



IN MEMORY OF
MATTHEW LUCE
BY HIS FRIENDS
A. D. 1902.

Sermon
on the
Mount

Louis Comfort Tiffany Artist For The Ages

Peter Simmons



Louis Comfort Tiffany Artist For The Ages:

Louis Comfort Tiffany Marilynn Johnson, Michael John Burlingham, Michèle Kahn, Joan Térésa Rosasco, 2005 Published to accompany the travelling exhibition opening at the Seattle Art Museum in October 2005 [Louis Comfort Tiffany and Laurelton Hall](#) Alice Cooney Frelinghuysen, Elizabeth Hutchinson, 2006 Laurelton Hall Louis Comfort Tiffany's American 1848-1933 extraordinary country estate in Oyster Bay New York completed in 1905 was the epitome of Tiffany's achievement and in many ways defined this multifaceted artist Tiffany designed every aspect of the project inside and out creating a total aesthetic environment This publication accompanies an exhibition that reveals Tiffany's most personal art bringing into focus this remarkable artist who lavished as much care and creativity on the design and furnishing of his home and gardens as he did on all the wide ranging media in which he worked Although the house tragically burned to the ground in 1957 many of its surviving architectural elements and interior characteristics are included in this volume Also featured are Tiffany's personal collections of his own work breathtaking stained glass windows paintings glass and ceramic vases as well as the artist's collections of Japanese Chinese and Native American works of art Metropolitan Museum of Art website **Louis Comfort Tiffany** David A. Hanks, 2013-09-10 A seminal artist of the Gilded Age Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth and early twentieth century American decorative arts The splendid objects from the Driehaus Collection installed as the inaugural exhibition of the Richard H Driehaus Museum showcase a wide variety of Tiffany's work in an architectural setting of the period Newly commissioned photographs by John Faier highlight the subtle detail and rich coloring of each object revealing why Tiffany is so revered as a designer Essays by Richard H Driehaus and David A Hanks explore the collector's vision and Tiffany Studios's largely unknown legacy in Chicago Vividly colored enriched with ornament and boldly scaled the book provides an intimate look into the artistry and craftsmanship of Tiffany and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen *The Grove Encyclopedia of Decorative Arts* Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms [American Watercolor in the Age of Homer and Sargent](#) Kathleen A. Foster, Philadelphia Museum of Art, 2017-01-01 The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small dedicated

group of painters transformed the perception of what had long been considered a marginal medium Artists of all ages styles and backgrounds took up watercolor in the 1870s inspiring younger generations of impressionists and modernists By the 1920s many would claim it as the American medium This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925 identifying the artist constituencies and social forces that drove the new popularity of the medium The major artists of the movement Winslow Homer John Singer Sargent William Trost Richards Thomas Moran Thomas Eakins Charles Prendergast Childe Hassam Edward Hopper Charles Demuth and many others are represented with lavish color illustrations The result is a fresh and beautiful look at watercolor s central place in American art and culture

The Artist-Enterprise in the Digital Age Xavier Greffe, 2016-06-29 This book is a monograph of cultural economics of a new concept artist enterprises It explores various dimensions that artists embody i e aesthetic critical messianic and economic ones and screens the multiple challenges faced by the artist enterprises in terms of pricing funding and networking in the Digital Age It shows how these artist enterprises are at the core of the contemporary creative industries Even when they are on their own artists have to demonstrate or manage a variety of skills sign contracts both in the early and later stages of their activities and also maintain relationships and networks that enable them to attain their artistic and economic goals They are no longer simply entrepreneurs managing their own skills but are the enterprises themselves The artist enterprises thus find themselves at the confluence of two dynamics of production artistic and economic artistic because they invent new expressions and meanings and economic because these expressions must be supported by monetary values on the market The artistic dynamic is part of a long process of artistic enhancement and only an artist can say whether it has reached the point of presentation or equilibrium The economic dynamic is dependent on the constant endorsement of artists works by the market to ensure their survival as artist enterprises The tension created by this disparity is further aggravated by another tension the need to overcome a number of risks so that artist enterprises can progress This book will be of special interest to artists managers students professionals and researchers in the fields of the arts creativity economics and development The author is Emeritus Professor at the University Paris I Panth on Sorbonne

