



Major Film Directors of the American and British Cinema

(Revised Edition)

Gene D. Phillips

Major Film Directors Of The American And British Cinema

**Great Britain: Parliament: House of
Lords: Select Committee on
Communications**

Major Film Directors Of The American And British Cinema:

Major Film Directors of the American and British Cinema Gene D. Phillips, 1999 Moreover Phillips seeks to represent the various trends in filmmaking that have evolved over the years such as American film noir which is included in the discussion of Alfred Hitchcock's films and British social realism which is included in the discussion of Bryan Forbes's films **BOOK JACKET**

The Films of John Schlesinger Julia Prewitt Brown, 2019-08-24 The city with its manifold distractions and violence its invitation to intoxication and dream had long served to represent the experience of modernity in works of art at the time John Schlesinger made his acclaimed urban documentary *Terminus* in 1961 To be a reader of the city was to be a reader of modern life and Schlesinger was a discriminating at times relentless reader of the city throughout his career especially in his three greatest films *Midnight Cowboy* *Sunday Bloody Sunday* and *The Day of the Locust* set in New York London and Los Angeles respectively His character driven stories evocation of the significance of the everyday and insistence on ambiguities of situation and motive all qualities he was known for point to literary influences that reach back to the nineteenth century and earlier *The Films of John Schlesinger* is not only the first book to fully acknowledge those influences but also the first book to explicate the power of his art to capture the modern urban experiences of becoming an adult in an atmosphere that relentlessly promotes fantasies of success and wealth of coming to terms with one's national identity in the context of international politics and of attempting to transform the past both personal and cultural into a viable present

Westerns John White, 2010-11-30 In this guidebook John White discusses the evolution of the Western through history looking at theoretical and critical approaches to the genre

Columbia Pictures Bernard F. Dick, 2014-07-11 The recent 3.4 billion purchase of Columbia Pictures by Sony Corporation focused attention on a studio that had survived one of Hollywood's worst scandals under David Begelman as well as ownership by Coca Cola and David Puttnam's misguided attempt to bring back the studio's glory days Columbia Pictures traces Columbia's history from its beginnings as the CBC Film Sales Company nicknamed Corned Beef and Cabbage through the regimes of Harry Cohn and his successors and concludes with a vivid portrait of today's corporate Hollywood with its investment bankers entertainment lawyers agents and financiers Bernard F. Dick's highly readable studio chronicle is followed by thirteen original essays by leading film scholars writing about the stars films genres writers producers and directors responsible for Columbia's emergence from Poverty Row status to world class This is the first attempt to integrate film history with film criticism of a single studio Both the historical introduction and the essays draw on previously untapped archival material budgets that kept Columbia in the black during the 1930s and 1940s letters that reveal the rapport between Depression audiences and director Frank Capra and an interview with Oscar winning screenwriter Daniel Taradash The book also offers new perspectives on the careers of Rita Hayworth and Judy Holliday a discussion of Columbia's unique brands of screwball comedy and film noir and analyses of such classics as *The Awful Truth* *Born Yesterday* *From Here to Eternity* *On the Waterfront* *Anatomy of a Murder* *Easy Rider* *Taxi*

