors publicity distribution all facets of production and budgeting these indie filmmakers give a virtual how to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves

The Independent Film Experience Kevin J. Lindenmuth, 2002-02-14 You see them on the video shelves with titles such as Shadow Tracker Psycho Girls and The Blair Witch Project Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking A fascinating group of independent film directors and producers in interviews with the author discuss their work and the state of the independent film industry at the end of the 20th century Joe Bagnardi Dennis Devine Andrew Harrison Jeff Leroy Andrew Parkinson Brett Piper and 23 others cover such topics as the increased interest in independent films and how they are changing thanks to high tech advances These filmmakers vary widely in age experience formats and budgets and choice of subject matter but they all have a great passion for their work

Adapting Nathaniel Hawthorne to the Screen Laurence Raw, 2008 Raw explains how some filmmakers have tackled the difficulty of Hawthorne's material by treating it as

being firmly situated in American life of the mid nineteenth century while others have used Hawthorne s work to comment on various aspects of twentieth century American life This latter device is particularly evident in the many versions of The Scarlet Letter including a 1950 television broadcast that aired two months after senator Joseph McCarthy s speech about card carrying members of the Communist Party and 1960s and early 70s versions supporting countercultural values

Fruit Chan's Made in Hong Kong Esther M.K. Cheung,2009-07-01 This tragic coming of age story follows three disillusioned local youths struggling to navigate Hong Kong public housing projects and late adolescence amid violent crime gang pressure and broken homes Shot on a very low budget the film marked the beginning of Chan s career as an independent film director

Mathematics, Art, Technology and Cinema MIRELLA MANARESI,2003-07-21 This book is about mathematics But also about art technology and images And above all about cinema which in the past years together with theater has discovered mathematics and mathematicians It was conceived as a contribution to the World Year on Mathematics The authors argue that the discussion about the differences between the so called two cultures of science and humanism is a thing of the past They hold that both cultures are truly linked through ideas and creativity not only through technology In doing so they succeed in reaching out to non mathematicians and those who are not particularly fond of mathematics An insightful book for mathematicians film lovers those who feel passionate about images and those with a questioning mind

Su Friedrich Barbara Mennel,2023-09-05 Auteurism expanded With acclaimed films like Sink or Swim and The Odds of Recovery Su Friedrich s body of work stands at the forefront of avant garde and Queer cinema Barbara Mennel examines the career of an experimental auteur whose merger of technical innovation and political critique connects with both cinephiles and activists Friedrich s integration of cinematic experimentation with lesbian advocacy serves as a beginning rather than an end point of analysis With that in mind Mennel provides an essential overview of the filmmaker s oeuvre while highlighting the defining characteristics of her artistic and political signature She also situates Friedrich within the cultural political and historical contexts that both shape the films and are shaped by them Finally Mennel expands our notion of auteurism to include directors who engage in collaborative and creative processes rooted in communities

Break Into Screenwriting Ray Frensham,2010-08-27 This is a comprehensive jargon free guide for all budding screenwriters Its aim is not just to guide you through the techniques and skills you need to write for the screen film and television but also to give you guidance on how to approach the industry as a whole Focusing on every aspect of screenwriting from how to set about the writing process to how to develop your characters plot and structure this book will give you all the guidance you need to break into this highly competitive industry and make a career for yourself as a screenwriter NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the author s many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra

online articles at www.teachyourself.com to give you a richer understanding of screenwriting FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you've learnt and how to use it

The Big Book of Pop Culture Hal Niedzviecki, 2007 Modern media tools make it possible for anyone to publish in print video or on the Web This book is an inspirational how to do it with history do in a day projects interviews with young creators all designed to empower young artists

The Documentary Filmmaker's Roadmap Maxine Trump, 2018-07-11 The Documentary Filmmaker's Roadmap is a concise and practical guide to making a feature length documentary film from funding to production to distribution exhibition and marketing Using her award winning film *Musicwood* a New York Times Critics Pick as a case study director Maxine Trump guides the reader through the complex lifecycle of the documentary Film Her interviews with lawyers funders distributors TV executives and festival programmers provide a behind the scenes look that will assist readers on their own filmmaking journey Written from the perspective of a successful documentary filmmaker the book covers mistakes made and lessons learned a discussion on the documentary genre crowdfunding pre production through post test screenings the festival circuit distribution legal pitfalls fair use and more Perfect for documentary filmmaking students and aspiring filmmakers alike this book emphasizes the skills needed to succeed in a competitive production market An appendix includes useful web links for further study a list of films for recommended viewing and sample release forms This concise guide is ideal for the classroom or as a quick reference out in the field at a budget meeting or in the editing room

The Complete Idiot's Guide to Independent Filmmaking Josef Steiff, 2005-08-02 You ought to be making pictures Designed for people who want to tell a story their way The Complete Idiot's Guide to Independent Filmmaking explains everything a budding auteur needs to know from literary development and financial and organizational pre production to principal photography production post production assembly exhibition and distribution and more The advent of desktop editing and a wide range of consumer cameras enable the average person to create a film studio at home A great textbook for novice filmmakers whether film students or on their own auteurs The proliferation of film festivals around the world many of which encourage submissions from amateur filmmakers shows there are countless filmmakers who aren't learning the ropes in school Author has terrific credentials and has a feature length script in development in Hollywood

