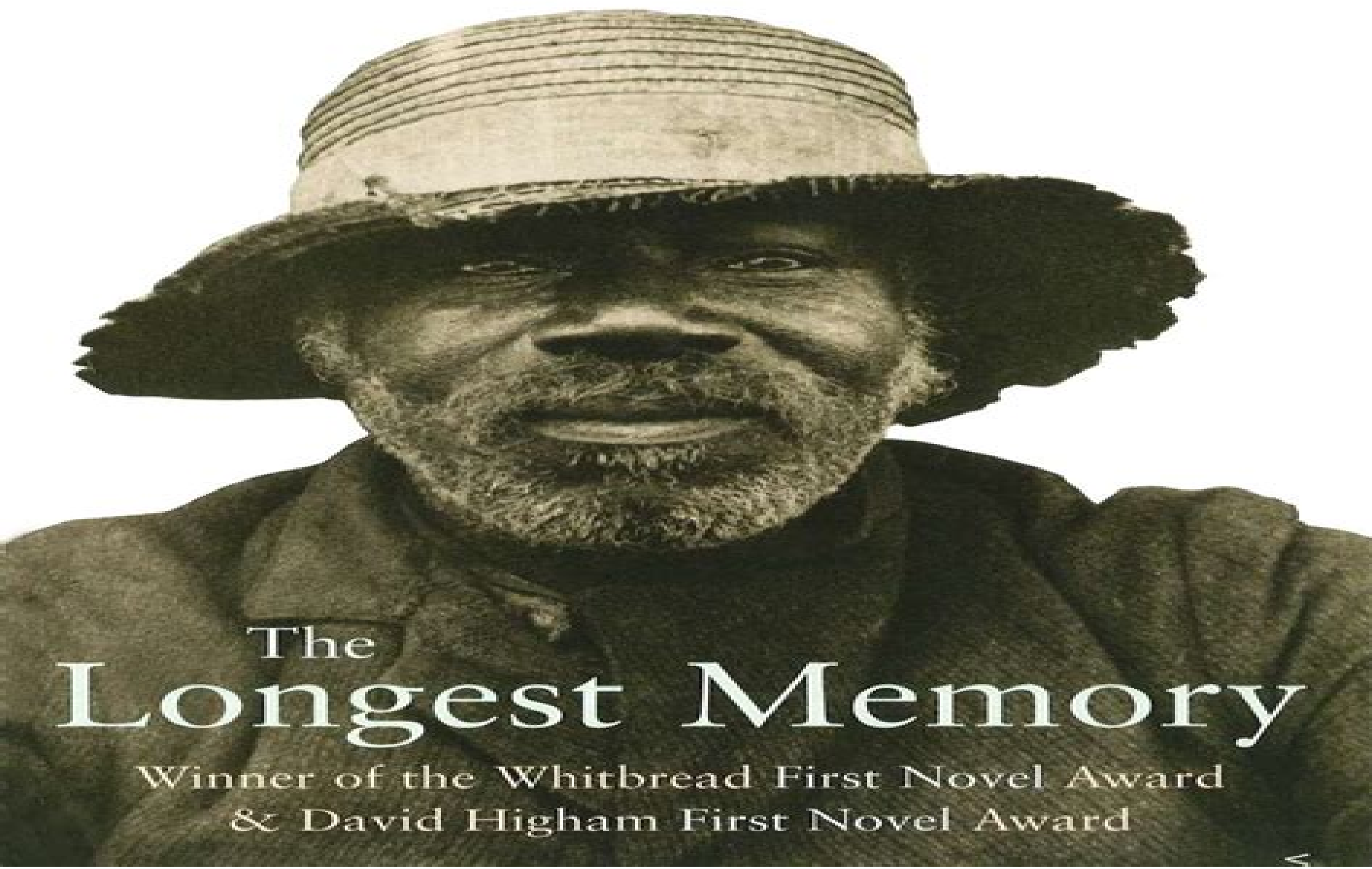


FRED D'AGUIAR



The
Longest Memory

Winner of the Whitbread First Novel Award
& David Higham First Novel Award

Longest Memory

Jalil Boukhobza, Pierre Olivier



Longest Memory:

The Longest Memory Fred D'aguiar, 2017-11-16 Written in taut poetic language THE LONGEST MEMORY is set on a Virginian plantation in the 19th century and tells the tragic story of a rebellious fiercely intelligent young slave who breaks all the rules in learning to read and write in falling in love with a white girl the daughter of his owner and finally in trying to escape and join her in the free North For his attempt to flee he is whipped to death in front of his family and this brutal event is the pivot around which the story evolves

