



Looking For Orlando

Tina Dirmann



Looking For Orlando:

Sally Potter Catherine Fowler, 2010-10-01 This survey of Sally Potter's work explores her cinematic development from the feminist reworking of *La Bohème* in *Thriller* to the provocative contemplation of romantic relationships after 9/11 in *Yes*. Catherine Fowler traces a clear trajectory of developing themes and preoccupations and shows how Potter uses song, dance, performance and poetry to expand our experience of cinema beyond the audiovisual. Potter has relentlessly struggled against predictability and safe options. Again and again her works grapple with the complexities of being a woman in charge. Instead of the quest to find a romantic partner that drives mainstream cinema, Potter's films feature characters seeking answers to questions about their sexual, gendered, social, cultural and ethnic identities. They find answers by retelling stories, investigating mysteries and traveling and interacting with people. At the heart of Potter's work is a concern with the ways narrative circumscribes women's ability to act, speak, look, desire and think for themselves. Her first two films, *Thriller* and *The Gold Diggers*, largely deconstruct found stories, clichés and images. By contrast, later films like *Orlando* and *The Tango Lesson* create new and original narratives that place female acts, voices, looks, desires and thoughts at their center. Fowler's analysis is supplemented by a detailed filmography, bibliography and an extensive interview with the director. **The Body and the Screen**

Kate Ince, 2017-01-12 Winner of the British Association of Film, Television and Screen Studies Best Book Prize 2018. Since the 1980s, the number of women regularly directing films has increased significantly in most Western countries. In France, Claire Denis and Catherine Breillat have joined Agnès Varda in gaining international renown, while British directors Lynne Ramsay and Andrea Arnold have forged award-winning careers in feature film. This new volume in the *Thinking Cinema* series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s, focusing as it does so on how the films convey women's lives and identities. Mainstream entertainment cinema traditionally distorts the representation of women, objectifying their bodies, minimizing their agency and avoiding the most important questions about how cinema can do justice to female subjectivity. Kate Ince suggests that the films of independent women directors are progressively redressing the balance, reinvigorating both the narratives and the formal ambitions of European cinema. Ince uses feminist philosophers to interpret such films as *Sex Is Comedy*, *Morvern Callar*, *White Material* and *Fish Tank* anew, suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study. **The**

Bloomsbury Look Wendy Hitchmough, 2020-10-02 An in-depth study of how the famed Bloomsbury Group expressed their liberal philosophies and collective identity in visual form. Fascinating and wide-ranging. Will be enjoyed by both Bloomsbury aficionados and newcomers alike. Lucinda Willan. *V A Magazine*. The Bloomsbury Group was a loose collective of forward-thinking writers, artists and intellectuals in London, with Virginia Woolf, John Maynard Keynes and E. M. Forster among its esteemed members. The group's works and radical beliefs spanning literature, economics, politics and non-normative

relationships changed the course of 20th century culture and society Although its members resisted definition their art and dress imparted a coherent distinctive group identity Drawing on unpublished photographs and extensive new research *The Bloomsbury Look* is the first in depth analysis of how the Bloomsbury Group generated and broadcast its self fashioned aesthetic One chapter is dedicated to photography which was essential to the group s visual narrative from casual snapshots to amateur studio portraits to family albums Others examine the Omega Workshops as a design center and the evidence for its dress collections spreading the Bloomsbury aesthetic to the general public Finally the book considers the group s extensive participation in 20th century modernism as artists models curators critics and collectors *The Shakespeare Trade* Barbara Hodgdon,1998 Hodgdon s work should be required reading for anyone concerned with Shakespeare s cultural capital at the end of the twentieth century *South Atlantic Review* *The Literary Digest* ,1919 **Vanished at Sea** Tina Dirmann,2008-01-02 Dirmann tells the true story of Skylar Deleon a former child actor on the TV series *Power Rangers* who was charged of the 2004 double murder of a wealthy retired couple in Long Beach California photos Original **Outlook** Alfred Emanuel Smith,Francis Walton,1887 *Braxton and Clay Counties* West Virginia Geological and Economic Survey,Ray Vernon Hennen,1917 **County Reports** ,1917 **County Reports and Maps ... Braxton and Clay Counties** West Virginia Geological and Economic Survey,1917

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