The Self-Sustaining Filmmaker Marty Lang, 2024-06-13 This book provides guidance on how to build an independent financially sustainable filmmaking career through channels such as crowdsourcing crowdfunding and community filmmaking concepts Through real life experiences Marty Lang provides insight on how to use these key concepts through every stage of a film's lifecycle from distribution the stage that should be figured out first through development screenwriting prep production and post all the way through marketing and the film's release By thinking of filmmaking as a start up company and looking at how businesses make money Lang creates a completely independent financial model for films turning filmmakers into businesspeople conscious of the needs of their audiences and empowered to use their creative work to make

their living Using interviews with leaders in the field case studies and practical experience gained from 20 years of community filmmaking this book unveils an exciting new way to make films that prioritizes a collaborative entrepreneurial mindset at every stage This is an essential guide for aspiring and seasoned filmmakers alike looking to understand and apply crowdsourcing as an effective tool in their career **Jumpstart Your Awesome Film Production Company** Sara Caldwell,2012-02-07 Firsthand knowledge and advice on every aspect of forming a film production company can be found in this one source Film production company owners entertainment attorneys accountants and distributors answer the most commonly asked questions on forming and running a successful film production company They provide proven tips for setting up shop following a financial plan working with investors forming a marketing strategy getting a film distributed and more Real life anecdotes from a wide range of professionals from the production company trenches are both informing and entertaining **The Cheerful Subversive's Guide to Independent Filmmaking** Dan Mirvish,2021-07-05 In this fully updated second edition award winning film director and Slamdance Film Festival co founder Dan Mirvish gives you soup to nuts cradle to grave advice on every aspect of the filmmaking lifestyle and craft He drops advice on playing the Hollywood game and shows you how to finance cast shoot and show your indie feature documentary episodic series short film student film web video or big budget blockbuster Once labeled a cheerful subversive by The New York Times Mirvish shares lessons he s learned personally from film luminaries Robert Altman Christopher Nolan Emma Thomas Steven Soderbergh Rian Johnson Whit Stillman Harold Ramis Lynn Shelton John Carpenter Ava DuVernay the Russo Brothers Bong Joon ho Sean Baker and more This revised edition includes brand new chapters on filming during a global pandemic finding investors and crowdfunding backers whether and where to go to film school how to get a big Hollywood agent self distributing your film even to airlines casting an Oscar winner as your lead actor and turning your garage into a 1980s New York subway Visit the extensive companion website at www.DanMirvish.com for in depth supplemental videos behind the scenes footage from Dan s films and bonus materials *Making Movies Without Losing Money* Daniel Harlow,2020-03-09 This book is about the practical realities of the film market today and how to make a film while minimizing financial risk Film is a risky investment and securing that investment is a huge challenge The best way to get investors is to do everything possible to make the film without losing money Featuring interviews with film industry veterans sales agents producers distributors directors film investors film authors and accountants Daniel Harlow explores some of the biggest obstacles to making a commercially successful film and offers best practice advice on making a good film that will also be a commercial success The book explores key topics such as smart financing casting to add value understanding the film supply chain the importance of genre picking the right producer negotiating pre sales and much more By learning how to break even this book provides invaluable insight into the film industry that will help filmmakers build a real continuing career A vital resource for filmmakers serious about sustaining a career in the 21st century film industry *Library Journal* ,1998 *Popular Mechanics* ,1930-01 Popular

Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home improvement tips, gadgets and digital technology information on the newest cars or the latest breakthroughs in science, PM is the ultimate guide to our high tech lifestyle. *Directing* Michael Rabiger, 2014-06-20 *Directing: Film Techniques and Aesthetics* is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. *Directing* covers the methods, technologies, thought processes and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets. And recognizing that you learn best by doing, the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book provides an unusually clear view of the artistic process, particularly in working with actors. It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast, hone your narrative skills and develop your artistic identity. This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. This edition has been streamlined and thoroughly revised for greater ease of use. Other updates include current information on digital technology, an expanded section on directing actors, that cross references thirty exercises, new questionnaires to help you pinpoint a film's aesthetic needs and assess where your vocational strengths lie, and much more. The companion web site includes teaching notes, checklists and useful forms and questionnaires. <http://books.elsevier.com/companions/9780240808826>

The Independent Filmmaker's Guide to Writing a Business Plan for Investors, 2d ed. Gabriel Campisi, 2012-04-19 Filmmakers need more than heart, talent and desire to realize their dreams; they need production capital. Finding willing investors can be the most difficult step in an aspiring filmmaker's pursuit of higher budget entertaining motion pictures. This practical guide provides detailed instructions on preparing the most important tool for recruiting investors: a persuasive business plan. Included in this new edition are suggested ways to approach potential investors, lists of various financial sources available to Hollywood productions and tips on spotting unscrupulous financiers. Interviews with key Hollywood producers offer real world insight. *How to Manage Your Agent* Gervich Chad, 2013-11-26 First published in 2013. Have you written the script for the next box office blockbuster or hit TV show and just need the right agent to sell it? Not sure whether to accept an offer, come deal or a script commitment? Debating which manager is the right choice to steer your career? Well, worry no more. *How to Manage Your Agent* is a fun, friendly guide to the world of literary representation. Enter the inner sanctums of Hollywood's power brokers and learn how they influence what pitches get bought, what projects get sold and which writers get hired. Find tips from top level executives, agents, managers, producers and writers to help you maximize your own representation and kick your career into overdrive. You'll learn how agents prioritize their client list and ways to guarantee

you're at the top When to approach new representation and what you need to capture their interest Hollywood's secret buying schedule and how to ensure you're on it The truth about packaging where it helps and when it hurts Which agents are best for you and where to find them Advice on acing your first agent meeting and why so many writers blow it Managers' tricks for creating buzz and when to use them yourself How to fire your agent without killing your career When you don't need representation and how to succeed without it The value of good representation is undeniable especially in a world where agents and managers control which projects and careers live or die How to Manage Your Agent puts you on the inside track to get your work the attention it deserves

Reviewing **Making Movies On Your Own Practical Talk From Independent Filmmakers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Making Movies On Your Own Practical Talk From Independent Filmmakers**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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