Long Memory Vangerry Oldham, 2005-11-01 Long Memory traces the history of a multi racial family from 1492 to the 2000 Millennium It is set against the backgrounds of Mexico the Bahamas America and England The novel chronicles the five hundred year love commitment of the main characters to a love partnership a place and a people Intertwined with the main love theme are several other romantic affairs In addition to telling stories Long Memory also makes observations on the human condition in contrasting cultures and gives an unusual twist to the classical microcosm macrocosm equation A multitude of characters Arawak Aztec Amerindian Colonial British Modern British and Modern Bahamian interact smoothly and sympathetically as their individual histories evolve and interweave The concept of Long Memory a personalization of folk memory gives continuity to the novel and provides the springboard for a surprise denouement

Cultural Memory and Early Civilization Jan Assmann, 2011-12-05 Now available to an English speaking audience this book presents a groundbreaking theoretical analysis of memory identity and culture It investigates how cultures remember arguing that human memory exists and is communicated in two ways namely inter human interaction and in external systems of notation such as writing which can span generations Dr Assmann defines two theoretical concepts of cultural memory differentiating between the long term memory of societies which can span up to 3 000 years and communicative memory which is typically restricted to 80 to 100 years He applies this theoretical framework to case studies of four specific cultures illustrating the function contexts and specific achievements including the state international law religion and science Ultimately his research demonstrates that memory is not simply a means of retaining information but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes

The British Slave Trade and Public Memory Elizabeth Kowaleski-Wallace, 2006 A provocative examination of the politics of memory and how a diverse culture remembers its complex history of racism The author explores these issues in this study and by incorporating a range of material she analyses how museum exhibits novels films and a play dealt with the subject of slavery

Facing Diasporic Trauma Fatim Boutros, 2015-11-09 Fictional writing has an important mnemonic function for the Afro Carib bean community It facilitates an encounter between contemporary societies and their historical origins The representation of diasporic trauma in the novels of Fred D Aguiar John Hearne and Caryl Phillips challenges territorial under standings of nationality and raises awareness of the eurocentric basis of Western historiography Slavery is a recurring motif of the nine novels analysed in this study They narrate the fates of silenced victims

who all share the traumatic experience of racial violence even if otherwise separated through time space gender and age These charismatic fictional characters facilitate an empathic access to the history of slavery that goes beyond the anonymity of traditional historical sources Their most private and intimate sorrows make the traumatic conditions of slavery appear much less remote and reveal their suffering The euphemistic and distorting selection of the events that has been passed down by the dominant culture is thus countered by a relentless display of historical violence These literary images establish an important symbolic repertoire and introduce powerful founding myths of the diaspora In spite of the traumatic foundations of the community the nine novels display considerable optimism about the possibility of a convivial future that transcends racial boundaries The capacity and willingness to improvise and adapt to new environments and to do so even in face of a traumatic heritage can be regarded as the most important precondition for positive future developments within the matrix of a rapidly transforming global environment Fred D'Aguiar and Caribbean Literature Leo Courbot,2019-02-26

With Fred D Aguiar and Caribbean Literature Metaphor Myth Memory Leo Courbot offers the first research monograph entirely dedicated to a comprehensive reading of the verse and prose works of Fred D Aguiar prized American author of Anglo Guyanese origin Postcolonial criticism when related to the history of the African diaspora regularly inscribes itself in the wake of Sartrean philosophy However Fred D Aguiar s both typical and untypical Caribbean background in addition to the singularity of his diction call for a different approach which Leo Courbot convincingly carries out by reading literature in the light of Jacques Derrida and douard Glissant s less conventional sense of the intrinsically metaphorical and cross cultural nature of language **Authority and Displacement in the English-Speaking World (Volume II** Florence

Labaune-Demeule,2016-01-14 Whether one thinks of the modern world or of more remote times both seem to have been affected if not moulded by the interaction between the concepts of authority and displacement Indeed political and social sources of authority have often been the causes of major geographical displacements as can be illustrated by the numerous waves of migration which have been observed in the past and which are still present today such as the transportation of slaves from African to American coasts in colonial times If displacement can often be understood as spatial displacement it can also be synonymous with psychological social and even aesthetic displacement for instance through different artistic means or through the use of stylistic discursive devices Displacement also entails displacement as well as dislocation or chaos This suggests that the etymological meaning of the term authority auctoritas has to be highlighted thus referring to the author of a particular work and to the different manifestations of the authorial persona in a work of art This collection of essays in two volumes examines the relationships between the concepts of authority and displacement in the English speaking world without restricting the analysis to a particular area or to the field of literature Some essays do indeed deal with literature from different spatial areas and temporal eras while others look into these concepts from a more cultural or aesthetic point of view Volume Two Exploring American Shores includes essays on the place of famous fugitives in

