

PETER J.
SMITH



MAKE-BELIEVE BALLROOMS


FICTION

Make Believe Ballrooms

Don Tyler



Make Believe Ballrooms:

The Birth of the Detroit Sound Marilyn Bond,S. R. Boland,2002 From the 1940s through the early 1960s a new form of popular music was born in the United States one that would take the world by storm Detroit disc jockey Alan Freed among the very first to play and promote new music christened it Rock n Roll from an old blues lyric Detroit like New York Philadelphia Chicago Los Angeles and Memphis contributed its own distinctive regional character to the music and became a hub of industry activity An epicenter of American music by the mid 1950s Detroit built its reputation upon a wealth of talented singers and musicians the vast amount of clubs and theaters available to them and a multitude of enthusiastic industry professionals who helped bring their unique sound to the world Many record labels including Fortune and Fox also thrived in the metro Detroit area in the days before Berry Gordy s Motown Records gained international recognition This book documents the extraordinary style of music that took shape in Detroit well before Motown was a gleam in Gordy s eye The Birth of the Detroit Sound chronicles great talents like John Lee Hooker Hank Ballard the Midnighters Jackie Wilson Jack Scott Andre Williams and Nolan Strong Featuring a rare collection of vintage photographs the book also spotlights record industry personalities deejays and long forgotten venues where the giants of Detroit music once performed **New York Magazine** ,1992-12-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Popular Pictures of the Hollywood 1940s John Reid,2004-11-01 A detailed review of 120 popular films mostly from the 1940s Includes comprehensive cast and technical credits plus background and release information **Billboard** ,1959-02-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **A History of Broadcasting in the United States** Erik Barnouw,1968-12-31 Tells how radio and television became an integral part of American life of how a toy became an industry and a force in politics business education religion and international affairs **Billboard** ,1947-08-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Complete Lyrics of Johnny Mercer Johnny Mercer,Robert Kimball,Barry Day,Miles Kreuger,Eric Davis,2009-10-20 The seventh volume in Knopf s critically acclaimed Complete Lyrics series published in Johnny Mercer s centennial year contains the texts to more than 1 200 of his lyrics several hundred of them published here for the first time Johnny Mercer s early songs became staples of the

big band era and were regularly featured in the musicals of early Hollywood With his collaborators who included Richard A Whiting Harry Warren Hoagy Carmichael Jerome Kern and Harold Arlen he wrote the lyrics to some of the most famous standards among them Too Marvelous for Words Jeepers Creepers Skylark I m Old Fashioned and That Old Black Magic During a career of more than four decades Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times and won four for his lyrics to On the Atchison Topeka and the Santa Fe music by Warren In the Cool Cool Cool of the Evening music by Carmichael and Moon River and Days of Wine and Roses music for both by Henry Mancini You ve probably fallen in love with more than a few of Mercer s songs his words have never gone out of fashion and with this superb collection it s easy to see that his lyrics elevated popular song into art The Hits Just Keep on Coming Ben Fong-Torres,2001-12 Book This lively blast from the past peels back the many layers of the Top 40 phenomenon the DJs fans singles jingles dedications contests requests and more The book features interviews with such renowned radio personalities and programmers as Casey Kasem Dick Clark Wolfman Jack Cousin Brucie Morrow Gary Owens and many others and includes an exclusive CD with airchecks rare recordings from 16 legendary DJs on actual Top 40 broadcasts so that readers can hear the crazed creative and compelling voices that made Top 40 so memorable Also includes lots of fantastic black and white photos to help readers put faces to the voices they know so well a bibliography and index and a special Top of the Pops section featuring the Number One records of Top 40 radio from 1957 through 1997 as calculated by the staff of Gavin **On the Air** John Dunning,1998-05-07 Now long out of print John Dunning s Tune in Yesterday was the definitive one volume reference on old time radio broadcasting Now in On the Air Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio s golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history with the timeslot the network and the name of the show s advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show s theme song There are also umbrella entries such as News Broadcasts which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of Lights Out a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio On the Air is a must purchase for all radio hobbyists and anyone interested in 20th century American history It is an essential reference work for libraries and radio stations **Billboard** ,1952-01-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most

trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Radio in the Movies Laurence Etling, Frank Barnas, Marie Barnas, 2023-11-06 This richly detailed examination of two forms of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures from 1926's *The Radio Detective* to more recent films like 2022's *Halloween Ends*. Newly updated and revised chapters cover the cinematic portrayals of various aspects of radio including disc jockeys sports broadcasts religious programs and abnormal personalities on the air. Such films as *The Big Broadcast* 1932 *Reveille with Beverly* 1943 *Mister Rock and Roll* 1957 *WUSA* 1970 *Radio Days* 1987 *Private Parts* 1997 *We Are Marshall* 2006 and *Straight Outta Compton* 2015 provide fascinating insights into not only their own times but also the historical eras that some of these films have attempted to recreate

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1949-12-04 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927. From 22 August 1937 onwards it was published by All India Radio New Delhi. From July 3 1949 it was turned into a weekly journal. Later The Indian listener became Akashvani in January 5 1958. It was made a fortnightly again on July 1 1983. It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL The Indian Listener
 LANGUAGE OF THE JOURNAL English
 DATE MONTH YEAR OF PUBLICATION 04 12 1949
 PERIODICITY OF THE JOURNAL Weekly
 NUMBER OF PAGES 66
 VOLUME NUMBER Vol XIV No 35
 BROADCAST PROGRAMME SCHEDULE
 PUBLISHED PAGE NOS 19 30 32 56 58 64
 ARTICLE 1 Romain Rolland 2 The Ascetic Ideal 3 From Animism To Heliolatry 4 Education In Ayurveda 5 Some Impressions On South Indian Art 6 Earth's Density At Various Depths
 AUTHOR 1 Rev Father D Deage 2 Dr Saroj Kumar Das 3 Sushil Chandra De 4 V Subramaniam 5 Angela Latham 6 Dr C S Pichamuthu
 KEYWORDS 1 Romain Rolland on Ramakrishna and Vivekanand Romain Rolland on Mahatma Gandhi 2 Essence of culture Ideal character and moral life 3 Kalinga edicts and Hathigumpha inscriptions Sun worship in India 4 Manu as sanitary reformer Ayurveda and Indian philosophy Ayurveda and sankhya 5 South Indian art in Combodia and Malaya Temple art of Madura 6 Finding density of earth Finding about earth's core

Document ID INL 1949 N D Vol III 05

Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll. The top hits for each year are described including vital information such as song origin artist's and chart information. For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files. An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era's most popular performers lyricists and composers. Includes an alphabetical song index and bibliography.

Daughter of the King Sandra Lansky, William Stadiem, 2012-07-31 Sandi Lansky Lombardo grew up the only daughter of mob boss Meyer Lansky Raised in upper class Jewish splendor first at the Majestic Hotel and then at the Beresford at finishing schools and fancy stables Sandi was the wild child of the late 40 s the 50 s and the early 60 s She was the Paris Hilton of her day partying till dawn at El Morocco and the Stork Club dating the biggest celebrities of the era Her life was not without heartbreak and tragedy including the insanity of her mother and the crippling handicap of her baby brother not to mention his drug addiction Sandi was privy to her father s secrets as well as his unexpected tenderness She always stuck closely to the strict code of omerta In Daughter of the King Sandi teams up with Nick Pileggi author of the seminal Wise Guy perhaps the best selling mob book ever and multiple time New York Times Bestselling writer Bill Stadiem Nick has made a career in books and films chronicling the mob and Bill has emerged as a master of recreating the glamour and romance of the golden era of American culture with bestsellers like Mr S and George Hamilton s Don t Mind if I Do Reminiscing Through the Years Sandy Staub Kassimir, 2011-07-27 Reminiscing Through The Years is a book of laughter tears and life Sandy Staub Kassimir's life to be exact She begins the journey with the story of her parents childhoods along with the struggles they encountered when they came to America She takes us through their courtship sharing the loving details of how they met and fell in love She also shares the story of her romance with her husband a romance that began at the age of eighteen Over the years they have welcomed their wonderful children and then with time their grandchildren into their lives Sandy has been fortunate to meet many wonderful friends along the way She tells the stories of people who have touched her life in some way with honesty warmth and humor Sandy has included the stories of her travels which have been a particular joy for her to relive Throughout the book she expresses herself with great tenderness and frankness that anyone can appreciate Among the 211 stories in the book there were two sisters and a cousin whose stories made front page headlines world wide The Triangle Shirtwaist Factory Fire In 1911 my great maternal aunt was caught in that fire when she was a teenager She barely survived Her entire back was burned and she could not bend her body I never saw her sit Her sister was in the Plague of 1918 The Plague of 1918 The Influenza Plague in Europe killed my maternal grandmother in Poland My mother was only seven years old at the time The Klinghoffer Murder In 1985 Leon Klinghoffer was murdered on the Achille Lauro ship He was shot in his wheelchair and thrown overboard He was my father's cousin Reminiscing Through the Years was written to enlighten Sandi's children and grandchildren about her origin and her experiences through the years