Reforming America Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of

topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture **Maker and Muse**

Elyse Zorn Karlin, 2015-02-10 A new perspective on woman's role in the world of art jewelry at the turn of the twentieth century from Art Nouveau in France and the Arts and Crafts movement in Britain to Jugendstil in Germany and Austria Louis Comfort Tiffany in New York and American Arts and Crafts in Chicago and the most extensive survey to date of the sheer diversity and beauty of art jewelry during this period Accompanying a groundbreaking exhibition at The Richard H Driehaus Museum in Chicago this lavishly illustrated catalog showcases nearly two hundred stunning pieces from the Driehaus Collection and prominent national collections many of which have never been seen by the public Women were not only the intended wearers of art jewelry during the early twentieth century but also an essential part of its creation Their work boldly artistic exquisitely detailed hand wrought and inspired by nature is now widely sought after by collectors and museums alike From the world's first independent female jewelry makers to the woman as artistic motif this jewelry reflected rapid changes in definitions of femininity and social norms Essays by noted scholars explore five different areas of jewelry design and fabrication and discuss the important female figures and historic social milieu associated with these movements from the suffragists and the Rational Dress Society in England to the Wiener Werkstätte and Gustav Klimt and the Art Nouveau masters René Lalique and Alphonse Mucha who depicted otherworldly women in jewelry for equally fascinating patrons like Sarah Bernhardt The essays are illustrated by historic photographs and decorative arts of the period as well as the extraordinary pieces themselves hair combs bracelets brooches and tiaras executed in moonstones translucent horn enamel opals aquamarines and much more As Driehaus writes in his introduction to *Maker Muse Essential* as these elements are the metal and gemstones of a necklace or a brooch or a bracelet are like a canvas It is the designer who evokes true greatness beauty and value from them Neither monumental nor mass produced the object contains a memory of a particular artist's skilled hand *The Influence of Japanese Art on Design* Hannah Sigur, 2008 During America's Gilded Age dates the country was swept by a mania for all things Japanese It spread from coast to coast enticed everyone from robber barons to street vendors with its allure and touched every aspect of life from patent medicines to wallpaper Americans of the time found in Japanese art every design language modernism or tradition abstraction or realism technical virtuosity or unfettered naturalism craft or art romance or functionalism The art of Japan had a huge influence on American art and design Title compares juxtapositions of American glass silver and metal arts ceramics textiles furniture jewelry advertising and packaging with a spectrum of Japanese material ranging from expensive one of a kind art crafts to mass produced ephemera Beginning in the Aesthetic movement this book continues through the Arts and The Golden Ideal Chinese Landscape Themes in Japanese Art in *Lotus Leaves A Master Guide to the Art of Floral Design* 2001 She lives in Berkeley **Gotham Comes of**

