

# The Anthology of Italian-Canadian Writing

*Edited by Joseph Pivato*

Guernica Editions



# Making A Difference An Anthology Of Ethnic Canadian Writing

**Smaro Kamboureli**



## **Making A Difference An Anthology Of Ethnic Canadian Writing:**

**Immigrant and Ethnic-Minority Writers since 1945**, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta

Making a Difference Smaro Kamboureli, 1996 This first comprehensive anthology of ethnic and aboriginal writing in Canada offers a wide range of writing styles in fiction and poetry with a focus on Native and immigrant experiences ethnic ancestry and the complex spectrum of cultural differences It begins with the first ethnic authors who wrote ethnic literature in English and includes established and new voices that have made a difference to our understanding of Canadian identity

*The Postcolonial Exotic* Graham Huggan, 2002-09-26 Graham Huggan examines some of the processes by which value is given to postcolonial works within their cultural field using both literary critical and sociological methods of analysis *The Funambulists* Lisa Marchi, 2022-09-06 The Funambulists brings together the diverse poetry collections of six contemporary Arab diasporic women poets Spanning multiple languages and regions this volume illuminates the distinct artistic voice of each poet yet also highlights the aesthetic and political relevance that unites their work Marchi explores the work of Naomi Shihab Nye a celebrated American poet of Palestinian descent Iman Mersal an Egyptian poet living in Edmonton Canada who writes in Arabic Nadine Ltaif a Lebanese poet who lives in Quebec and has adopted French as her language Maram al Massri a Syrian poet writing in Arabic and living in France Suheir Hammad an American poet of Palestinian origin and Mina Boulhanna a Moroccan poet living in Italy and writing in Italian Despite their varying geographical and political backgrounds these poets find common ground in themes of injustice spirituality gender race and class Drawing upon the concept of tension Marchi examines both the breaking points and the creative energies that traverse the poetic works of these writers These celebrated funambulists use their art of balance and flexibility bolstered by their courage and transgression to walk a tightrope stretched out across cultures faiths and nations The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum

of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada

**Icelandic Voice in Canadian Letters** Daisy L. Neijmann,1997 This fascinating study explores a remarkable ethnic Canadian literature in close textual and contextual terms for the first time It lays a groundwork for future comparative research in the field of ethnic Canadian studies and challenges assumptions about cultural identity and human experience of the new

Made in Canada, Read in Spain Pilar Somacarrera,2013-08-21 Made in Canada Read in Spain is an edited collection of essays on the impact diffusion and translation of English Canadian literature in Spain Given the size of the world s Spanish speaking population some 350 million people and the importance of the Spanish language in global publishing it appeals to publishers cultural agents and translators as well as to Canadianists and Translation Studies scholars By analyzing more than 100 sources of online and print reviews this volume covers a wide range of areas and offers an ambitious scope that goes from the institutional side of the Spanish Anglo Canadian exchange to issues on the insertion of CanLit in the Spanish curriculum from nation branding translation and circulation of Canadian authors in autonomous communities such as Catalonia to the official acknowledgement of some authors by the Spanish literary system Margaret Atwood and Leonard Cohen were awarded the prestigious Prince of Asturias prize in 2008 and 2011 respectively

**Keepers of the Code** Robert Lecker,2013-01-01 Robert Lecker explores the ways in which these anthologies contributed to the formation of a Canadian literary canon the extent to which this canon was tied to an ideal of English Canadian nationalism and the material conditions accounting for the anthologies production

**Reconstructions of Canadian Identity** Vander Tavares,Maria João Maciel Jorge,2024-04-19 Re envisioning multiculturalism in Canada In 1971 Canada became the first nation in the world to officially declare its bilingual and multicultural policies Reconstructions of Canadian Identity examines what has changed over the past fifty years highlighting the lived experiences of marginalized Canadians and offering insights into the critical work that lies ahead Editors Vander Tavares and Maria Jo o Maciel Jorge bring together a wide range of disciplines and perspectives to investigate inclusion and exclusion within the processes discourses and practices that forge and frame Canadian identity Chapters analyze ways current multicultural policies continue to benefit the dominant groups and further harm minoritized ones Exposing the pitfalls of established notions of Canadian identity this volume moves traditionally othered identities immigrant racialized hybridized Indigenous and women to the forefront In doing so it reveals how these identities negotiate

and claim legitimacy arguing for a reconceptualization from the margins that truly fosters diversity and inclusion. Illustrating both the shortcomings of and possibilities for a more inclusive multiculturalism in Canada, *Reconstructions of Canadian Identity* invites readers to reflect on what it means to be Canadian in the twenty-first century. The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016. The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including:

1. attention to the links between the literary and the public sphere encompassing such topics as neoliberalism, trauma, and memory; citizenship; material culture; literary prizes; disability studies; literature and history; digital cultures; globalization studies; and environmentalism or ecocriticism;
2. interest in Indigenous literatures and settler-Indigenous relations;
3. attention to multiple diasporic and postcolonial contexts within Canada;
4. interest in the institutionalization of Canadian literature as a discipline;
5. a turn towards book history and literary history with a renewed interest in early Canadian literature;
6. a growing interest in articulating the affective character of the literary, including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography.

The book represents a diverse array of interests, from the revival of early Canadian writing to the continued interest in Indigenous, regional, and diasporic traditions to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

**Littératures Canadiennes Et Identités Postcoloniales** Marc Maufort, Franca Bellarsi, 2002. This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century. Focusing on the pursuit of an ever-elusive Canadianness in literary texts, it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape. The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada.

Others: Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle. Tout en se concentrant sur la quête de l'insaisissable Canadienneté en littérature, l'ouvrage démontre la tonnante diversité des identités diasporiques qui ont récemment mergé dans le paysage littéraire canadien. Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux Autres du Canada actuel.

