

"[Kureishi's] got the master touch when it comes to making us feel we've been thrust into the thick of things. . . . Kureishi's love of the world has always been the heartbeat of his work."

—Laura Miller, *The New York Times Book Review*

LOVE IN A BLUE TIME

Short Stories

HANIF KUREISHI

Author of Intimacy

Love In A Blue Time Short Stories

Dinah Birch



Love In A Blue Time Short Stories:

Love in a Blue Time Hanif Kureishi, 1999-03-12 This provocative collection of short stories charts the growth of a generation from the liberating irreverence of the late 1970s to the dilemmas of responsibility and fidelity of the 1990s The stories resonate with Hanif Kureishi's dead-on observations of human passion and folly his brilliant depiction of seedy locales and magical characters and his original wicked sense of humor

Love in a Blue Time Hanif Kureishi, 1997 Hanif Kureishi author of *The Buddha of Suburbia* is one of a generation of British writers whose experience of the United Kingdom is refracted socially and culturally through his Pakistani heritage The stories in this collection incorporate the humour bawdiness and aggression of his novels

A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 *A Companion to the British and Irish Short Story* provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

Novelists in the New Millennium Vanessa Guignery, 2012-11-19 A collection of interviews with leading writers such as Julian Barnes Jonathan Coe Kazuo Ishiguro Hanif Kureishi Arundhati Roy and Will Self Through these interviews the book explores and introduces a range of key themes in contemporary literature raising questions about genre history postmodernism celebrity culture and form

[Hanif Kureishi](#) Ruvani Ranasinha, 2023-08-29 Original bold and always funny Hanif Kureishi is one of Britain's most popular provocative and versatile writers Born in Bromley in 1954 to an Indian father and white British mother Kureishi's life is intimately bound up with the history of immigration and social change in Britain This is the story of how a mixed-raced child of empire who attended the local comprehensive school found success with a remarkable series of novels and screenplays including *My Beautiful Laundrette* and *The Buddha of Suburbia* *Intimacy* *Venus* and *Le Week End* The book also illuminates a larger story not only of the artist as a young man but of the recasting of Britain in the aftermath of decolonisation Drawing on journals letters and manuscripts from Kureishi's unexplored archive recently acquired by the British Library and informed by interviews with his family friends and collaborators as well with the writer himself Ruvani Ranasinha sheds new light on how his life animates his work This first biography offers a vivid portrait of a major talent who has inspired a new generation of writers

Configuring Masculinity in Theory and Literary Practice, 2015-05-26 *Configuring Masculinity in Theory and Literary Practice* combines a critical survey of the most important concepts in Masculinity Studies with a historical overview of how masculinity has been constructed within British Literature and a special focus on developments in the 20th and 21st centuries

The Concise Oxford Companion to English Literature Dinah Birch, Katy Hooper, 2013-05-30 Based on the bestselling *Oxford Companion to English Literature* this is an indispensable compact guide to all aspects of English literature

Over 5 500 new and revised A to Z entries give unrivalled coverage of writers works historical context literary theory allusions characters and plot summaries Discursive feature entries supply a wealth of information about important genres in literature For this fourth edition the dictionary has been fully revised and updated to include expanded coverage of postcolonial African black British and children s literature as well as improved representation in the areas of science fiction biography travel literature women s writing gay and lesbian writing and American literature The appendices listing literary prize winners including the Nobel Man Booker and Pulitzer prizes have all been updated and there is also a timeline chronicling the development of English literature from c 1000 to the present day Many entries feature recommended web links which are listed and regularly updated on a dedicated companion website Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition this book provides an essential point of reference for English students teachers and all other readers of literature in English

Narratives of Community in the Black British Short Story Bettina Jansen, 2018-08-16 *Narratives of Community in the Black British Short Story* offers the first systematic study of black British short story writing tracing its development from the 1950s to the present with a particular focus on contemporary short stories by Hanif Kureishi Jackie Kay Suhayl Saadi Zadie Smith and Hari Kunzru By combining a postcolonial framework of analysis with Jean Luc Nancy s deconstructive philosophy of community the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non essentialist alternatives across differences of ethnicity culture religion and nationality

