

LOOKING BENEATH *the* SURFACE



*The Story of
Archaeology in New Jersey*

R. ALAN MOUNIER

Looking Beneath The Surface The Story Of Archaeology In New Jersey

Richard F. Veit



Looking Beneath The Surface The Story Of Archaeology In New Jersey:

Looking Beneath the Surface R. Alan Mounier, 2003 For more than ten thousand years humans have lived in New Jersey From Summit to Cape May from Trenton to the Jersey Shore the state is a treasure trove of archaeological artifacts revealing much about those who occupied the region prior to European settlement As a rule only the most durable of human creations³ 4items of stone and pottery³ 4survive the ravages of time To complicate matters the onslaught of our own culture and the indiscriminate looting of sites by greedy collectors have further diminished the cultural materials left behind The task of the archaeologist is to gather and interpret these scraps for the benefit of science and the public But digging up relics is a trivial pursuit if the only outcome is a collection of artifacts however attractive or valuable they may be Understanding what those relics mean in human terms is crucial In *Looking beneath the Surface* R Alan Mounier looks at the human past of New Jersey With particular focus on the ancient past and native cultures the author tells the story of archaeology in the state as it has unfolded and as it continues to unfold New investigations and discoveries continually change our views and interpretations of the past In jargon free language Mounier provides an in depth introduction offering information to understand general archaeological practices as well as research in New Jersey Subsequent chapters describe artifact types archaeological settlements and burial practices in detail He concludes with vignettes of twenty one archaeological investigations throughout the state to illustrate the variability of sites and the accomplishments of dedicated archaeologists both professional and amateur

Beneath the Surface Kenneth W. Able, 2020-08-14 2021 winner of Non fiction popular category New Jersey Studies Academic Alliance The Mullica Valley estuary and its watershed formed over the last 10 000 years are among the cleanest estuaries along the east coast of the United States This 365 000 acre ecosystem benefits from a combination of protected watershed low human population density and general lack of extensive development In *Beneath the Surface* marine scientist Ken Able helps the reader penetrate the surface and gain insights into the kinds of habitats animals and plants that live there Readers will gain a better understanding of the importance of these shallow waters how the amount of salt in the water determines where animals and plants are found in estuaries the day night seasonal and annual variation in their occurrence and how change is occurring as the result of climate variation Throughout the book are insightful sidebars telling intimate stories of where various animals came from and where they are going as they travel through the estuary on their way to and from other portions of the east coast *Beneath the Surface* emphasizes the kinds and importance of the animals and plants that live beneath the surface of this unique ecosystem

New Jersey Maxine N. Lurie, Richard F. Veit, 2012-11-07 *New Jersey A History of the Garden State* presents a fresh comprehensive overview of New Jersey s history from the prehistoric era to the present The findings of archaeologists political social and economic historians provide a new look at how the Garden State has evolved The state has a rich Native American heritage and complex colonial history It played a pivotal role in the American Revolution early industrialization and technological developments in transportation

including turnpikes canals and railroads The nineteenth century saw major debates over slavery While no Civil War battles were fought in New Jersey most residents supported it while questioning the policies of the federal government Next the contributors turn to industry urbanization and the growth of shore communities A destination for immigrants New Jersey continued to be one of the most diverse states in the nation Many of these changes created a host of social problems that reformers tried to minimize during the Progressive Era Settlement houses were established educational institutions grew and utopian communities were founded Most notably women gained the right to vote in 1920 In the decades leading up to World War II New Jersey benefited from back to work projects but the rise of the local Ku Klux Klan and the German American Bund were sad episodes during this period The story then moves to the rise of suburbs the concomitant decline of the state s cities growing population density and changing patterns of wealth Deep seated racial inequities led to urban unrest as well as political change including such landmark legislation as the Mount Laurel decision Today immigration continues to shape the state as does the tension between the needs of the suburbs cities and modest amounts of remaining farmland Well known personalities such as Jonathan Edwards George Washington Woodrow Wilson Dorothea Dix Thomas Edison Frank Hague and Albert Einstein appear in the narrative Contributors also mine new and existing sources to incorporate fully scholarship on women minorities and immigrants All chapters are set in the context of the history of the United States as a whole illustrating how New Jersey is often a bellwether for the nation

Envisioning New Jersey Maxine N. Lurie, Richard F.