American culture notably through the story of Bonnie and Clyde as well as on the links between displacement authority and sculpture on the one hand Placing and Replacing the Capitol Sculptures and on the links between displacement and photography on the other through a study of Joel Sternfeld's Walking the High Line In addition to investigations of Louise Erdrich's novel Books and Islands in Ojibwe Country Canadian landscapes in transit will be studied to highlight the displacement of the Western landscape tradition in English Canada The volume concludes with a study of some literary works by several writers of Guyanese origin first with an essay comparing Martin Carter's and L on Gontran Damas's literary productions and then with an essay devoted to Fred D Aguiar's novel The Longest Memory 1994 *Narrating African FutureS* Susan Arndt, Nadja Ofuatey-Alazard, 2020-06-29 This volume is dedicated to fictional negotiations of future or rather futureS After all future cannot but exist in a multitude of complementary and or competing futures all causally related to each other just as much as to their pasts and their respective memories Within this cyclical and causal triad of past present and future futureS have been made and unmade remembered and forgotten affirmed and subverted in the multiversity of competing agencies interests and accesses to power and privileges Thus framed African and African diasporic futureS have been done undone and redone over the centuries affecting and affected by planetary actions as ruled by global power constellations whilst being contemplated and moulded by fictional interventions in the process Literature and other cultural means of expression such as film fine arts performing arts and the internet are at the centre of this volume Employing FutureS as a critical category of analysis the book comprises perspectives from Europe Africa and the Middle East from academics activists and artists They all share their perspectives on African and African diasporic visions of futureS with an emphasis on dreaming and memory environmentalism and ethics freedom and resistance This book was originally published as a special issue of the Journal of the African Literature Association

Contemporary Debates in Human Rights and Literature Elvan Karaman Mez, Ferma Lekesizalin, 2025-03-12 This book offers fresh perspectives on the literary perceptions of human rights as a discursive field set of norms and political goal while providing cutting edge readings of specific literary works Each chapter engages with current debates about human rights and literature addressing complex questions about how human rights are portrayed in diverse contexts such as identity ethnicity nationality sex religion and language By examining the interplay between literary discourse and the political legal and cultural dimensions of human rights the book expands the boundaries of this field It appeals to both researchers and general readers by highlighting human rights as a universal concern

Ditch Memory Todd Davis, 2024-08-01 In an age when many find themselves disconnected from the natural world celebrated poet Todd Davis offers the possibilities of reconnection of listening to the earth's labored breathing to the thoughts of other than human animals and the languages trees speak In thirty new poems and with ample selections from his previous seven books Davis's roots run deep in Rust Belt Appalachia attending to the harmed but healing landscape the people whose lives are too often neglected and the looming threat of climate collapse and extinction Orion Magazine

likens Davis's work to Wendell Berry and Mary Oliver as he continues to demonstrate what one reviewer describes as his knowledge of Latin names, common names, habitats and habits steeped in the exactness of the earth and the science that unfolds in wilderness. Known for both narrative and lyrical impulses, Davis asks readers to acknowledge their kinship with all living beings, which demands some grieving for past sins but also suggests a way toward restoration. With a Foreword by David James Duncan, The Memory of Old Jack (Wendell Berry, 2003-06-19) tells the story of Old Jack, born just after the American Civil War and dying in contemporary times, who spends one beautiful September day in Port William, his home since birth, remembering. The story tells of the most searing moments of Old Jack's life, particularly his debt to his sister Nancy and her husband Ben Feltner. Old Jack's model of what an honorable manhood and strength might be. Few novelists treat both their characters and their readers with the kind of respect that Wendell Berry displays in this deeply moving account. The Memory of Old Jack is a slab of rich Americana. (The New York Times Book Review)

The Persistence of Memory (Jessica Moody, 2020) tells the history of the public memory of transatlantic slavery in the largest slave trading port city in the world from the end of the 18th century into the 21st century, revealing the persistence of slavery memory in Liverpool as an ongoing contested debate.

Memory and Myth (Fiona Darroch, 2009) investigates the problematical historical location of the term religion and examines how this location has affected the analytical reading of postcolonial fiction and poetry. The adoption of the term religion outside of a Western Enlightenment and Christian context should therefore be treated with caution. Within postcolonial literary criticism, there has been either a silencing of the category as a result of this caution or an uncritical and essentializing adoption of the term religion. It is argued in the present study that a vital aspect of how writers articulate their histories of colonial contact, migration, slavery and the re-forging of identities in the wake of these histories is illuminated by the classificatory term religion. Aspects of postcolonial theory and Religious Studies theory are combined to provide fresh insights into the literature, thereby expanding the field of postcolonial literary criticism. The way in which writers remember history through writing is central to the way in which religion is theorized and articulated; the act of remembrance can be persuasively interpreted in terms of religion. The title Memory and Myth therefore refers to both the syncretic mythology of Guyana and the key themes in a new critical understanding of religion. Particular attention is devoted to Wilson Harris's novel *Jonestown* alongside theoretical and historical material on the actual Jonestown tragedy, to the mesmerizing effect of the Anancy tales on contemporary writers, particularly the poet John Agard, and to the work of the Indo-Guyanese writer David Dabydeen and his elusive character Manu.