Hanif Kureishi Kenneth C. Kaleta, 2010-01-01 Hanif Kureishi is a proper Englishman Almost So observes biographer Kenneth Kaleta Well known for his films *My Beautiful Laundrette* and *Sammy and Rosie Get Laid* the Anglo Asian screenwriter essayist and novelist has become one of the leading portrayals of Britain s multicultural society His work raises important questions of personal and national identity as it probes the experience of growing up in one culture with roots in another very different one This book is the first critical biography of Hanif Kureishi Kenneth Kaleta interviewed Kureishi over several years and enjoyed unlimited access to all of his working papers journals and personal files From this rich cache of material he opens a fascinating window onto Kureishi s creative process tracing such works as *My Beautiful Laundrette* *Sammy and Rosie Get Laid* *The Buddha of Suburbia* *London Kills Me* *The Black Album* and *Love in a Blue Time* from their genesis to their public reception Writing for Kureishi fans as well as film and cultural studies scholars Kaleta pieces together a vivid mosaic of the postcolonial hybrid British culture that has nourished Kureishi and his work

The British and Irish Short Story Handbook David Malcolm, 2012-01-12 *The British and Irish Short Story Handbook* guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area Guides readers through the development of the short

story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War

Hanif Kureishi Bart Moore-Gilbert,2024-07-30 The first book length study of one of Britain s most successful young writers His work in a range of genres from drama to film fiction and short stories has elicited widespread critical acclaim and at times provoked sharp condemnation Provides a detailed account of his work to date from Kureishi s early involvement in fringe theatre an area generally ignored hitherto to the short story collections Locates Kureishi s work securely in its historical social cultural and critical contexts as well as providing detailed readings of all the major works Kureishi is an important writer due to his intervention into such modish topics as British identity questions of race aspects of gender and choice of genre

The Cambridge Companion to the English Short Story Ann-Marie Einhaus,2016-06-06 This Companion provides an accessible overview of short fiction by writers from England Scotland Ireland Wales and other international sites A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present They consider how dramatic changes in the publishing landscape during this period such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing influenced the form covering subgenres from detective fiction to flash fiction Drawing on a wealth of critical scholarship to place the short story in the English literary tradition this volume will be an invaluable guide for students of the short story in English

A History of British, Irish and American Literature Hans-Peter Wagner,2021-10-04 The third revised and enlarged edition contains discussions of British Irish and American literary works up to 2020 Focussing on outstanding writings in prose poetry drama and non fiction the book covers the time from the Anglo Saxon period to the 21st century The feature that makes this literary history unique among its rivals is the coverage of television web series as a particular form of postmodern drama The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain Ireland and America with extensive discussions of those series now considered classics In addition there are several major innovative features To begin with each century is introduced by a survey of the socio political and cultural backgrounds in which the literary works are embedded Furthermore extensive visual material more than 160 engravings cartoons and paintings has been integrated This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations Further innovative aspects include discussions of non fictional works from literary criticism and theory travel writing historiography and the social sciences analyses of such popular genres as crime fiction science fiction fantasy the Western horror fiction and children s literature footnotes explaining technical and historical terms and events a detailed glossary of literary terms chronological

tables for British Anglo Irish and American literatures an updated cut off date 2020 extensive bibliography containing suggestions for further reading

The Rough Guide to London Rob Humphreys, 2010-01-14 The Rough Guide to London is the essential travel guide with clear maps and coverage of London's unforgettable attractions From the big hitters like the Tower of London and the London Eye to hidden gems like the Sir John Soane's Museum and Highgate Cemetery the Rough Guide steers you straight to the unmissable sites of London unearthing the best hotels restaurants traditional pubs cafés and nightlife across every price range A guide for travellers and London locals alike you'll find detailed coverage of the city's fantastic free museums as well as the little known nooks and crannies you should be exploring The Rough Guide to London includes detailed accounts of all the palaces museums and galleries big and small and why they're worth or not worth visiting There are specialist sections on nightlife the gay and lesbian scene classical arts and detailed information on the capital's best markets and shopping spots all written by London based experts Explore all corners of the city with authoritative background on everything from Jack the Ripper to top London clubs relying on the clearest maps of any guide Make the Most of Your Time with The Rough Guide to London

Teaching the Short Story A. Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more

The Oxford Companion to English Literature Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature

English Fiction Since 1984 B. Finney, 2006-10-10 This book focuses on representative novels by eleven key English novelists who have broken from the realist novel of the post Second World War period They have reacted to the Thatcherite revolution that thrust Britain into the modern world of multi national capitalism by giving unusual fictional shape to the impact of global events and culture

The Blue Star: A Mystical Tale of Christmas Love Margie Sunshine Sandvick, This enchanting tale of a Christmas tree is a playful yet profound adventure of the heart and soul It overflows with spiritual principles that are at once useful and heart expanding

The Cambridge History of the English Short Story Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field

India Today, 1997

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