Veit, 2016-09-16 Winner of the 2017 New Jersey Studies Academic Alliance Author Award Reference Category See New Jersey history as you read about it Envisioning New Jersey brings together 650 spectacular images that illuminate the course of the state s history from prehistoric times to the present Readers may think they know New Jersey s history the state s increasing diversity industrialization and suburbanization but the visual record presented here dramatically deepens and enriches that knowledge Maxine N Lurie and Richard F Veit two leading authorities on New Jersey history present a smorgasbord of informative pictures ranging from paintings and photographs to documents and maps Portraits of George Washington and Molly Pitcher from the Revolution battle flags from the War of 1812 and the Civil War women air raid wardens patrolling the streets of Newark during World War II the Vietnam War Memorial all show New Jerseyans fighting for liberty There are also pictures of Thomas Mundy Peterson the first African American to vote after passage of the Fifteenth Amendment Paul Robeson marching for civil rights university students protesting in the 1960s and Martin Luther King speaking at Monmouth University The authors highlight the ethnic and religious variety of New Jersey inhabitants with images that range from Native American arrowheads and fishing implements to Dutch and German buildings early African American churches and leaders and modern Catholic and Hindu houses of worship Here too are the great New Jersey innovators from Thomas Edison to the Bell Labs scientists who worked on transistors Compiled by the authors of New Jersey A History of the Garden State this volume is intended as an illustrated companion to that earlier volume Envisioning New

Jersey also stands on its own because essays synthesizing each era accompany the illustrations A fascinating gold mine of images from the state's past Envisioning New Jersey is the first illustrated book on the Garden State that covers its complete history capturing the amazing transformation of New Jersey over time View sample pages http://issuu.com/rutgersuniversitypress/docs/lurie_veit_envisioning_sample Thanks to the New Jersey Historical Commission the New Jersey Council for the Humanities and generous individual donors for making this project possible New Jersey Cemeteries and Tombstones Richard F. Veit, Mark Nonestied, 2008 New Jersey Cemeteries and Tombstones presents a culturally diverse account of New Jersey's historic burial places from High Point to Cape May and from the banks of the Delaware to the ocean washed Shore to explain what cemeteries tell us about people and the communities in which they lived Digging New Jersey's Past Richard F. Veit, 2002 When people think of archaeology they commonly think of unearthing the remains of ancient civilizations in Egypt Greece Rome Central or South America But some fascinating history can be found in your own New Jersey backyard 3 4 if you know where to look Richard Veit takes readers on a well organized guided tour through four hundred years of Garden State development as seen through archaeology in Digging New Jersey's Past This illustrated guidebook takes readers to some of the state's most interesting discoveries and tells us what has been learned or is being learned from them The diverse array of archaeological sites drawn from all parts of the state includes a seventeenth century Dutch trading post the site of the Battle of Monmouth the gravemarkers of freed slaves and a 1920s railroad roundhouse among others Veit begins by explaining what archaeologists do How do they know where to dig What sites are likely to yield important information How do archaeologists excavate a site How are artifacts cataloged stored and interpreted He then moves through the state's history from the contact of first peoples and explorers to colonial homesteads Revolutionary War battlefields cemeteries railroads and factories Veit concludes with some thoughts about the future of archaeological research in New Jersey and with suggestions on ways that interested individuals can become involved in the field Historical Archaeology of the Delaware Valley, 1600-1850 Richard Veit, David Orr, 2014-02-01 The Delaware Valley is a distinct region situated within the Middle Atlantic states encompassing portions of Delaware Pennsylvania New Jersey and Maryland With its cultural epicenter of Philadelphia its surrounding bays and ports within Maryland and Delaware and its conglomerate population of European settlers Native Americans and enslaved Africans the Delaware Valley was one of the great cultural hearths of early America The region felt the full brunt of the American Revolution briefly served as the national capital in the post Revolutionary period and sheltered burgeoning industries amidst the growing pains of a young nation Yet despite these distinctions the Delaware Valley has received less scholarly treatment than its colonial equals in New England and the Chesapeake region In Historical Archaeology of the Delaware Valley 1600-1850 Richard Veit and David Orr bring together fifteen essays that represent the wide range of cultures experiences and industries that make this region distinctly American in its diversity From historic period American Indians living in a rapidly changing world to an archaeological portrait of

