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Makers Of The American Mind Three Centu

Martin J. Sklar



Makers Of The American Mind Three Centu:

Native American Art in the Twentieth Century W. Jackson Rushing III, 2013-09-27 This illuminating and provocative book is the first anthology devoted to Twentieth Century Native American and First Nation art Native American Art brings together anthropologists art historians curators critics and distinguished Native artists to discuss pottery painting sculpture printmaking photography and performance art by some of the most celebrated Native American and Canadian First Nation artists of our time The contributors use new theoretical and critical approaches to address key issues for Native American art including symbolism and spirituality the role of patronage and museum practices the politics of art criticism and the aesthetic power of indigenous knowledge The artist contributors who represent several Native nations including Cherokee Lakota Plains Cree and those of the Plateau country emphasise the importance of traditional stories mythologies and ceremonies in the production of contemporary art Within great poignancy they write about recent art in terms of home homeland and aboriginal sovereignty Tracing the continued resistance of Native artists to dominant orthodoxies of the art market and art history *Native American Art in the Twentieth Century* argues forcefully for Native art's place in modern art history

The German Roots of Nineteenth-Century American Theology Annette G. Aubert, 2013-10-03 This book explores the influences of German theology on Emanuel Gerhart and Charles Hodge two Reformed theologians who addressed questions concerning method and atonement theology in light of modernism and new scientific theories

Censorship of the American Theatre in the Twentieth Century John H. Houchin, 2003-06-26 John Houchin explores the impact of censorship in twentieth century American theatre arguing that theatrical censorship coincided with significant challenges to religious political and cultural systems The study provides a summary of theatre censorship in the eighteenth and nineteenth centuries and analyses key episodes from 1900 to 2000 These include attempts to censure Olga Nethersole for her production of *Sappho* in 1901 and the theatre riots of 1913 that greeted the Abbey Theatre's production of *Playboy of the Western World* Houchin explores the efforts to suppress plays in the 1920s that dealt with transgressive sexual material and investigates Congress politically motivated assaults on plays and actors during the 1930s and 1940s He investigates the impact of racial violence political assassinations and the Vietnam War on the trajectory of theatre in the 1960s and concludes by examining the response to gay activist plays such as *Angels in America*

The American Steam Locomotive in the Twentieth Century Tom Morrison, 2018-07-24 Between 1900 and 1950 Americans built the most powerful steam locomotives of all time enormous engines that powered a colossal industry They were deceptively simple machines yet the more their technology was studied the more obscure it became Despite immense and sustained engineering efforts steam locomotives remained grossly inefficient in their use of increasingly costly fuel and labor In the end they baffled their masters and as soon as diesel electric technology provided an alternative steam locomotives disappeared from American railroads Drawing on the work of eminent engineers and railroad managers of the day this lavishly illustrated history chronicles the challenges triumphs and

failures of American steam locomotive development and operation **The American Century** Walter LaFeber, Richard Polenberg, Nancy Woloch, 2015-05-08 The new edition of this classic text for courses on recent U S history covers the story of contemporary America from World War II into the second decade of the twenty first century with new coverage of the Obama presidency and the 2012 elections Written by three highly respected scholars the book seamlessly blends political social cultural intellectual and economic themes into an authoritative and readable account of our increasingly complex national story The seventh edition retains its affordability and conciseness while continuing to add the most recent scholarship Each chapter contains a special feature section devoted to cultural topics including the arts and architecture sports and recreation technology and education Enhancing the students learning experience is the addition of web links to each of these features to provide complementary visual study tools An American Century instructor site provides instructors who adopt the book with high interest features illustrations photos maps quizzes an elaboration of key themes in the book PowerPoint presentations and lecture launchers on topics including the Military Industrial Complex Speech by Dwight D Eisenhower the Tet Offensive and the prospects for a Second American Century In addition students have free access to a multimedia primary source archive of materials carefully selected to support the themes of each chapter **Century Edition of The American Digest**, 1899 Tales of Berlin in American Literature up to the 21st Century Joshua Parker, 2016-03-17 Of all European cities Americans today are perhaps most curious about Berlin whose position in the American imagination is an essential component of nineteenth century postwar and contemporary transatlantic imagology Over various periods Berlin has been a tenuous space for American claims to cultural heritage and to real geographic space in Europe symbolizing the ultimate evil and the power of redemption This volume offers a comprehensive examination of the city s image in American literature from 1840 to the present Tracing both a history of Berlin and of American culture through the ways the city has been narrated across three centuries by some 100 authors through 145 novels short stories plays and poems Tales of Berlin presents a composite landscape not only of the German capital but of shifting subtexts in American society which have contextualized its meaning for Americans in the past and continue to do so today **At the End of the American Century** Robert L. Hutchings, 1998-06-22 A distinguished group of authorities review essential questions of morality interest politics and economics in U S foreign policy after the collapse of the Soviet empire Contributors prominent legislators foreign policy makers scholars and business leaders offer a back to basic inquiry into a number of important questions about foreign policy issues *J. Robert Oppenheimer and the American Century* David C. Cassidy, 2019-07-31 Born into a wealthy secular New York Jewish family a student of the Ethical Culture School in New York later educated in theoretical physics at Harvard Cambridge UK and G ttingen Germany appointed professor at UC Berkeley and Caltech J Robert Oppenheimer 1904 1967 was on the forefront of the rise of theoretical physics in the United States to world class status contributing to the century altering success of the Manhattan Project to build the atomic bomb As the scientific leader of that project Oppenheimer

