



THE RISE OF MODERNISM

Make It New The Rise Of Modernism

Hannah Sullivan



Make It New The Rise Of Modernism:

Make It New Kurt Heinzelman, 2003 What was Modernism and why does it still matter The term itself first gained currency in the 1930s describing a kind of art that already may have peaked some would say as early as 1922 Whatever its ups and downs in its own time as the novelist Julian Barnes claims in one of the twenty essays commissioned for the present volume Modernism never vanished It remains our immovable feast Modernism was international in scope it left its mark on all genres from literature and painting to opera dance and architecture it pushed the boundaries of what was artistically possible and aesthetically important and finally for all its destructive urges which it shared with the century itself it was also celebrative This book is a response to the exhibition of the same name that opened at the Harry Ransom Center in October 2003 It includes original essays by such noted writers and artists as Russell Banks Anita Desai David Douglas Duncan Elizabeth Hardwick and Penelope Lively which offer fresh perspectives on important Modernist figures including William Gaddis Ezra Pound William Faulkner E M Forster Paul Robeson Virginia Woolf Henry James Joseph Conrad Frank Lloyd Wright and Le Corbusier In addition essays by leading scholars in literature and art history focus on specific artifacts included in the exhibit As the Center's Director Thomas F Staley puts it in the Foreword Ours is an attempt not of definition but of discovery and rediscovery Book and exhibition permit both reader and viewer to experience the textures structures and resonances which made the first part of the twentieth century so innovative that its art is still virtually synonymous with what newness means

Modernism's Mythic Pose Carrie J. Preston, 2014-07-10 Modernism's Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

Modernism's Metronome Ben Glaser, 2020-11-03 Despite meter's recasting as a rigid metronome diverse modern poet critics refused the formal ideologies of free verse through complex engagements with traditional versification In the twentieth century meter became an object of disdain reimagined as an automated metronome to be transcended by new rhythmic practices of free verse Yet meter remained in the archives poems letters and pedagogy of modern poets and critics In Modernism's Metronome Ben Glaser revisits early twentieth century poetics to uncover a wide range of metrical practice and theory upending our inherited story about the breaking of meter and rise of free verse

The Work of Revision Hannah Sullivan, 2013-01-01 Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition's originality a prejudice cultivated especially by the Romantics who believed

writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the twentieth century devoted themselves to laborious acts of rewriting both before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft *The Work of Revision* reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy

The Lesbian Lyre Jeffrey M. Duban, 2016-08-23 Hailed by Plato as the Tenth Muse of ancient Greek poetry Sappho is inarguably antiquity's greatest lyric poet Born over 2 600 years ago on the Greek island of Lesbos and writing amorously of women and men alike she is the namesake lesbian What's left of her writing and what we know of her is fragmentary Shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all Sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of Greek Classicist translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals Duban provides a reader friendly overview of Sappho's times and themes exploring her eroticism and Greek homosexuality overall He introduces us to Sappho's highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of Lesbian women Not least he emphasizes the proximity of Lesbos to Troy making the translation and enjoyment of Homer's *Iliad* and *Odyssey* a further focus More than anything else argues Duban it is free verse and its rampant legacy and no two persons more than Walt Whitman and Ezra Pound that bear responsibility for the ruin of today's classics in translation to say nothing of poetry in the twentieth century Beyond matters of reflection for classicists Duban provides a far ranging beginner's guide to classical literature with forays into Spenser and Milton and into the colonial impulse of Virgil Spenser and the West at large

The Forgotten Female Aesthetes Talia Schaffer, 2000 Schaffer English Queens College City U of New York analyzes the complex dialogue between male and female aesthetes in late Victorian England exploring the heretofore insufficiently recognized role that women such as Lucas Malet Ouida and others played in this influential late Victorian literary movement Annotation copyrighted by Book News Inc Portland OR

[Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts](#) Josephine M. Guy, 2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays

collected here re-examine some of the key concepts taken to define the fin de siècle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism. The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed from participation in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism. Together the essays provide new scholarly insights into British fin de siècle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism.

