

THE LONG ROAD OF WAR



A MARINE'S STORY OF PACIFIC COMBAT

by James W. Johnston

Long Road Of War A Marines Story Of Paci

David Kirk



Long Road Of War A Marines Story Of Paci:

The Long Road of War James W. Johnston, 2000-02-01 James W Johnston was a self confessed small town youth who like so many others patriotically stopped what he was doing and enlisted shortly after Pearl Harbor Johnston chose the Marines a decision that sent him to years of bloody combat through the Pacific as Allied troops fought their way toward the Japanese home islands Many did not come back of those who did very few have told us what it was like Johnston tells us directly and honestly taking us with his First Marine Division through New Guinea New Britain Peleliu and Okinawa **Tropical**

Warfare in the Asia-Pacific Region, 1941-45 Kaushik Roy, 2017-10-25 This is the first book to provide a comprehensive overview of the land war during the Second World War in South East Asia and the South and South West Pacific The extensive existing literature focuses on particular armies Japanese British American Australian or Indian and or on particular theatres the Philippines Papua New Guinea Malaya or Burma This book on the contrary argues that warfare in all the theatres was very similar especially the difficulties of the undeveloped terrain and that there was considerable interchange of ideas between the allied armies which enabled the spread of best practice among them The book considers tactics training technology and logistics assesses the changing state of the combat effectiveness of the different armies and traces the course of the war from the Japanese Blitzkrieg of 1941 through the later stalemate and the hard fought Allied fightback Although the book concentrates on ground forces due attention is also given to air forces and amphibious operations One important argument put forward by the author is that the defeat of the Japanese was not inevitable and that it was brought about by chance and considerable tactical ingenuity on the part of US and British imperial forces *Asian Armageddon, 1944-45*

Peter Harmsen, 2021-08-16 A gripping account of the final period of the war in the Asia Pacific during WWII The last installment of the War in the Far East trilogy Asian Armageddon 1944 1945 continues and completes the narrative of the first two volumes describing how a US led coalition of nations battled Japan into submission through a series of cataclysmic encounters Leyte Gulf the biggest naval battle ever was testimony to the paramount importance of controlling the ocean as was the fact that the US Navy carried out the only successful submarine campaign in history reducing Japan's military and merchant navies to shadows of the former selves Meanwhile fighting continued in disparate geographic conditions on land with the chaos of Imphal the inferno of Manila and the carnage of Iwo Jima forming some of the milestones on the bloody road to peace sealed in Tokyo Bay in September 1945 The nuclear blasts at the end of the war made one observer feel as if he was present at the creation Indeed the participants in the events in the Asia Pacific in the mid 1940s were present at the creation of a new and dangerous world It was a world where the stage was set for the Cold War and for international rivalries that last to this day and a new constellation of powers emerged with the outlines just over the horizon of a rising China War in the Far East is a trilogy of books comprising a general history of World War II in the Asia Pacific Unlike other histories on the conflict it goes into its deep origins beginning long before Pearl Harbor and encompasses a far wider group of actors to

produce the most complete account yet written on the subject and the first truly international treatment of this epic conflict Author Peter Harmsen weaves together complex events into a revealing and entertaining narrative including facets of the war that may be unknown even to avid readers of World War II history from the mass starvation that cost the lives of millions across China Indochina and India to the war in sub arctic conditions in the Aleutians Harmsen pieces together the full range of perspectives reflecting what war was like both at the top and on the ground *Last Man Standing* Dick Camp,2010-11-10

One of the bloodiest battles in Marine Corps history Operation Stalemate as Peleliu was called was overshadowed by the Normandy landings It was also in time judged by most historians to have been unnecessary though it had been conceived to protect MacArthur s flank in the Philippines the U S fleet s carrier raids had eliminated Japanese airpower rendering Peleliu irrelevant Nevertheless the horrifying number of casualties sustained there 71% in one battalion foreshadowed for the rest of the war rather than fight to the death on the beach the Japanese would now defend in depth and bleed the Americans white Drawing extensively on personal interviews the Marine Corps History Division s vast oral history and photographic collection and many never before published sources this book gives us a new and harrowing vision of what really happened at Peleliu and what it meant Working closely with two of the 1st Regiment s battalion commanders Ray Davis and Russ Honsowetz Marine Corps veteran and military historian Dick Camp recreates the battle as it was experienced by the men and their officers Soldiers who survived the terrible slaughter recall the brutality of combat against an implacable foe they describe the legendary Chesty Puller leading his decimated regiment against enemy fortifications they tell of Davis wounded but refusing evacuation while his men were under fire and of a division commander who rejects Army reinforcements Most of all their richly detailed deeply moving story is one of desperate combat in the face of almost certain failure of valor among comrades joined against impossible odds