played a key advisory role in government helping to forge the post war military industrial scientific alliance that poured huge resources into post war big science Because of his position Oppenheimer became for the public the heroic cultural icon of American science but he also became a target and a tragic victim of the cold war fear and nuclear war preparations underlying the McCarthy era This biographical study focuses on Oppenheimer s cultural and intellectual rise as a theoretical physicist as well as his role within the trajectory of the nation s rise to scientific leadership and the post war forces that confronted American science This biography is nearly unique in that it includes discussions for general audiences of Oppenheimer s work and contributions to theoretical physics including his famous prediction of black holes sixty years before their confirmed discovery Now David Cassidy brings us the best account of Oppenheimer s life in science with J Robert Oppenheimer and the American Century T Powers New York Review of Books Cassidy covers this ground admirably in his thoughtful biography of Oppenheimer Scientific American Cassidy s book is probably the best single study of Oppenheimer to date B Bernstein Physics World Cassidy s biography of J Robert Oppenheimer is a concise well written book about the life of the famous 20th century scientist A worthwhile read for anyone with an interest in the coming of age of American physics and how the weaknesses and strengths of one of its leaders shaped the relationship between science and the government for decades to come Physics and Society This biography is a detailed and beautifully written work Cassidy expands beyond the traditional scope of a biography and expertly explores the surrounding environment that shaped Oppenheimer s life Atomic Archive This excellent biography of J Robert Oppenheimer places the eminent physicist in the context of twentieth century America Cassidy provides excellent insights into the life and times of this complex man Unlike many other biographers of Oppenheimer Cassidy assesses his role as a twentieth century theoretical physicist Alsos Digital Library for Nuclear Issues A superbly researched biography There is no doubt that Cassidy gives us a valuable perspective on Oppenheimer s life The author is shy neither of editorializing nor of making judgments about the personalities who appear in the story These comments are almost unfailingly fair and justified by the evidence Times Higher Education Cassidy has written a book that neither praises Oppenheimer nor buries his reputation but rather puts some tarnish upon the icon G Herken Science

Personalism for the Twenty-First Century Thomas W. Holman, Richard Avramenko, 2025-02-15 The noted professor David Walsh has called for a new personalist language of persons with vast implications in a variety of academic fields Moving away from a language that refers to persons as things and seeks to find connections and relations within all of us In Personalism for the Twenty First Century Essays in Honor of David Walsh a diverse group of scholars apply and extend Walsh s unique personalist approach to political theory theology and current events It is a collection of refreshingly original essays for those interested in exploring the potential of a renewed personalist thought for addressing the crises of our afflicted age

The American Century and Beyond George C. Herring, 2017-01-23 In his last years as president of the United States an embattled George Washington yearned for a time when his nation would have the strength of a Giant and there will be

none who can make us afraid At the turn of the twentieth century the United States seemed poised to achieve a position of world power beyond what even Washington could have imagined In *The American Century and Beyond U S Foreign Relations 1893-2014* the second volume of a new split paperback edition of the award winning *From Colony to Superpower* George C Herring recounts the rise of the United States from the dawn of what came to be known as the American Century This fast paced narrative tells a story of stunning successes and tragic failures illuminating the central importance of foreign relations to the existence and survival of the nation Herring shows how policymakers defined American interests broadly to include territorial expansion access to growing markets and the spread of the American way of life He recounts the United States domination of the Caribbean and Pacific its decisive involvement in two world wars and the eventual victory in the half century Cold War that left it after the collapse of the Soviet Union the world's lone superpower But the unipolar moment turned out to be stunningly brief Since the turn of the twenty first century conflicts in Afghanistan and Iraq and the emergence of nations such as Brazil Russia India and China have left the United States in a position that is uncertain at best A new chapter brings Herring's sweeping narrative up through the Global War on Terror to the present

