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# LOVE SONGS

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# Love Songs Of Asia

**Jayson Gonzales Sae-Saue**



## **Love Songs Of Asia:**

**The Art Song in East Asia and Australia, 1900 to 1950** Alison McQueen Tokita, Joys H. Y. Cheung, 2023-03-31 This book explores art song as an emblem of musical modernity in early twentieth century East Asia and Australia. It appraises the lyrical power of art song, a solo song set to a poem in the local language in Western art music style accompanied by piano as a vehicle for creating a localized musical identity while embracing cosmopolitan visions. The study of art song reveals both the tension and the intimacy between cosmopolitanism and local politics and culture. In 20 essays, the book includes overviews of art song development written by scholars from each of the five locales of Japan, Korea, China, Taiwan, and Australia, reflecting perspectives of both established narratives and uncharted historiography. **The Art Song in East Asia and Australia, 1900 to 1950** proposes listening to the songs of our neighbours across cultural and linguistic boundaries. Recognizing the colonial constraints experienced by art song composers, it hears trans-colonial expressions addressing musical modernity both in earlier times and now. Readers of this volume will include musicologists, ethnomusicologists, singers, musicians, and researchers concerned with modernity in the fields of poetry and history working within local, regional, and transnational contexts. **Love Songs of Asia**, 1944

**The Making of a Musical Canon in Chinese Central Asia: The Uyghur Twelve Muqam** Rachel Harris, 2016-12-05 Throughout the course of the twentieth century, as newly formed nations sought ways to develop and formalise their national identity and acquire a range of identifiable national assets, we find new musical canons springing up across the world. But these canons are not arbitrary collections of works imposed on the public by the authorities. Rather, they acquire deep resonance and meaning both as national symbols and as musical repertoires imbued with aesthetic value. This book traces the formation of one such musical canon, the Twelve Muqam, a set of musical suites linked to the Uyghurs, who are one of China's minority nationalities and culturally Central Asian Muslims. The book draws on Uyghur and Chinese language publications, interviews with musicians and musicologists, field archive, and commercial recordings, and aims towards an understanding of the Twelve Muqam as musical repertoire juxtaposed with an understanding of the Twelve Muqam as a field of discourse. The book brings together several years' work in this field, but its core arises from a research project under the auspices of the AHRC Centre for Music Performance and Dance. **The**

**Oxford Handbook of Asian Philosophies in Music Education** C. Victor Fung, Professor of Music Education. C. Victor Fung, Associate Professor of Music. Leonard Tan, Leonard Tan, 2024-07-19 This volume focuses on the collective wisdom of Asian philosophies and their implications for music education. All twenty chapters are written by highly regarded philosophers and music educators steeped in various Asian traditions. These chapters will include an explanation of a prominent philosophical tradition, evidence in a contemporary music teaching and learning setting, including its inception and historical development, along with an explanation of how the philosophical tradition works in contemporary music education and suggestions for potential directions in the near and distant future. The book is organized into five sections.

Section I is based on Chinese philosophical traditions which have the longest history and are some of the most influential across Asia and beyond Chapters in Section II present a snapshot of Japanese and Korean views beginning with the musical practices in the Joseon Period 1392 1910 that are still being practiced in South Korea today to Western influences in 19th century Japan A collection of philosophical traditions from South and Southeast Asia are contained in Section III ranging from the insights of King Bhumibol Adulyadej King Rama IX of Thailand an accomplished jazz musician to the Balinese notion of taksu a form of supreme energy and divine power crucial for compelling performances in the performing arts We venture into the Islamic and the Middle Eastern world in Section IV where the dance practices of the Hadhrami Arabs in the Malay Archipelago to traditional sharah music are contextualized within Islamic philosophy This section also describes the philosophical ideas of the 12th century Persian philosopher and founder of the Illuminationist Ishraq philosophy Shihab al Din al Suhrawardi arguing that his ideas have much to recommend music education as this approach requires students to listen in deeper ways absorb more abundantly and move beyond arts education to encompass the education of the whole person Section V concludes with a metaphorical view on a New Silk Road in music education in the 21st century where ideas are traded for mutual benefit and the development multicultural philosophies of music education While there are numerous publications on the philosophy of music education rooted in the Western philosophical traditions of ancient Greece the Asian philosophical voice is virtually silent outside of Asia and this volume aims to begin the long process of redressing this imbalance This volume will open readers to the richness of Asian philosophical sources and hopefully stimulate dialogues that could generate new insights and directions for further development cross pollination and application of some of the world s earliest philosophical traditions