**Canadian Culture and Literature** University of Alberta. Research Institute for Comparative Literature, 1998.

Scandalous Bodies Smaro Kamboureli, 2011-04-07. *Scandalous Bodies* is an impassioned scholarly study

both of literature by diasporic writers and of the contexts within which it is produced. It explores topics ranging from the Canadian government's multiculturalism policy to media representations of so-called minority groups from the relationship between realist fiction and history to postmodern constructions of ethnicity from the multicultural theory of the philosopher Charles Taylor to the cultural responsibilities of diasporic critics such as Kambourelli herself. Smaro Kambourelli proposes no neat or comforting solutions to the problems she addresses. Rather than adhere to a single method of reading or make her argument follow a systematic approach, she lets the texts and the socio-cultural contexts she examines give shape to her reading. In fact, methodological issues and the need to revisit them become a leitmotif in the book. Theoretically rigorous and historically situated, this study also engages with close reading, not the kind that views a text as a sovereign world but one that opens the text in order to reveal the method of its making. Her practice of what she calls negative pedagogy, a self-reflexive method of learning and unlearning of decoding the means through which knowledge is produced, allows her to avoid the pitfalls of constructing a narrative of progress. Her critique of Canadian multiculturalism as a policy that advocates what she calls sedative politics and of the epistemologies of ethnicity that have shaped, for example, the first wave of ethnic anthologies in Canada, are the backdrop against which she examines the various discourses that inform the diasporic experience in Canada. *Scandalous Bodies* was first published in 2000 and received the Gabrielle Roy Prize for Canadian Criticism.

*Land Deep in Time* Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada. The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics, multiple and multilayered sites, generic intersections and diasporic contexts. Thus focusing on Canadian historiographic ethnofiction, *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre.

*Kristjana Gunnars* Monique Tschofen, 2004 The writings collected here all testify to the complexity of Gunnars's literary vision as much as they testify to the sheer pleasures of reading her work. In her interview, Gunnars speaks both as a reader and a writer, describing the form and modes of address of her work as well as the philosophical and literary traditions she draws from. The nine essays and two poems that follow, organized chronologically according to the publication dates of the primary texts they treat, represent a broad range of approaches to Kristjana Gunnars's work. The contributors are M. Travis Lane, Judith Owens, Janice Kulyk Keefer, Deidre Lynch, Stephen Scobie, Anne Malena, Siobhan O'Flynn. K.I. Press and Christl Verduyn. It is my hope that readers will find in this critical community some productive points of entry into Gunnars's corpus that will stimulate their own thinking about her words and ideas from the Introduction by Monique Tschofen.

*History of Literature in Canada* Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature. From modest colonial

beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflamme Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany *Portuguese Studies Review*, 2003

**White Civility** Daniel Coleman, 2006-01-01 In *White Civility* Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of early colonials and nation builders He argues that a specific form of whiteness emerged in Canada that was heavily influenced by Britishness Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and 1950 the Loyalist fratricide the enterprising Scottish orphan the muscular Christian and the maturing colonial son Coleman outlines a genealogy of Canadian whiteness that remains powerfully influential in Canadian thinking to this day Blending traditional literary analysis with the approaches of cultural studies and critical race theory *White Civility* examines canonical literary texts popular journalism and mass market bestsellers to trace widespread ideas about Canadian citizenship during the optimistic nation building years as well as during the years of disillusionment that followed the First World War and the Great Depression Tracing the consistent project of white civility in Canadian letters Coleman calls for resistance to this project by transforming whiteness into wry civility unearthing rather than disavowing the history of racism in Canadian literary culture

**Contemporary Canadian Women's Fiction** C. Howells, 2003-08-22 This book charts the significant changes in contemporary Canada's literary profile since the mid 1990s within a context of the new national rhetoric of multiculturalism By looking closely at a representative range of fictions in English by women from a variety of ethnocultural backgrounds Howells examines the complexities embedded within Canadian identity What does *Refiguring Identities* mean for these writers given their individual agendas and the multiple

affiliation of any woman's identity construction All these writers are engaged in rewriting history across generation and Howells argues that woman's fiction negotiates new possibilities for cultural change introducing more heterogeneous narratives of identity in multi cultural Canada

**Immigration and Integration in North America: Canadian and Austrian Perspectives** Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014-06-18 Der deutsch und englischsprachige Band enthält neun Essays von bekannten KanadistInnen aus Österreich Deutschland und Kanada die sich mit Immigration nach und Integration in Nordamerika beschäftigen Wie wird dieses aktuelle Problem in Kanada bewältigt Könnte das offiziell multikulturelle Kanada für Länder wie Österreich und Frankreich ein Muster sein Neben der gelungenen Integration die sich in Romanen von selbst nach Kanada eingewanderten ErzählerInnen spiegelt belegen ethnische Autobiographien die früher auch in Kanada häufige Probleme Das Spannungsverhältnis beim transkulturellen Übergang erscheint als mögliches Inspirationsquelle wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind Die Einwanderung aus Österreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA The volume comprises nine essays by prominent Canadianists from Austria Germany and Canada who investigate in comparative fashion the problems of emigration immigration to and integration in North America and some European countries especially Austria and France They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe While contemporary novels by immigrants to Canada provide evidence of successful integration ethnic autobiographies remind us of the existence of problems and prejudices in former times The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration with authors of Caribbean background providing fruitful examples The waves of immigration from Austria are also described as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered



## **Making A Difference An Anthology Of Ethnic Canadian Writing** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Making A Difference An Anthology Of Ethnic Canadian Writing**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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