

Jude Deveraux

The background of the cover is a romantic painting of a woman in a white, off-the-shoulder gown standing in a field of red flowers, looking down. In the background, there is a large, stone castle or manor house with a central tower, set against a warm, golden sky. The overall tone is romantic and historical.

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Love Stories By New Women

New York Times Staff



Love Stories By New Women:

Love Stories of Later Life Amanda Smith Barusch, 2008-03-13 Even with baby boomers retiring and greater media and research attention being lavished on older people most gerontologists have studiously avoided examining romance among the elderly *Love Stories of Later Life* is an appealing and eye opening remedy to this neglect as leading gerontologist Amanda Smith Barusch presents original research into what love and romance mean in seniors lives The result is a glimpse into a world many people didn't know existed that of romantic love in later life Unlike superficial guidebooks that purport to help seniors find a new mate *Love Stories of Later Life* integrates theory and the latest research on love and the aging process Drawing on a wealth of personal narratives collected during a landmark five year study the book presents the lived experiences of older adults from all walks of life It addresses the impact of common age related changes both emotional and physical on romantic relationships and argues that love continues to sculpt our personalities and our lives even in life's later decades Each chapter includes practical tools for the serious student of love including exercises designed to increase self awareness and relationship building as well as annotated lists of suggested reading that are at once comprehensive and accessible Barusch's fresh perspective engaging voice and in depth qualitative research make *Love Stories of Later Life* an important contribution to the study of individual lives and the aging process This book will guide gerontologists social workers and counselors as they in turn help their older clients navigate love's challenges Visit the author's website Amanda Barusch

American Women Short Story Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women's short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography

Primitive Love and Love-stories Henry T. Finck, 1899 *New Woman* Various, India's leading women's English monthly magazine printed and published by Pioneer Book Co Pvt Ltd *New Woman* covers a vast and eclectic range of issues that are close to every woman's heart Be it women's changing roles in society social issues health and fitness food relationships fashion beauty parenting travel and entertainment *New Woman* has all this and more Filled with quick reads analytic features wholesome content and vibrant pictures reading *New Woman* is a hearty and enjoyable experience Always reinventing itself and staying committed to maintaining its high standard quality and consistency of magazine content *New Woman* reflects the contemporary Indian woman's dreams just the way she wants it A practical guide for women on the go *New Woman* seeks to inform entertain and enrich its readers lives

The New Woman Jon Hassler, 2006-09-26 Since 1977

Jon Hassler's Staggerford series has entranced readers with its funny and charming depiction of life in small town America. The New Woman is his latest visit to this Minnesota hamlet. At the age of eighty-eight Agatha McGee has grudgingly moved out of her house on River Street and into the Sunset Senior Apartments. She's not happy about giving up her independence and Sunset Senior's arts and crafts activities and weekly excursions to the Blue Sky Casino are hardly a consolation. Meanwhile two of her close friends pass away, her nephew Frederick is drifting into depression and a kidnapped little girl has suddenly appeared on her doorstep. With characteristic poise and dignity Agatha takes on her problems and finds that the bonds of friendship and family are still the key to happiness at any age. Affectionate and life affirming, *The New Woman* is another delightful trip to a town with a soul as real as rural America itself.

[Puerto Rican Women's History: New Perspectives](#) Felix Matos-Rodriguez, Linda Delgado, 2015-05-15. A survey of the topics in gender and history of Puerto Rican women. Organized chronologically and covering the 19th and 20th centuries, it deals with issues of slavery, emancipation, wage work, women and politics, women's suffrage, industrialization, migration, and Puerto Rican women in New York.

The Ages of Wonder Woman Joseph J. Darowski, 2014-09-24. Created in 1941 by the psychologist William Marston, Wonder Woman would go on to have one of the longest continuous runs of published comic book adventures in the history of the industry. More than 70 years after her debut, Wonder Woman remains a popular culture icon. Throughout the intervening years, many comic book creators have had a hand in guiding her story, resulting in different interpretations of the Amazon Princess. In this collection of new essays, each examines a specific period or storyline from Wonder Woman comic books and analyzes that story in regard to contemporary issues in American society.

[Mobile Cultures](#) Chris Berry, Fran Martin, Audrey Yue, 2003-04-18. A collection of essays on the uses of new media in the formation of East Asian and Pacific queer identities.

[Bulletin of the Authors' League of America](#), 1926.

The New York Times Book Reviews 2000 New York Times Staff, 2001. This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements, and verbal conceits; evidence of authorship, performance analysis, and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

New Women's Devotional Bible Various Authors, 2010-06-15. An all-new devotional Bible, the New Women's Devotional Bible helps a new generation of Christian women apply God's Word to their lives. It includes a full year of all-new devotions by women of God. Added features from its bestselling predecessor make this Bible more engaging, practical, and versatile. Features include: Complete text of the NIV, the most read, most trusted Bible translation; A full year of weekday and weekend devotions bring insight and inspiration. Also included are questions for reflection to help women apply God's Word to life; Devotions by well-known and not-so-well-known women of God, including Joni Eareckson Tada, Elisabeth Elliot, Lynne Hybels, Anne Graham Lotz, and Katie Brazelton. Multiple

reading plans for year after year use Introductions for each book of the Bible 500 callouts spotlighting key verses of the Bible for memorization and contemplation Author index with biographical information on each contributor Subject index to help you locate topics easily Presentation page Double column format