Flash Memory Integration (Jalil Boukhobza, Pierre Olivier, 2017-03-10) 4 zettabytes (4 billion terabytes) of data generated in 2013; 44 zettabytes predicted for 2020 and 185 zettabytes for 2025. These figures are staggering and perfectly illustrate this new era of data deluge. Data has become a major economic and social challenge. The speed of processing of these data is the weakest link in a computer system; the storage system. It is therefore crucial to optimize this operation. During the last decade, storage systems have experienced a major

revolution the advent of flash memory Flash Memory Integration Performance and Energy Issues contributes to a better understanding of these revolutions The authors offer us an insight into the integration of flash memory in computer systems their behavior in performance and in power consumption compared to traditional storage systems The book also presents in their entirety various methods for measuring the performance and energy consumption of storage systems for embedded as well as desktop server computer systems We are invited on a journey to the memories of the future Ideal for computer scientists featuring low level details to concentrate on system issues Tackles flash memory aspects while spanning domains such as embedded systems and HPC Contains an exhaustive set of experimental results conducted in the Lab STICC laboratory Provides details on methodologies to perform performance and energy measurements on flash storage systems

Memory and Memorials Jr. Shapiro, 2017-07-05 Focusing on the long nineteenth century from the French Revolution to the beginnings of Modernism this book examines the significance of memory in this era of turbulent social change Through investigation of science literature history and the visual arts the authors explore theories of memory and the cultural and literary resonances of memorializing Drawing on the work of many of the most influential literary figures of the period such as Tennyson Scott and Hardy Memory and Memorials explores key topics such as gender and memory Victorian psychological theories of memory and cultural constructions in literature science history and architecture Memory and Memorials From the French Revolution to World War One employs a range of new and influential interdisciplinary methodologies It offers both a fresh theoretical understanding of the period and a wealth of empirical material of use to the historian literary critic or social psychologist *Commonwealth Fiction* Rajeshwar Mittapalli, Alessandro Monti, 2002 Commonwealth Literature Continues To Retain A Separate Identity In The Twenty First Century Even Though Some Of Its Creators Do Not Favour The Term Any Longer Our Identity Stems From Our History English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression English Is Now The Chief Marker Of Identity For Commonwealth Fiction Which Owes Its Current High Visibility In The International Arena To English In This Light Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category The Common Characteristics Of The Literatures Produced In The Former British Colonies And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature In This Anthology Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies Deal With Major Topics In The Current Postcolonial Debate And Put Commonwealth Fiction Itself Into Perspective **Methods for the Study of Literature as Cultural Memory**, 2022-06-08 In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory In literature the past may be re constructed in various ways and in very diverse forms This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation In what sense can the rhetoric of literary

historiography itself contribute to literature's function as cultural memory Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European American Asian and African cultures What are the dilemmas they create for our teaching at the end of the twentieth century To all these questions a wide range of scholars here tries to find answers In thorough and highly original contributions they not only address theoretical problems but also engage themselves in practical analyses of specific works **Mind Power... Memory Magic** Emily Thacker,2012-03

The Wit and Wisdom of Fr. George Rutler Fr. George Rutler,2020-05-21 Among advocates of the Catholic Faith none is more respected or more beloved today than Father George Rutler whose wise and witty books command a worldwide audience of loyal readers delighted by his clear compelling catechesis These carefully chosen extracts from Father Rutler's writings highlight the range and brilliance of the enlightened thinking that has made Father such a treasured icon Here in what amounts to a distillation of a lifetime's work are all of the qualities that admirers of Father Rutler have come to prize his deep and consistent faith his incisive sense of history his sharp wit his pastoral solicitude for the spiritual well being of his readers and his ebullient dedication to the salvation of souls In our day many Catholic apologists have dwelt on the essential joy of Our Lord and Savior and His care for our eternal happiness but none have done so with anything like the wit and wisdom of Father Rutler For readers looking for a book that will not only instruct and inspire but also charm and delight *The Wit and Wisdom of Father George Rutler* will become an indispensable classic companion *Memory and Memorials, 1789-1914* Matthew Campbell,Jaqueline M. Labbe,Sally Shuttleworth,2002-11-01 Ranging historically from the French Revolution to the beginnings of Modernism this book examines the significance of memory in an era of furious social change Through an examination of literature history and science the authors explore the theme of memory as a tool of social progression This book offers a fresh theoretical understanding of the period and a wealth of empirical material of use to the historian literature student or social psychologist

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