



LOUIS D'ALTON
and the ABBEY THEATRE

CIARA O'FARRELL

Louis Dalton And The Abbey Theatre

Roddy Flynn, Tony Tracy



Louis Dalton And The Abbey Theatre:

Louis D'Alton and the Abbey Theatre Ciara O'Farrell, 2004 A look at D Alton s career as dramatist actor and manager of a small itinerant theatre group a fit up company **The Story of the Abbey Theatre** Sean McCann, 1967 **The Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **The Oxford Handbook of Modern Irish Theatre** Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right *Experimental Irish Theatre* I. Walsh, 2012-03-13 This book examines experimental Irish theatre that ran counter to the naturalistic peasant drama synonymous with Irish playwriting Focusing on four marginalised playwrights after Yeats it charts a tradition linking the experimentation of the early Irish theatre movement with the innovation of contemporary Irish and international drama *Historical Dictionary of Irish Cinema* Roddy Flynn, Tony Tracy, 2019-08-09 From capsule descriptions assessments of individual feature films to extended essays on areas such as Irish animation short film experimental film and documentary production along with discussion of a wide range of key creative and administrative personnel the Dictionary combines a breath of existing scholarship with extensive new information and research carried out especially for this volume It is the

definitive guide to Irish cinema in the 21st century This second edition of Historical Dictionary of Irish Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on key Irish actors directors producers and other personnel from over a century of Irish film history This book is an excellent resource for students researchers and anyone wanting to know more about Irish Cinema *Historical Dictionary of Irish Cinema* Roderick Flynn, Patrick Brereton, 2007-07-30 In 1898 documentary footage of a yacht race was shot by Robert A Mitchell making him the first Irishman to shoot a film within Ireland Despite early exposure to the filmmaking process Ireland did not develop a regular film industry until the late 1910s when James Mark Sullivan established the Film Company of Ireland Since that time Ireland has played host to many famous films about the country Man of Aran The Quiet Man The Crying Game My Left Foot and Bloody Sunday as well as others not about the country Braveheart and Saving Private Ryan It has also produced great directors such as Neil Jordan and Jim Sheridan as well as throngs of exceptional actors and actresses Colin Farrel Colm Meaney Cillian Murphy Liam Neeson Maureen O Hara and Peter O Toole The Historical Dictionary of Irish Cinema provides essential facts on the history of Irish cinema through a list of acronyms and abbreviation a chronology an introduction a bibliography and hundreds of cross referenced dictionary entries on the pioneers and current leaders in the industry the actors directors distributors exhibitors schools arts centers the government bodies and some of the legislation they passed and the films Irish Economic and Social History, 2004 *The A to Z of Animation and Cartoons* Nichola Dobson, 2010-04 Animation was once a relatively simple matter using fairly primitive means to produce rather short films of subjects that were generally comedic and often quite childish However things have changed and they continue changing at a maddening pace One new technique after another has made it easier faster and above all cheaper to produce the material which has taken on an increasing variety of forms The A to Z of Animation and Cartoons is an introduction to all aspects of animation history and its development as a technology and industry beyond the familiar cartoons from the Disney and Warner Bros Studios This is done through a chronology an introductory essay photos a bibliography and over 200 cross referenced dictionary entries on animators directors studios techniques films and some of the best known characters **The Bell**, 1946 A survey of Irish life Joseph Holloway's Abbey Theatre Joseph Holloway, 2009-11-17 Until his death in 1944 Holloway attended almost every performance of the Abbey Theatre and daily recorded in his journal his reactions to plays and players and his comments about and conversations with literary and theatrical people From the journal s 221 bulky volumes housed in the National Library of Ireland Mr Hogan and Mr O Neill have compiled this book of extracts from the approximately 25 000 000 words written by the Irishman The years from 1899 to 1926 were chosen because they are generally considered to be the significant ones for the Abbey Theatre the year of its founding to the production of Sean O Casey s The Plough and the Stars which caused a riot in the theatre Mr Holloway attended every play during these years as well as many rehearsals and talked with nearly everybody who had anything to do with the theatre This journal reflects the