Driver The Big Chill Lawrence of Arabia and The Last Emperor Amply illustrated with film stills and photos of stars and studio heads Columbia Pictures includes a brief chronology and a complete 1920 1991 filmography Designed for both the film lover and the film scholar the book is ideal for film history courses **Hollywood Renaissance** Sam B. Girgus,1998-08-13 A study of how films from the late 1930s to the early 60s portrayed the American ideal **Hollywood's America** Stephen P Powers,2018-02-19 American motion pictures still dominate the world market with an impact that is difficult to measure Their role in American culture has been a powerful one since the 1930s and is a hallmark of our culture today Though much has been written about the film industry there has been very little systematic attention paid to the ideology of its creative elite How does the outlook of that elite impact on the portrayals of America that appear on the screen How do their views interact with the demands of the market and the structure of the industry to determine the product that is seen by mass audiences Hollywood s America is a marvellously rich and careful discussion of these questions It combines a meticulous systematic content analysis of fifty years of top grossing films with a history of the changing structure of the industry To that mixture it adds an in depth survey of Hollywood s creative elite comparing them to other leadership groups The result is a balanced discussion of unique breadth and depth on a subject of national importance Placing the film industry in the context of American society as a whole the authors point out that Hollywood s creative leadership impacts the larger society even as it is influenced by that society The creators of films cannot remove themselves too far from the values of the audiences that they serve However the fact that films are made by a relatively small number of people who as the authors demonstrate tend to share a common outlook means that over time motion pictures have had an undeniable impact on the beliefs lifestyles and action of Americans This study contributes to the debate over the role and influence of those who create and distribute the products of mass culture in the United States The book also contains a devastating critique of the poststructuralist theories that currently dominate academic film criticism demonstrating how they fail in their attempt to explain the political significance of motion pictures **George Stevens** George Stevens,2004 Interviews that showcase the deep moral vision of a director who is as meticulous discerning and contemplative in his conversations as he is in his filmmaking *Directors in British and Irish Cinema* Robert Murphy,2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director s career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland [In Praise of Cinematic Bastardy](#) Sébastien Lefait,Philippe Ortolí,2012-03-15 Cinema may be called a bastard art in both meanings of the word because it is usually defined as a hybrid art form obviously but also and perhaps more importantly because it has been able to become formally as well as generically innovative mostly through adulterous relationships thus making illegitimacy its grounding principle by preferring a blurred lineage to a legible succession Trying to find what film is referred to in a sequence therefore amounts to establishing a clear family tree which takes no account of

the illegitimate unions natural children and forgotten ancestors that are nevertheless part and parcel of film history If that quest should still be conducted its object it seems should not be one sole point of reference The aim of this book is to create the opportunity of studying and perhaps of rehabilitating those shadowy corners of cinematographic creation and film memory and to provide film studies but also literature and Arts studies altogether with a newly productive way of using such familiar notions as difference quotation reference blending hybridity miscegenation or crossbreeding The Hollywood Renaissance Peter Krämer, Yannis Tzioumakis, 2018-06-28 In December 1967 Time magazine put Bonnie and Clyde on its cover and proudly declared that Hollywood cinema was undergoing a renaissance For the next few years a wide range of formally and thematically challenging films were produced at the very centre of the American film industry often but by no means always combining success at the box office with huge critical acclaim both then and later This collection brings together acknowledged experts on American cinema to examine thirteen key films from the years 1966 to 1974 starting with Who's Afraid of Virginia Woolf a major studio release which was in effect exempted from Hollywood's Production Code and thus helped to liberate American filmmaking from self censorship Long standing taboos to do with sex violence race relations drugs politics religion and much else could now be broken often in conjunction with extensive stylistic experimentation Whereas most previous scholarship has examined these developments through the prism of auteurism with its tight focus on film directors and their oeuvres the contributors to this collection also carefully examine production histories and processes In doing so they pay particular attention to the economic underpinnings and collaborative nature of filmmaking the influence of European art cinema as well as of exploitation experimental and underground films and the connections between cinema and other media notably publishing music and theatre Several chapters show how the innovations of the Hollywood Renaissance relate to further changes in American cinema from the mid 1970s onwards **Beyond the Epic** Gene D. Phillips, 2006-11-24 Two time Academy Award winner Sir David Lean 1908 1991 was one of the most prominent directors of the twentieth century responsible for the classics The Bridge on the River Kwai 1957 Lawrence of Arabia 1962 and Doctor Zhivago 1965 British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain As a result he brought an art house mentality to blockbuster films Combining elements of biography and film criticism Beyond the Epic The Life and Films of David Lean uses screenplays and production histories to assess Lean's body of work Author Gene D Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director's life and career Phillips also explores Lean's lesser studied films such as The Passionate Friends 1949 Hobson's Choice 1954 and Summertime 1955 The result is an in depth examination of the director in cultural historical and cinematic contexts Lean's approach to filmmaking was far different than that of many of his contemporaries He chose his films carefully and as a result directed only sixteen films in a period of more than forty years Those films however have become some of the landmarks of