Make It the Same Jacob Edmond, 2019-07-30. The world is full of copies. This proliferation includes not just the copying that occurs online and the replication enabled by globalization but the works of avant-garde writers challenging cultural and political authority. In *Make It the Same* Jacob Edmond examines the turn toward repetition in poetry using the explosion of copying to offer a deeply inventive account of modern and contemporary literature. *Make It the Same* explores how poetry, an art form associated with the singular inimitable utterance, is increasingly made from other texts through sampling, appropriation, translation, remediation, performance, and other forms of repetition. Edmond tracks the rise of copy poetry across media from the tape recorder to the computer and through various cultures and languages, reading across aesthetic, linguistic, geopolitical, and technological divides. He illuminates the common form that unites a diverse range of writers from dub poets in the Caribbean to digital parodists in China, samizdat wordsmiths in Russia to Twitter trolling provocateurs in the United States, analyzing the works of such writers as Kamau Brathwaite, Dmitri Prigov, Yang Lian, John Cayley, Caroline Bergvall, M. NourbeSe Philip, Kenneth Goldsmith, Vanessa Place, Christian Bök, Yi Sha Hsia, Y. and Tan Lin. Edmond develops an alternative account of modernist and contemporary literature as defined not by innovation as in Ezra Pound's oft-repeated slogan "make it new" but by a system of continuous copying. *Make It the Same* transforms global literary history, showing how the old hierarchies of original and derivative, center and periphery, are overturned when we recognize copying as the engine of literary change.

Bad Modernisms Douglas Mao, Rebecca L. Walkowitz, 2006-04-14. A collection of essays on the ways in which modernist literature, film, and art transgressed the artistic and cultural norms we associate with high modernism.

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28. Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume, this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century. *The New Modernist Studies Reader* features chapters covering the major topics central to the study of modernism today, including Feminism, gender, and sexuality; Empire and race; Print and media cultures; Theories and history of modernism. Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further. Includes essential texts by leading critics such as Anne Anlin Cheng, Brent Hayes Edwards, Rita Felski, Susan Stanford Friedman, Mark Goble, Miriam Bratu Hansen, Andreas Huyssen, David James, Heather K.

Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

Evolution's Purpose Steve McIntosh, 2012-10 Presents the author's view of the scientific story of our evolutionary origins to show how evolution's progressive generation of emergent value reveals a larger purpose within the process He demonstrates how this purpose can be felt within each of us as the evolutionary impulse to make things better to grow toward ever widening realizations of beauty truth and goodness Provided by publisher

Resisting History Barbara Ladd, 2012-01-02 In a major reinterpretation Resisting History reveals that women as subjects of writing and as writing subjects themselves played a far more important role in shaping the landscape of modernism than has been previously acknowledged Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid 1950s Ladd argues that the idea of a new woman released from some of the traditional constraints of family and community more mobile and participating in new contractual forms of relationality precipitated a highly productive authorial crisis of gender in William Faulkner As new women themselves Zora Neale Hurston and Eudora Welty explored the territory of the authorial sublime and claimed for themselves and other women new forms of cultural agency Together these writers expose a territory of female suffering and aspiration that has been largely ignored in literary histories In opposition to the belief that women's lives and dreams are bound up in ideas of community and pre contractual forms of relationality Ladd demonstrates that all three writers Faulkner in *As I Lay Dying* Welty in selected short stories and in *The Golden Apples* and Hurston in *Tell My Horse* place women in territories where community is threatened or nonexistent and new opportunities for self definition can be seized And in *A Fable* Faulkner undertakes a related project in his exploration of gender and history in an era of world war focusing on men mourning and resistance and on the insurgences of the masses the feminized others of history in order to rethink authorship and resistance for a totalitarian age Filled with insights and written with obvious passion for the subject Resisting History challenges received ideas about history as a coherent narrative and about the development of U S modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men