Creators and Created Beings in Twentieth-Century Latin American Fiction Amy Frazier-Yoder, 2023-10-24 Characters are made scripted and invented but *Creators and Created Beings in Twentieth Century Latin American Fiction* explores what occurs when literary creations become creators themselves Representing Latin American fiction's increasingly skeptical gaze in the early to mid twentieth century these literary creators breach the metafictional frame in order to problematize themes including life and death gender and sexuality and technology Drawing upon a diverse range of literary works by canonical and non canonical authors including Jorge Luis Borges Horacio Quiroga Carlos Onetti Julio Cortázar María Luisa Bombal Carlos Fuentes Roberto Arlt Juan José Arreola Eduardo Ladislao Holmberg Clemente Palma Adolfo Bioy Casares and Pedro Angelici this study excavates critical ontological and epistemological inquiries and delves into questions of identity power scientific knowledge and the transformative nature of fiction

The American Farmer in the Eighteenth Century Richard L. Bushman, 2018-05-22 An illuminating study of America's agricultural society during the Colonial Revolutionary and Founding eras In the eighteenth century three quarters of Americans made their living from farms This authoritative history explores the lives cultures and societies of America's farmers from colonial times through the founding of the nation Noted historian Richard Bushman explains how all farmers sought to provision themselves while still actively engaged in trade making both subsistence and commerce vital to farm economies of all sizes The book describes the tragic effects on the native population of farmers' efforts to provide farms for their children and examines how climate created the divide between the free North and the slave South Bushman also traces midcentury rural violence back to the century's population explosion An engaging work of historical scholarship the book draws on a wealth of diaries letters and other writings including the farm papers of Thomas Jefferson and George Washington to open a window on the men women and children who worked the

land in early America **American Monthly Review of Reviews** Albert Shaw,1926 Walter Lippmann and the American Century Ronald Steel,2017-09-29 Walter Lippmann began his career as a brilliant young man at Harvard studying under George Santayana taking tea with William James a radical outsider arguing socialism with anyone who would listen and he ended it in his eighties writing passionately about the agony of rioting in the streets war in Asia and the collapse of a presidency In between he lived through two world wars and a depression that shook the foundations of American capitalism Walter Lippmann 1889 1974 has been hailed as the greatest journalist of his age For more than sixty years he exerted unprecedented influence on American public opinion through his writing especially his famous newspaper column Today and Tomorrow Beginning with The New Republic in the halcyon days prior to Woodrow Wilson and the First World War millions of Americans gradually came to rely on Lippmann to comprehend the vital issues of the day In this absorbing biography Ronald Steel meticulously documents the philosophers and politics the friendships and quarrels the trials and triumphs of this man who for six decades stood at the center of American political life Lippmann s experience spanned a period when the American empire was born matured and began to wane a time some have called the American Century No one better captured its possibilities and wrote about them so wisely and so well no one was more the mind the voice and the conscience of that era than Walter Lippmann journalist moralist public philosopher *The Century* ,1893 *American Missions in Bicentennial Perspective* American Society of Missiology,Robert Pierce Beaver,1977 **Creating the American Century** Martin J. Sklar,2017-10-05 Late historian Martin J Sklar s analysis of how modernizing worldwide development has been the focus of US foreign policy The Twentieth Century Magazine Benjamin Orange Flower,1912 Catholicism and the Shaping of Nineteenth-Century America Jon Gjerde,2012 Offers a series of fresh perspectives on America s encounter with Catholicism in the nineteenth century While religious and immigration historians have construed this history in univocal terms Jon Gjerde bridges sectarian divides by presenting Protestants and Catholics in conversation with each other In so doing Gjerde reveals the ways in which America s encounter with Catholicism was much more than a story about American nativism Nineteenth century religious debates raised questions about the fundamental underpinnings of the American state and society the shape of the antebellum market economy gender roles in the American family and the place of slavery were only a few of the issues engaged by Protestants and Catholics in a lively and enduring dialectic While the question of the place of Catholics in America was left unresolved the very debates surrounding this question generated multiple conceptions of American pluralism and American national identity

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