Gender, the New Woman, and the Monster

Elizabeth D. Macaluso, 2019-10-18 This book views late Victorian femininity the New Woman and gender through literary representations of the figure of the monster an appendage to the New Woman The monster an aberrant occurrence performs Brecht's alienation effect making strange the world that she inhabits thereby drawing veiled conclusions about the New Woman and gender at the end of the fin de siècle The monster reveals that New Women loved one another complexly not just as friend or lover but both friend and lover The monster like the fin de siècle British populace mocked the New Woman's modernity She was paradoxically viewed as a threat to society and as a role model for women to follow The tragic suicides of monstrous New Women of color suggest that many fin de siècle authors especially female authors thought that these women should be included in society not banished to its limits This book the first on the relationship between the figure of the monster and the New Woman argues that there is hidden complexity to the New Woman Her sexuality was complicated and could move between categories of sexuality and friendship for late Victorian women and the way that the fin de siècle populace viewed her was just as multifarious Further the narratives of her tragedies ironically became narratives that advocated for her survival

Women, Witchcraft, and the Inquisition in Spain and the New World María Jesús Zamora

Calvo, 2021-10-27 Women Witchcraft and the Inquisition in Spain and the New World investigates the mystery and unease surrounding the issue of women called before the Inquisition in Spain and its colonial territories in the Americas including Mexico and Cartagena de Indias Edited by María Jesús Zamora Calvo this collection gathers innovative scholarship that considers how the Holy Office of the Inquisition functioned as a closed secret world defined by patriarchal hierarchy and grounded in misogynistic standards Ten essays present portraits of women who under accusations as diverse as witchcraft bigamy false beatitude and heresy faced the Spanish and New World Inquisitions to account for their lives Each essay draws on the documentary record of trials confessions letters diaries and other primary materials Focusing on individual cases of women brought before the Inquisition the authors study their subjects social status particularize their motivations determine the characteristics of their prosecution and deduce the reasons used to justify violence against them With their subjection of women to imprisonment interrogation and judgment these cases display at their core a specter of contempt humiliation silencing and denial of feminine selfhood The contributors include specialists in the early modern period from multiple disciplines encompassing literature language translation literary theory history law iconography and anthropology By considering both the women themselves and the Inquisition as an institution this collection works to uncover stories lives and cultural practices that for centuries have dwelled in obscurity

Women's Literacy in Early Modern Spain and the New

World Rosilie Hernández, 2016-02-17 Containing essays from leading and recent scholars in Peninsular and colonial studies

this volume offers entirely new research on women's acquisition and practice of literacy on conventual literacy and on the cultural representations of women's literacy Together the essays reveal the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in Spain and the New World Focusing on the pedagogical experiences in Spain New Spain present day Mexico and New Granada Colombia of such well known writers as Saint Teresa of vila Sor Juana In s de la Cruz and Mar a de Zayas as well as of lesser known noble women and writers and of nuns in the Spanish peninsula and the New World the essays contribute significantly to the study of gendered literacy by investigating the ways in which women religious and secular aristocratic and plebeian became familiarized with the written word not only by means of the education received but through visual art drama and literary culture Contributors to this collection explore the abundant writings by early modern women to disclose the extent of their participation in the culture of Spain and the New World They investigate how women playwrights poets novelists and nuns applied their education both to promote literature and to challenge the male dominated hierarchy of church and state Moreover they shed light on how women whose writings were not considered literary also took part in the gendering of Hispanic culture through letters and autobiographies among other means and on how that same culture depicted women's education in the visual arts and the literature of the period

New Women in Colonial Korea Hyaewool Choi, 2013 This book provides the first English translation of some of the central archival material concerning the development of New Woman sin ysng in Korea during the late nineteenth century and the first half of the twentieth century It includes selected writings of both women and men who put forward their views on some of the key issues of new womanhood including gender equality chastity divorce education fashion hygiene birth control and the women's movement The authors whose essays are included express a range of attitudes about the new gender ethics and practices that were deeply influenced by the incessant flow of new and modern knowledge habits and consumer products from metropolitan Japan and the West Emphasizing the global nature of the phenomenon of the New Woman and Modern Girl this sourcebook provides key references to a dynamic and multifarious history of modern Korean women whose ideals and life experiences were formed at the intersection of Western modernity Korean nationalism Japanese colonialism and resilient patriarchy

Feminism's Progress Carol Colatrella, 2023-08-01 Feminism's Progress builds on more than fifty years of feminist criticism to analyze narrative representations of feminist ideas about women's social roles gender inequities and needed reforms Carol Colatrella argues that popular novels short stories and television shows produced in the United States and Britain from *Little Dorrit* and *Iola Leroy* to *Call the Midwife* and *The Closer* foster acceptance of feminism by optimistically illustrating its prospects and promises Scholars students and general readers will appreciate the book's sweeping introduction to a host of concerns in feminist theory while applying a gender lens to a wide range of literature and media from the past two centuries In exploring how individuals and communities might reduce bias and discrimination and ensure gender equity these fictions serve as both a measure and a means of feminism's progress

Story World and Photodramatist ,1924 *The New Woman in Early Twentieth-century Chinese Fiction* Jin Feng,2004 Jin Feng proposes that representation of the new woman in Communist Chinese fiction of the earlier twentieth century was paradoxically one of the ways in which male writers of the era explored negotiated and laid claim to their own emerging identity as modern intellectuals **Library of Congress Subject Headings** Library of Congress,2002 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009

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