Modernism's Other Work Lisa Siraganian, 2015 Modernism's Other Work challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship

The Bloomsbury Handbook of Modernist Archives Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a

growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

ICIIS 2020 Asep Saepudin Jahar, Hamka Hasan, Didin Saepudin, Arif Zamhari, Yusuf Durachman, 2021-04-16 We are delighted to introduce the proceedings of the 3rd International Colloquium on Interdisciplinary Islamic Studies It is annual event hosted and organised by the Graduate School of State Islamic University of Syarif Hidayatullah Jakarta It was fully 2 days event 20 21 October 2020 by Virtual online mode with 3 keynotes speakers Prof Abdel Aziz Moenadil from the University of Ibn Thufail Maroko Prof Wael Aly Sayyed from the University of Ain Syams Cairo Mesir and Assoc Prof Aria Nakissa Ph D from Harvard University The proceeding consisted of 41 accepted papers from the total of 81 submission papers The proceeding consisted of 6 main areas of Interdisciplinary Islamic Studies They are Islam and medicine Islam and Science and Technology Islam and Psychology Islam and Education Quran and Hadits and Islamic Studies with other various aspects All papers have been scrutinized by a panel of reviewers who provide critical comments and corrections and thereafter contributed to the improvement of the quality of the papers Research in Islamic studies and Muslim societies today also increasingly uses interdisciplinary methods and approaches In order to produce more objective findings the researchers looked at the need to combine several methods or approaches to an object of study so that they had additional considerations needed These additional considerations add a more comprehensive perspective In this way in turn they can come up with better findings Interdisciplinary Islamic studies dispute that Islam is monolithic militaristic and primarily Middle Eastern We strongly believe that ICIIS conference has become a good forum for all researcher developers practitioners scholars policy makers especially post graduate students to discuss their understandings of current processes and findings as well as to look at possibilities for setting up new trends in SDG and Islamic Interdisciplinary Studies We also expect that the future ICIIS conference will be as successful and stimulating as indicated by the contributions presented in this volume

Modernism's Inhuman Worlds Rasheed Tazudeen, 2024-08-15 Modernism s *Inhuman Worlds* explores the centrality of ecological precarity species indeterminacy planetary change and the specter of extinction to modernist and contemporary metamodernist literatures Modernist ecologies Rasheed Tazudeen argues emerge in response to the enigma of how to imagine inhuman being including soils forests oceans and the earth itself through

languages and epistemologies that have only ever been humanist How might meta modernist aesthetics help us to imagine with inhuman worlds including the worlds still to be made on the other side of mass extinction Through innovative readings of canonical and emergent modernist and metamodernist works Tazudeen theorizes inhuman modernism as a call toward further receptivity to the worlds beings and relations that tend to go unthought within Western humanist epistemologies Modernist engagements with the figures of enigma riddle and metaphor according to the book s central argument offer a means toward what Franz Kafka calls an otherwise speaking based on language s obliqueness to inhuman and planetary being Drawing on ecocriticism decolonial and feminist science studies postcolonial theory inhuman geography and sound studies Tazudeen analyzes an inhuman modernist lineage spanning from Darwin Carroll and Flaubert through Joyce Kafka and Woolf to contemporary poetic works as both part of a collaborative rethinking of modernism s planetary and inhuman aesthetics as well as occasions for imagining new modes of livingness for the extinctions to come Making a New World

Tom Avermaete,2012 A heavily illustrated study of the foundations and working mechanisms of modern communities