Playback Mark Coleman, 2025-05-01 Suddenly popular music resembles an alien landscape The great common ground of 45s LPs and even compact discs is rapidly falling by the wayside to be replaced by binary bits of sound In the 21st century radical advances in music technology threaten to overshadow the music itself Indeed today the generations divide over how they listen to the music not what kinds of music they enjoy Playback is the first book to place the staggering history of sound reproduction within its larger social and cultural context Concisely told via a narrative arc that begins with Edison's cylinder

and ends with digital music this is a history that we have all directly experienced in one way or another From the Victrola to the 78 to the 45 to the 33 1 3 to the 8track to the cassette to the compact disc to MP3 and beyond not to mention everyone from Thomas Edison to Enrico Caruso to Dick Clark to Grandmaster Flash to Napster CEO Shawn Fanning the story of Playback is also the story of music and the music business in the 20th century Bill Brewster,2014-01-14 Drawing on in depth interviews with DJs critics musicians recording executives and others two music journalists traces the definitive role of the disc jockey as a primary factor in the evolution of popular music tracing the the dramatic influence of DJs on music over the past forty years and profiling some of the most important DJs in the business Original 30 000 first printing **Last Night a DJ Saved My Life** Bill Brewster, Frank Broughton,2014-05-13 A riveting look at record spinning from its beginnings to the present day A grander and more fascinating story than one would think Time Out London This is the first comprehensive history of the disc jockey a cult classic now updated with five new chapters and over a hundred pages of additional material It s the definitive account of DJ culture from the first record played over airwaves to house hip hop techno and beyond From the early development of recorded and transmitted sound DJs have been shaping the way we listen to music and the record industry This book tracks down the inside story on some of music s most memorable moments Focusing on the club DJ the book gets first hand accounts of the births of disco hip hop house and techno Visiting legendary clubs like the Peppermint Lounge Cheetah the Loft Sound Factory and Ministry of Sound and with interviews with legendary DJs Last Night a DJ Saved My Life is a lively and entertaining account of musical history and some of the most legendary parties of the century Brewster and Broughton s ardent history is one of barriers and sonic booms spanning almost 100 years including nods to pioneers Christopher Stone Martin Block Douglas Jocko Henderson Bob Wolfman Jack Smith and Alan Moondog Freed Publishers Weekly Lonesome Roads and Streets of Dreams Andrew S. Berish,2024-05-31 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In Lonesome Roads and Streets of Dreams Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City Lonesome Roads and Streets of Dreams depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating *Music of the Postwar Era* Don Tyler,2007-11-30 At the end of WWII themes in music

shifted from soldiers experiences at war to coming home marrying their sweethearts and returning to civilian life The music itself also shifted with crooners such as Bing Crosby and Frank Sinatra replacing the Big Bands of years past Country music jazz and gospel continued to evolve and rhythm and blues and the new rock and roll were also popular during this time Music is not created without being influenced by the political events and societal changes of its time and the Music of the Postwar Era is no exception includes combined musical charts for the years 1945 1959 approximately 20 black and white images of the singers and musicians who represent the era s music

Adopting the Track of Phrase: An Emotional Symphony within **Make Believe Ballrooms**

In a global consumed by monitors and the ceaseless chatter of fast transmission, the melodic beauty and mental symphony created by the prepared term often diminish in to the back ground, eclipsed by the relentless noise and disruptions that permeate our lives. However, set within the pages of **Make Believe Ballrooms** a wonderful literary value filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this emotional review, we shall examine the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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