Benjamin Franklin from an eighteenth century shipwreck to the archaeology of Quakerism this volume highlights the vast array of research being conducted throughout the region Many of these sites discussed are the locations of ongoing excavations and archaeologists and historians alike continue to debate the region s multifaceted identity The archaeological stories found within Historical Archeology of the Delaware Valley 1600 1850 reflect the amalgamated heritage that many American regions experienced though the Delaware Valley certainly exemplifies a richer experience than most it even boasts the palatial home of a king Joseph Bonaparte elder brother of Napoleon and former King of Naples and Spain This work thoroughly based on careful archaeological examination tells the stories of earlier generations in the Delaware Valley and makes the case that New England and the Chesapeake are not the only cultural centers of colonial America The Archaeology of New Netherland Craig Lukezic, John P. McCarthy, 2025-03-18 This volume illuminates the influence of the Dutch empire in North America assembling evidence from seventeenth century settlements located in present day New York New Jersey Connecticut Pennsylvania and Delaware **From Hard Rock to Heavy Metal** Michelle Rae Bebber, Christopher B. Wolff, 2025-07-01 The discovery and development of metals as tool media is a topic of global interest This phenomenon is generally associated with sedentary agricultural societies however in North America metal use by hunter gatherer populations began as early as 9 000 years ago and continued into modern times The regional and cultural diversity of research in this volume contributes to how we conceptualize hunter gatherer innovation technological proficiency and complex decision making in the past Readers are challenged to reconsider long held assumptions about how when and under what conditions metal became a part of humanity s story **Beaches, Bays, and Barrens** Eric G. Bolen, 2024-05-17 The Jersey Shore attracts millions of visitors each year drawn to its sandy beaches Yet New Jersey s coastline contains a richer array of biodiverse habitats than most tourists realize from seagrass meadows to salt marshes to cranberry bogs *Beaches Bays and Barrens* introduces readers to the natural wonders of the Jersey Shore revealing its unique ecology and fascinating history The journey begins with the contributions and discoveries of early naturalists who visited the region and an overview of endangered species and natural history followed by chapters that explore different facets of the shore s environments These start with sandy beaches and dunes and culminate in the engaging Pine Barrens the vital watershed for much of the state s varied coastline Along the way readers will also learn about whaling decoy carvers an extinct duck and the cultivation of wild blueberries Including over seventy color photographs the book also features twenty three infoboxes that go deep into areas of ecological or historical interest such as the Forsythe National Wildlife Refuge or the Jaws like shark attacks of 1916 From Cape May to Sandy Hook biologist Eric G Bolen takes you on a guided tour of the Jersey Shore s rich ecological heritage The Nature and Pace of Change in American Indian Cultures R. Michael Stewart, Kurt W. Carr, Paul A. Raber, 2016-03-31 Three thousand to four thousand years ago the Native Americans of the mid Atlantic region experienced a groundswell of cultural innovation This remarkable era known as the Transitional period saw the advent of broad bladed

bifaces cache blades ceramics steatite bowls and sustained trade among other ingenious and novel objects and behaviors In *The Nature and Pace of Change in American Indian Cultures* eight expert contributors examine the Transitional period in Pennsylvania and posit potential explanations of the significant changes in social and cultural life at that time Building upon sixty years of accumulated data corrected radiocarbon dating and fresh research scholars are reimagining the ancient environment in which native people lived *The Nature and Pace of Change in American Indian Cultures* will give readers new insights into a singular moment in the prehistory of the mid Atlantic region and the daily lives of the people who lived there The contributors are Joseph R Blondino Kurt W Carr Patricia E Miller Roger Moeller Paul A Raber R Michael Stewart Frank J Vento Robert D Wall and Heather A Wholey *Archaeology, Copper, and Complexity in the Middle Atlantic Region* Gregory Denis Lattanzi, 2022-01-14 For the prehistoric people of the Middle Atlantic region copper held a fascination higher than rank achievement or status Native copper artifacts along with other exotic objects were seen as a conduit or connection between the living and the dead and were used in burial Other studies have viewed the use of such artifacts in burials as indicative of an individual's status and rank providing evidence for complex society In *Archaeology Copper and Complexity* Gregory Denis Lattanzi contends that such economic explanations should be rethought arguing that the presence of highly exotic artifacts like copper beads and gorgets could be representative of the different mechanisms at play within prehistoric ideology ceremonialism and ritual *The Archaeology of Human-Environmental Dynamics on the North American Atlantic Coast* Leslie Reeder-Myers, John A. Turck, Torben C. Rick, 2019-11-04 This edited volume brings together leading scholars focused on the Native American peoples who called the Atlantic coast home for thousands of years Each chapter will address an individual region of the Atlantic coast of North America ranging from the Canadian Maritime Provinces to the Florida Keys *Archaeologies of Mobility and Movement* Mary C Beaudry, Travis G. Parno, 2013-02-06 This collection of essays in *Archaeologies of Mobility and Movement* draws inspiration from current archaeological interest in the movement of individuals things and ideas in the recent past *Movement* is fundamentally concerned with the relationship's among time object person and space The volume argues that understanding movement in the past requires a shift away from traditional fieldwork based archaeological ontologies towards fluid trajectory based studies *Archaeology* by its very nature locates objects frozen in space literally in their three dimensional matrices at sites that are often stripped of people An archaeology of movement must break away from this stasis and cut new pathways that trace the boundary crossing contextuality inherent in object person mobility Essays in this volume build on these new approaches confronting issues of movement from a variety of perspectives They are divided into four sections based on how the act of moving is framed The groups into which these chapters are placed are not meant to be unyielding or definitive The first section *Objects in Motion* includes case studies that follow the paths of material culture and its interactions with groups of people The second section of this volume *People in Motion* features chapters that explore the shifting material traces of human mobility Chapters in the third section of this