Age Peter Simmons, 1999 Arranged thematically the photographs showcased here are but a sampling from about 22 000 images produced by the Byron Company's New York City commercial studio over a 50 year period And for 40 of those years Mrs Joseph Byron oversaw the photo printing work for what is usually thought of as a father and son enterprise The Museum of the City of New York acquired the negatives and prints when the firm closed in 1942 Three earlier books on the Byron Collection failed to show the breadth of the collection which was recently revealed during an archiving project funded by the National Endowment for the Humanities With their large format cameras the Byrons went beyond the sheltered world of the upper classes in their elegant houses and ocean liners Also included are documentary images of Lower East Side tenements recently arrived steerage passengers and the African American neighborhood west of Columbus Circle The reproduction quality here is excellent and the interpretive captions lend meaning to these definitive views of early 20th century New York City Highly recommended for photography architecture and urban studies collections Kathleen Collins Bank of America Archives San Francisco Library Journal Lockwood de Forest Roberta A. Mayer, Lockwood De Forest, 2008 This is the first scholarly book on de Forest It explores his career in the decorative arts by examining cultural context material culture biography and patronage Lockwood de Forest 1850 1932 is best known as an artistic decorator with a flair for designs based on the arts and crafts of the Middle East and India He began his career in partnership with Louis Comfort Tiffany By 1883 de Forest had his own business and successfully introduced the East Indian craft revival to the United States His interior designs and furnishings were embraced by some of the wealthiest families of the Gilded Age His family home at 7 East Tenth Street in New York City served as a designer showcase and was compared to Arab Hall a pinnacle of exotic design that was part of Frederic Lord Leighton's home and studio in Holland Park London Complemented by sixty color plates and 132 black and white illustrations Publisher description Arts & Crafts Homes and the Revival , 2006 Devoted to the Arts and Crafts Movement past and present this new magazine celebrates the revival of quality and craftsmanship Each issue is a portfolio of the best work in new construction restoration and interpretive design presented through intelligent writing and beautiful photographs Offering hundreds of contemporary resources it showcases the work not only of past masters but also of those whose livelihoods are made in creating well crafted homes and furnishings today The emphasis is on today's revival in architecture furniture and artisanry informed by international Arts Crafts and the early 20th century movement in America William Morris through the Bungalow era Includes historic houses essays and news design details how to articles gardens and landscape kitchens and baths Lots of expert advice and perspective for those building renovating or furnishing a home in the Arts Crafts spirit From the publisher of Old House Interiors magazine and the Design Center Sourcebook artsandcraftshomes.com **The Opulent Interiors of the Gilded Age** Arnold Lewis, James Turner, Steven McQuillin, 2016-06-23 Best source of information and illustrations for private houses in Eastern cities during the early 1880s Rare photographs of mansions belonging to Vanderbilt Morgan Grant and many others Extensive informative new text

The Art Work of Louis C. Tiffany, 1914 Encyclopedia of the Gilded Age and Progressive Era John D.

Buenker, Joseph Buenker, 2021-04-14 Spanning the era from the end of Reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the U S in that era Seventeen initial stand alone essays describe as many themes The Gilded Age in New York, 1870-1910 Esther Crain, 2016-09-27 The drama expansion mansions and wealth of New York City s transformative Gilded Age era from 1870 to 1910 captured in a magnificently illustrated hardcover In forty short years New York City suddenly became a city of skyscrapers subways streetlights and Central Park as well as sprawling bridges that connected the once distant boroughs In Manhattan more than a million poor immigrants crammed into tenements while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions The Gilded Age in New York captures what it was like to live in Gotham then to be a daily witness to the city s rapid evolution Newspapers autobiographies and personal diaries offer fascinating glimpses into daily life among the rich the poor and the surprisingly large middle class The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York the construction of the Statue of Liberty the opening of the Brooklyn Bridge the shimmering lights of Luna Park in Coney Island the mansions of Millionaire s Row Sidebars detail smaller fleeting moments Alice Vanderbilt posing proudly in her Electric Light ball gown at a society changing masquerade ball immigrants stepping off the boat at Ellis Island a young Theodore Roosevelt witnessing Abraham Lincoln s funeral The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole Author Esther Crain the go to authority on the era weaves first hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century Praise for New York Historical Society New York City in 3D In The Gilded Age also by Esther Crain Vividly captures the transformation from cityscape of horse carriages and gas lamps bursting with beauty power and possibilities as it staggered into a skyscraping Imperial City Sam Roberts The New York Times Get a glimpse of Edith Wharton s world Entertainment Weekly Must List What better way to revisit this rich period Library Journal **Archaeology and History in Roman, Medieval and Post-medieval Greece** William Caraher, Linda Jones Hall, R. Scott Moore, 2008 Bringing together studies of archaeological method and analysis with detailed work of historical interpretation the papers here demonstrate how analysis informed by multiple disciplines sheds new light on such important topics as the end of Antiquity the so called Byzantine Dark Ages the contours of the emerging Byzantine civilization and the complex character of identity in post medieval Greece More broadly this volume shows how the study of the material culture of post classical Greece has made significant contributions to both the larger archaeological and historical discourse **American Country Houses of the Gilded Age** A. Lewis, 2013-03-21 Reproduces all of Sheldon s fascinating and historically important photographs and plans for a total of 97 buildings 93 houses 4 casinos built during the 1880s Approximately 200 illustrations Rivals and Conspirators Fae Brauer, 2014-07-08 Once the