tensions feuds and anguish that produced one of the great theatres of modern times The meticulous display of minute detail makes Joseph Holloway's *Abbey Theatre* imperative reading for the student of modern theatre particularly since its character as a daily account permits ready checking of dates listed in previous works about the Irish National Theatre **Cry Blood, Cry Erin** Redmond Fitzgerald, 1966 **Gender, Ireland and Cultural Change** Gerardine Meaney, 2010-06-10 This book analyzes the roots of Irish social and sexual conservatism and the dramatic change in one of the most basic areas of human experience how we understand our roles as men and women It looks at the relationship between sexual and cultural dissent and the long slow role of culture in generating change Meaney offers the first major study that sets the relationship between national and gender identities in the context of analysis of Irish identity as white identity tracing the identification of female sexuality with foreign threat in nationalist discourse and its consequences in contemporary representations of immigrant women and their children The study presents an extended analysis of the relationship between feminism and nationalism and between gender and modernism Analyzing the role of Joyce in contemporary culture and Yeats and Synge in the understanding of tradition it also sets their work in the context of their less known female contemporaries and challenges conventional understandings of the Irish literary tradition The book concludes with an analysis of the relationship between race and masculinity in Irish characters in US and British culture from *Patriot Games* to *Rescue Me* and *The Wire* The Romans in Britain to M I 5 *The Dublin Magazine*, 1971 *The Abbey Theatre* Robert Hogan, James Kilroy, 1978

Emmet Dalton Sean Boyne, 2014-11-01 This is the first ever biography of Emmet Dalton an American born Dubliner Home Ruler and later Republican whose extraordinary military career as a British officer IRA leader and General in the Free State army brought him from Flanders to Beal na Bláth A decorated hero of the Battle of the Somme he returned from the war with the rank of Captain and transferred his military expertise to the now rampant IRA serving as Director of Training and greatly impressing Michael Collins with his extraordinary daring and nerve Soon befriending Collins and becoming his close confidante he accompanied him to the Treaty talks in London in 1921 and in the Civil War that followed Dalton oversaw the bombardment of the Four Courts personally manning an 18 pounder artillery gun He then masterminded and led the audacious seaborne landings and successful recapture of Cork City and Munster Republic from Anti Treaty forces but was ultimately traumatised when Collins died in his arms at Beal na Bláth In his expansive biography Sean Boyne vividly portrays Dalton's experiences and the vital role he played in the politics and wars that created the independent Irish state Dalton was the first Senate Clerk and he became a pioneer of the Irish film world founding Ardmore film studios and establishing the Irish Film industry An attractive and high achieving figure in Irish life in war and peace Dalton's heroism allowed him to live his many lives to the full and this compelling biography does justice to a figure who will captivate all those interested in modern Irish history and the birth of the state *The Arts in Ireland* Christopher Fitz-Simon, 1982 *Current Biography Yearbook*, 1981 *Cinema and Ireland* Kevin Rockett, Luke Gibbons, John Hill, 2014-01-21 This was the first comprehensive

study of film production in Ireland from the silent period to the present day and of representations of Ireland and Irishness in native British and American films It remains an authority on the topic The book focuses on Irish history and politics to examine the context and significance of such films as Irish Destiny The Quiet Man Ryan s Daughter Man of Aran Cal The Courier and The Dead Music, the Moving Image and Ireland, 1897-2017 John O'Flynn, 2021-12-30 Music the Moving Image and Ireland 1897 2017 constitutes the first comprehensive study of music for screen productions from or relating to the island It identifies and interprets tendencies over the first 120 years of a field comprising the relatively distinct yet often overlapping areas of Irish themed and Irish produced film Dividing into three parts the book first explores accompaniments and scores for 20th century Irish themed narrative features that resulted in significant contributions by many Hollywood British continental European and to a lesser extent Irish composers along with the input of many orchestras and other musicians Its second part is framed by a consideration of various cultural political and economic developments in both the Republic of Ireland and Northern Ireland from the 1920s including the Troubles of 1968 1998 Focusing on scoring and other aspects of soundtrack production for domestic newsreel documentary film and TV programming it interprets the substantial output of many Irish composers within this milieu particularly from the 1960s to the 1990s Also referring to broader cultural and historical themes the book s third and final part charts approaches to and developments in music and sound design over various waves of Irish cinema from its relatively late emergence in the 1970s to an exponential growth and increasingly transnational orientation in the early decades of the 21st century

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