book *Movement through Spaces* illustrate the effects that particular spaces have on the people and objects who pass through them Finally there is an afterward that cohesively addresses the issue of studying movement in the recent past At the heart of *Archaeologies of Mobility and Movement* is a concern with the hybridity of people and things affordances of objects and spaces contemporary heritage issues and the effects of movement on archaeological subjects in the recent and contemporary past

Encyclopedia of New Jersey Maxine N. Lurie, Marc Mappen, 2004 Contains nearly original articles along with illustrations and maps collecting a wealth of information about the state of New Jersey

Naval Weapons Station Earle, Laurelwood Housing Area Access ,2009

Middle Atlantic Prehistory Heather A. Wholey, Carole L. Nash, 2018-03-05

Regional identities and practices are often debated in American archaeology but Middle Atlantic prehistorians have largely refrained from such discussions focusing instead on creating chronologies and studying socio political evolution from the perspective of sub regions What is Middle Atlantic prehistoric archaeology What are the questions and methods that identify our practice in this region or connect research in our region to larger anthropological themes *Middle Atlantic Prehistory Foundations and Practice* provides a basic survey of Middle Atlantic prehistoric archaeology and serves as an important reference for situating the development of Middle Atlantic prehistoric archaeology within the present context of culture area studies This edited volume is a regional historic overview of important themes topics and approaches in Middle Atlantic prehistory covering major practical and theoretical debates and controversies in the region and in the discipline Each chapter is holistic in its review of the historical development of a particular theme in evaluating its contributions to current scholarship and in proposing future directions for productive scholarly work Contributing authors represent the full range of professional practice in archaeology and include university professors cultural resources professionals government regulatory review archaeologists and museums curators with many years of practical and theoretical immersion in his her chapter topic and is highly regarded in the discipline and in the region for their expertise *Middle Atlantic Prehistory* provides a much needed synthesis and historical overview for academic and cultural resource archaeologists and independent scholars working in the Middle Atlantic region in particular

Acorns and Bitter Roots Timothy C. Messner, 2011-04

Starch grain analysis in the temperate climates of eastern North America using the Delaware River Watershed as a case study for furthering scholarly understanding of the relationship between native people and their biophysical environment in the Woodland Period People regularly use plants for a wide range of utilitarian spiritual pharmacological and dietary purposes throughout the world Scholarly understanding of the nature of these uses in prehistory is particularly limited by the poor preservation of plant resources in the archaeological record In the last two decades researchers in the South Pacific and in Central and South America have developed microscopic starch grain analysis a technique for overcoming the limitations of poorly preserved plant material Messner s analysis is based on extensive reviews of the literature on early historic prehistoric native plant use and the collation of all available archaeobotanical data a review of which also guided the author

in selecting contemporary botanical specimens to identify and in interpreting starch residues recovered from ancient plant processing technologies The evidence presented here sheds light on many local ecological and cultural developments as ancient people shifted their subsistence focus from estuarine to riverine settings These archaeobotanical datasets Messner argues illuminate both the conscious and unintentional translocal movement of ideas and ecologies throughout the Eastern Woodlands **Bulletin of the Archaeological Society of New Jersey** Archaeological Society of New Jersey,2007
 Archaeology of Eastern North America ,2008

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