Modernist Fraud Leonard Diepeveen,2019-02-14 Focusing on literature and visual art in the years 1910 1935 Modernist Fraud begins with the omnipresent accusations that modernism was not art at all but rather an effort to pass off patently absurd works as great art These assertions common in the time s journalism are used to understand the aesthetic and context which spawned them and to look at what followed in their wake Fraud discourse ventured into the aesthetic theory of the time to ideas of artistic sincerity formalism and the intentional fallacy In doing so it profoundly shaped the modern canon and its justifying principles Modernist Fraud explores a wide range of materials It draws on reviews and newspaper accounts of art scandals such as the 1913 Armory Show the 1910 and 1912 Postimpressionist shows and Tender Buttons to daily syndicated columns to parodies and doggerel to actual hoaxes such as Spectra and Disumbrationism to the literary criticism of Edith Sitwell to the trial of Brancusi s Bird in Space and to the contents of the magazine Blind Man including a defense of Duchamp s Fountain a poem by Bill Brown and the works of and an interview with the bafflingly unstable painter Louis Eilshemius In turning to these materials the book reevaluates how modernism interacted with the public and describes how a new aesthetic begins not as a triumphant explosion that initiates irrevocable changes but as an uncertain muddling and struggle with ideology **The Bloomsbury Companion to Modernist Literature** Ulrika Maude,Mark Nixon,2018-11-01

In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and

economics Resources keywords and an annotated bibliography

Imperialism and the Corruption of Democracies

Herman Lebovics, 2006 In this important volume Herman Lebovics a preeminent cultural historian of France develops a historical argument with striking contemporary relevance empire abroad inevitably undermines democracy at home These essays which Lebovics wrote over the past decade demonstrate the impressive intellectual range of his work Focusing primarily on France and to a lesser extent on the United Kingdom he shows how empire and its repercussions have pervaded and corroded Western cultural intellectual and social life from the mid nineteenth century to the present Some essays explore why modern Western democratic societies needed colonialism Among these is an examination of the seventeenth century philosopher John Locke s prescient conclusion that liberalism could only control democratic forces with the promise of greater wealth enabled by empire In other essays Lebovics considers the relation between overseas rule and domestic life Discussing George Orwell s tale Shooting an Elephant and the careers of two colonial officers one British and one French he contemplates the ruinous authoritarianism that develops among the administrators of empire Lebovics considers Pierre Bourdieu s thinking about how colonialism affected metropolitan French life and he reflects on the split between sociology and ethnology which was partly based on a desire among intellectuals to think one way about metropolitan populations and another about colonial subjects Turning to the arts Lebovics traces how modernists used the colonial exotic to escape the politicized and contested modernity of the urban West Imperialism and the Corruption of Democracies is a compelling case for cultural history as a key tool for understanding the injurious effects of imperialism and its present day manifestations within globalization

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Table of Contents Make It New The Rise Of Modernism

1. Understanding the eBook Make It New The Rise Of Modernism
 - The Rise of Digital Reading Make It New The Rise Of Modernism
 - Advantages of eBooks Over Traditional Books
2. Identifying Make It New The Rise Of Modernism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Make It New The Rise Of Modernism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Make It New The Rise Of Modernism
 - Personalized Recommendations
 - Make It New The Rise Of Modernism User Reviews and Ratings
 - Make It New The Rise Of Modernism and Bestseller Lists
5. Accessing Make It New The Rise Of Modernism Free and Paid eBooks
 - Make It New The Rise Of Modernism Public Domain eBooks
 - Make It New The Rise Of Modernism eBook Subscription Services
 - Make It New The Rise Of Modernism Budget-Friendly Options
6. Navigating Make It New The Rise Of Modernism eBook Formats
 - ePub, PDF, MOBI, and More
 - Make It New The Rise Of Modernism Compatibility with Devices
 - Make It New The Rise Of Modernism Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Make It New The Rise Of Modernism
 - Highlighting and Note-Taking Make It New The Rise Of Modernism
 - Interactive Elements Make It New The Rise Of Modernism
8. Staying Engaged with Make It New The Rise Of Modernism

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Make It New The Rise Of Modernism
- 9. Balancing eBooks and Physical Books Make It New The Rise Of Modernism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Make It New The Rise Of Modernism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Make It New The Rise Of Modernism
 - Setting Reading Goals Make It New The Rise Of Modernism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Make It New The Rise Of Modernism
 - Fact-Checking eBook Content of Make It New The Rise Of Modernism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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