State run Salon in Paris closed an array of independent Salons mushroomed starting with the French Artists Salon and Women s Salon in 1881 followed by the Independent Artists Salon National Salon of Fine Arts and Autumn Salon Offering an unparalleled choice of art identities and alliances together with undreamed of opportunities for sales commissions prizes and art criticism these great Salons guaranteed the centripetal and centrifugal power of Paris as the modern art centre Lured by the prospect of being exhibited annually in Salons the size of Biennales today a huge number and national diversity of artists from the Australian Rupert Bunny to the Spaniards Pablo Picasso and Juan Gris flocked to Paris Yet by no means were these Salons equal in power nor did they work consensually to forge this modern art centre Formed on the basis of their different cultural politics constantly they rivalled one another for State acquisitions and commissions exhibition places and spaces awards and every other means of enhancing their legitimacy By no means were the avant garde salons those that most succeeded Instead as this culturo political history demonstrates the French Artists and National Fine Art Salons were the most successful with the genderist French Artists Salon being the most powerful and official Despite the renown today of Neo Impressionism Art Nouveau Fauvism Cubism and Orphism the most powerful artists in this modern art centre were not Sonia Delaunay mile Gall Paul Signac Henri Matisse or even Picasso but such Academicians as L on Bonnat William Bouguereau Fernand Cormon Edouard Detaille Gabriel Ferrier Jean Paul Laurens Luc Oliver Merson and Aim Morot who exhibited at the official Salon supported by the machinery of the State In its exposure of the rivalry conflict and struggle between the Salons and their artists this is an unprecedented history of dissension It also exposes how just below the welcoming internationalist veneer of this modern art centre intense persecutionist paranoia lay festering Whenever France s civilizing mission seemed culturally commercially or colonially threatened it erupted in waves of nationalist xenophobia turning artistic rivalry into bitter enmity In exposing how rivals became transmuted into conspirators ultimately this book reveals a paradox resonant in histories that celebrate the international triumph of French modern art that this magnetic centre which began by welcoming international modernists ended by attacking them for undermining its cultural supremacy contaminating its civilizing mission and politically persecuting the very modernist culture for which it has received historical renown

The Gilded Age & Progressive Era Elisabeth Israels Perry, Karen Manners Smith, 2006-10-30 This Companion is an alphabetical encyclopedia of the Gilded Age asking new questions about the role of economic change and social movements using literary and critical race theories to read traditional evidence such as court records and military and diplomatic reports in new ways understanding the growing connections in this period of the United States with other parts of the world globalism and emphasizing the connection between labor and economic trends and social and political movements The Gilded Age and Progressive Era A Student Companion includes articles on overall trends immigration education music sports social movements anarchism child labor movement consumer movement conservation movement terms armistice chain store chautauqua organizations American Expeditionary Force Knights of Labor Republican party issues gender relations race

relations events Haymarket Square massacre Palmer raids Pullman strike legal cases Lochner v New York laws Chinese Exclusion Act Meat Inspection Act Selective Service Act ethnic groups Mexicans Chinese economic issues trusts scientific management and biographies The articles are cross referenced and have sources for specific further reading Backmatter consists of chronology general further reading and websites and index Black and white illustrations including photographs maps fine arts and graphics complement the text Oxford s Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

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