**Songs from the Edge of Japan: Music-making in Yaeyama and Okinawa** Matt Gillan, 2016-04-01 Since the early 1990s Okinawan music has experienced an extraordinary boom in popularity throughout Japan Musicians from this island prefecture in the very south of Japan have found success as performers and recording artists and have been featured in a number of hit films and television dramas In particular the Yaeyama region in the south of Okinawa has long been known as a region rich in performing arts and Yaeyaman musicians such as BEGIN Daiku Tetsuhiro and Natsukawa Rimi have been at the forefront of the recent Okinawan music boom This popularity of Okinawan music represents only the surface of a diverse and thriving musical culture within modern day Yaeyama Traditional music continues to be an important component of traditional ritual and social life in the islands while Yaeyama s unique geographical and cultural position at the very edge of Japan have produced varied discourses surrounding issues such as tradition versus modernity preservation and cultural identity Songs from the Edge of Japan explores some of the reasons for the high profile of Yaeyaman music in recent years both inside and outside Yaeyama Drawing on extensive ethnographic fieldwork carried out since 2000 the book uses interviews articles from the popular media musical and lyrical analysis of field and commercial recordings as well as the author s experiences as a performer of Yaeyaman and Okinawan music to paint a picture of what it

means to perform Yaeyaman music in the 21st century      World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet      *Sonic Modernities in the Malay World*, 2014-01-09 Sonic Modernities analyses the interplay between the production of popular music shifting ideas of the modern and in its aftermath processes of social differentiation in twentieth century Southeast Asia      *Cries of Joy, Songs of Sorrow* Marc L. Moskowitz, 2009-11-24 Since the mid 1990s Taiwan's unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia Cries of Joy Songs of Sorrow explores Mandopop's surprisingly complex cultural implications in Taiwan and the PRC where it has established new gender roles created a vocabulary to express individualism and introduced transnational culture to a country that had closed its doors to the world for twenty years In his early chapters Marc L Moskowitz provides the historical background necessary to understand the contemporary Mandopop scene beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included The section concludes with a look at the manner in which Taiwan's musical ethos has influenced the mainland's music industry and how Mandopop has brought Western music and cultural values to the PRC This leads to a discussion of Taiwan pop's exceptional hybridity beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the country's political cultural and economic alliance with the U S Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U S and Taiwan pop's appeal to audiences in both the PRC and Taiwan In doing so he explores how Mandopop's songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics Drawing on analyses and data from earlier chapters including interviews with dozens of performers song writers and lay people in Taipei and Shanghai Moskowitz attempts to answer the question Why if the music is as bad as some assert is it so central to the lives of the largest population in the world To answer he highlights Mandopop's

important contribution as a poetic lament that simultaneously embraces and protests modern life Cries of Joy Songs of Sorrow is a highly readable introduction to an important but understudied East Asian phenomenon It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non Western popular music Floating Lives Stuart Cunningham, John Sinclair, 2001 This is an examination of media and communication within diasporic ethnic communities in Australia the Chinese Indian Vietnamese and Thai communities The study explores the ethnic community as a force in negotiating new hybrid identities and experiences common to diasporic groups worldwide Poetry Harriet Monroe, 1922 **Asian Horizons** Angelo Andrea Di Castro, David Templeman, 2015-04-01 Asian Horizons is published in honour of the great scholar of Asia Professor Giuseppe Tucci 1894 1984 Through the work of present day scholars both senior and emerging this volume represents their efforts to maintain the impetus of the profound legacy Tucci left Renowned to this day as a founding scholar in an extraordinarily wide variety of disciplines as well as being an explorer of hitherto largely unknown lands such as Tibet Tucci gained a deep knowledge of Asia through a familiarity with its people places and literature His contribution to modern scholarship is nothing less than remarkable The volume reflects the broad variety of topics in which Tucci himself displayed deep interest and serves as an homage to his work **Soundtracks of Asian America** Grace Wang, 2015-02-15 In Soundtracks of Asian America Grace Wang explores how Asian Americans use music to construct narratives of self race class and belonging in national and transnational spaces She highlights how they navigate racialization in different genres by considering the experiences of Asians and Asian Americans in Western classical music U S popular music and Mandopop Mandarin language popular music Her study encompasses the perceptions and motivations of middle class Chinese and Korean immigrant parents intensely involved in their children's classical music training and of Asian and Asian American classical musicians whose prominence in their chosen profession is celebrated by some and undermined by others Wang interviews young Asian American singer songwriters who use YouTube to contest the limitations of a racialized U S media landscape and she investigates the transnational modes of belonging forged by Asian American pop stars pursuing recording contracts and fame in East Asia Foregrounding musical spaces where Asian Americans are particularly visible Wang examines how race matters and operates in the practices and institutions of music making **Cultural and Civilisational Links between India and Southeast Asia** Shyam Saran, 2018-07-20 The book presents the study undertaken by the ASEAN India Centre AIC at Research and Information System for Developing Countries RIS on India's cultural links with Southeast Asia with particular reference to historical and contemporary dimensions The book traces ancient trade and maritime links Chola Empire and Southeast Asia religious exchanges the Hindu Buddhist and Islamic heritage language scripts and folklore performing arts painting and sculpture architecture role of the Indian Diaspora contemporary cultural interaction etc *Southwest Asia* Jayson Gonzales Sae-Saue, 2016-06-17 Chicana o literature is justly acclaimed for the ways it voices opposition to the