motion picture history Lean is best known for his epics but Phillips also focuses on Lean's successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984 From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean's ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry Historical Dictionary of British Cinema Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of *Bridget Jones* while busily adding to franchises like *James Bond* and *Harry Potter* So this *Historical Dictionary of British Cinema* has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information Audrey Hepburn Tom Santopietro, 2025-03-18 This is the definitive tribute to the glamor and character of a beloved icon including rarely published details photographs and stories about the lasting impact of Audrey Hepburn's remarkable life Academy Award winning actress fashion icon ethereal beauty wife mother World War II resistance activist UNICEF champion Audrey Hepburn transcended her era and became a global idol whose appeal continues to soar in the twenty first century Packed with beautiful photographs of the star at her most captivating and supplemented with incisive fashion commentary from award winning designer Jeffrey Banks *Audrey Hepburn A Beautiful Uncertainty* is a one of a kind exploration of Audrey's glamorous image and remarkable life Always leading with her heart Hepburn is shown here fully captured in all her complexity an often self doubting but brilliant and genuinely kind woman whose style and activism changed the world Slipping behind the scenes of Hollywood's Golden Age author Tom Santopietro details Audrey's personal and professional life from her legendary dance partnership with Fred Astaire on the classic *Funny Face* to her love affairs with Albert Finney and William Holden Throughout her life and career are juxtaposed with the lasting legacy of her iconic image and unerring fashion sensibility as she played muse to the brilliant designer Hubert de Givenchy and inspired women from Jacqueline Onassis to Carly Simon **International Dictionary of Films and Filmmakers** Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information

about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes **Silent Film Performers** Roy Liebman,1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks Contemporary North American Film Directors Yoram Allon,Del Cullen,Hannah Patterson,2002 Encompassing the careers of up to 600 directors over 60 new to this edition working in the US and Canada today this volume is an invaluable reference for students researchers and enthusiasts of film and popular culture Each entry provides biographical information as well as insightful textual and thematic analysis of the director s work In comprehensively covering a wide range of film makers from more established mainstream luminaries such as Steven Spielberg Martin Scorsese Ridley Scott and Kathryn Bigelow through independent mavericks like Hal Hartley Atom Egoyan Jim Jarmusch and the Coen brothers to innovative emerging talents including Marc Forster Monster s Ball Todd Field In the Bedroom and David Gordon Green George Washington the shifting landscape of contemporary film making is brought into sharp focus Sur la 4e de couv *British Cinema of the 90s* Robert Murphy,2019-07-25 This work examines major box office hits like The Full Monty as well as critically acclaimed films like Under the Skin It explores the role of distribution and exhibition the Americanisation of British film culture Hollywood and Europe changing representations of sexuality and ethnicity *The British film and television industries* Great Britain: Parliament: House of Lords: Select Committee on Communications,2010-01-24 British Film and Television Industries Decline or Opportunity Volume II Evidence Olive Borden Michelle Vogel,2010-03-24 The all too brief career of film star Olive Borden 1906 1947 is chronicled in this definitive biography Apprenticing in short slapstick silent comedies the vivacious Virginia born actress rose to stardom after signing with Fox in 1925 enlivening such films as John Ford s 3 Bad Men 1926 Borden s career declined after she severed her ties with Fox and by the early 1930s she was finished in Hollywood Alcoholism and a devastating series of personal setbacks hastened her death at age forty one Olive Borden s controversial contract debacle with Fox and her long term relationship with actor George O Brien are thoroughly detailed Personal anecdotes and insights are offered by Ralph Graves Jr who befriended Borden in the late 1920s Dozens of heretofore unattributed screen appearances by the actress are included in the filmography **International Dictionary of Films and Filmmakers: Directors** Nicholas Thomas,James Vinson,Samantha Cook,1990 Each entry contains information lists of cast and crew a select bibliography and an essay by a specialist in the field Many include a still shot

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