dominant Anglo culture speaking for communities ignored by mainstream American media Yet the world depicted in these texts is not solely inhabited by Anglos and Chicanos as this groundbreaking new book shows Asian characters are cast in peripheral but nonetheless pivotal roles Southwest Asia investigates why key Chicana o writers including Am rico Paredes Rolando Hinojosa Oscar Acosta Miguel M ndez and Virginia Grise from the 1950s to the present day have persistently referenced Asian people and places in the course of articulating their political ideas Jayson Gonzales Sae Saue takes our conception of Chicana o literature as a transnational movement in a new direction showing that it is not only interested in North South migrations within the Americas but is also deeply engaged with East West interactions across the Pacific He also raises serious concerns about how these texts invariably marginalize their Asian characters suggesting that darker legacies of imperialism and exclusion might lurk beneath their utopian visions of a Chicana o nation Southwest Asia provides a fresh take on the Chicana o literary canon analyzing how these writers have depicted everything from interracial romances to the wars Americans fought in Japan Korea and Vietnam As it examines novels plays poems and short stories the book makes a compelling case that Chicana o writers have long been at the forefront of theorizing U S Asian relations

*Wanton Women in Late-Imperial Chinese Literature* ,2017-04-18 The contributors to *Wanton Women in Late Imperial Chinese Literature* Models Genres Subversions and Traditions draw attention to wanton woman themes across time as they were portrayed in court history McMahon fiction Stevenson drama Lam Wu and songs and ballads ki Epstein McLaren Looking back the essays challenge us with views of sexual transgression that are more heterogeneous than modern popular focus on Pan Jinlian would suggest Central among the many insights to be found is that despite gender performance in Chinese history being overwhelmingly determined by the needs of patriarchal authority men and women in the late imperial period discovered diverse ways in which to reflect on how men constantly sought their own bearings in reference to women

**APAIS 1991: Australian public affairs information service , A General History of Chinese Art** Xifan Li,2022-10-03 This volume analyses the history of Chinese art during the time of the Ming Dynasty during which the various traditions of painting academies were developed further leading to new painting styles and schools The volume also highlights the developments in music crafts porcelain and architecture A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuanton during the Qing Dynasty 1911 The work provides a comprehensive compilation of in depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music dance acrobatics singing story telling painting calligraphy sculpture architecture and crafts Unlike previous reference books A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts as has often been the case in Western scholarship

**The Evolution of Chinese Popular Music** Ya-Hui Cheng,2023-04-14 Ya Hui Cheng examines the emergence of popular music genres jazz rock and hip hop in Chinese

society covering the social underpinnings that shaped the development of popular music in China and Taiwan from imperialism to westernization and from modernization to globalization The political sensitivities across the strait have long eclipsed the discussion of these shared sonic intimacies It was not until the rise of the digital age when entertainment programs from China and Taiwan reached social media on a global scale that audiences realized the existence of this sonic reciprocation Analyzing Chinese pentatonicism and popular songs published from 1927 to the present this book discusses structural elements in Chinese popular music to show how they aligned closely with Chinese folk traditions While the influences from Western genres are inevitable under the phenomenon of globalization Chinese songwriters utilized these Western inspirations to modernize their musical traditions It is a sensitivity for exhibiting cultural identities that enabled popular music to present a unique Chinese global image while transcending political discord and unifying mass cultures across the strait

*Non-Western Popular Music* Tony Langlois, 2017-07-05 This collection provides readers with a diverse and contemporary overview of research in the field Drawing upon scholarly writing from a range of disciplines and approaches it provides case studies from a wide range of non Western musical contexts In so doing the volume attends to the central themes that have emerged in this area of popular music studies cultural politics identity and the role of technology This collection does not seek to establish a new theoretical paradigm but being primarily aimed at researchers and students offers as comprehensive a view of the research that has been carried out over the last few decades as possible given the global scope of the subject Inevitably the experience of globalisation itself runs through many of the contributions not only because musicians find themselves part of an immense flow of international culture technology and finance but also because Western scholarship can also be considered an aspect of such a flow The articles selected for the volume take different disciplinary approaches many are close ethnographic descriptions of musical practices whilst others take a more historical view of a musical scene or even a single musician Some essays consider the effects of emerging technologies upon the production dissemination and consumption of music whilst the political context is central to other authors The collection as a whole serves as a resource for those who wish to be better acquainted with the diversity of research that has been carried out into non western pop whilst also highlighting the broader themes that have so far shaped academic approaches to the subject

**The Cyclopædia of India and of Eastern and Southern Asia** Edward Balfour, 1885



## **Love Songs Of Asia** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Love Songs Of Asia**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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