Crucible of Hell Saul David,2020-05-05 From the award winning historian Saul David the riveting narrative of the heroic US troops bonded by the brotherhood and sacrifice of war who overcame enormous casualties to pull off the toughest invasion of WWII s Pacific Theater and the Japanese forces who fought with tragic desperation to stop them With Allied forces sweeping across Europe and into Germany in the spring of 1945 one enormous challenge threatened to derail America s audacious drive to win the world back from the Nazis Japan the empire that had extended its reach southward across the Pacific and was renowned for the fanaticism and brutality of its fighters who refused to surrender even when faced with insurmountable odds Taking down Japan would require an unrelenting attack to break its national spirit and launching such an attack on the island empire meant building an operations base just off its shores on the island of Okinawa The amphibious operation to capture Okinawa was the largest of the Pacific War and the greatest air land sea battle in history mobilizing 183 000 troops from Seattle Leyte in the Philippines and ports around the world The campaign lasted for 83 blood soaked days as the fighting plumbed depths of savagery One veteran struggling to make sense of what he had witnessed referred to the fighting as the crucible of Hell Okinawan civilians died in the tens of

thousands some were mistaken for soldiers by American troops but as the US Marines spearheading the invasion drove further onto the island and Japanese defeat seemed inevitable many more civilians took their own lives some even murdering their own families In just under three months the world had changed irrevocably President Franklin D Roosevelt died the war in Europe ended America s appetite for an invasion of Japan had waned spurring President Truman to use other means ultimately atomic bombs to end the war and more than 250 000 servicemen and civilians on or near the island of Okinawa had lost their lives Drawing on archival research in the US Japan and the UK and the original accounts of those who survived *Crucible of Hell* tells the vivid heart rending story of the battle that changed not just the course of WWII but the course of war forever **Military Review** ,2000 **Contested Valor** Cameron D. McCoy,2023-11-16 *Contested Valor* is a challenging examination of the use and status of black Marines in United States military service during the Cold War era These pioneering men experienced contested military integration as well as multiple forms of institutional and social opposition which called their humanity manhood and rights to full citizenship into question Efforts to undermine their service compromised their right to be counted among the elite and sidelined their story to the fringes of Marine Corps and U S history Cameron McCoy describes the factors and pressures leading to the racial turbulence that surfaced in the Marine Corps from the end of World War II through Vietnam and the measures taken by civilian and Marine officials to maintain and restore organizational integrity based on a foundation of white supremacy He examines the psychological effects of institutionalized racism on African American Marines during the Vietnam era and the emergence of a new generation of black men unwilling to submit to the traditions of a Jim Crow Marine Corps By exploring the realities American society constructed about black Marines this work calls attention to the diverse ways in which these men coped within a strict prejudiced organization and found greater purpose as U S Marines despite an embattled image *Contested Valor* weaves the experiences of black Americans in the armed forces into the larger tapestry of the American racist past and aptly captures the dilemmas triumphs and pitfalls that the first African American Marines encountered during the contentious eras of World War II Korea and Vietnam McCoy explores the creation of organizational policies designed to minimize their footprint as U S Marines until the social experiment of military integration faded and illustrates the discriminatory practices that further delegitimized their wartime reputation McCoy demonstrates that black Marines absence from the historical record has been compounded by the negligence and oversight of past historians as the Marine Corps reckons with its racist past and its first black Marines *Grunts* John C. McManus,2010-08-03 A superb book an American equivalent to John Keegan s *The Face of Battle* I sincerely believe that *Grunts* is destined to be a classic Dave Grossman Author of *On Killing* and *On Combat* From the acclaimed author of *The Dead* and *Those About to Die* comes a sweeping narrative of six decades of combat and an eye opening account of the evolution of the American infantry From the beaches of Normandy and the South Pacific Islands to the deserts of the Middle East the American soldier has been the most indispensable and most overlooked factor in wartime

victory In Grunts renowned historian John C McManus examines ten critical battles from Hitler s massive assault on U S soldiers at the Battle of the Bulge to counterinsurgency combat in Iraq where the skills and courage of American troops proved the crucial difference between victory and defeat Based on years of research and interviews with veterans this powerful history reveals the ugly face of war in a way few books have and demonstrates the fundamental and too often forgotten importance of the human element in serving and protecting the nation **Retribution** Max Hastings,2008-03-18 By the summer of 1944 it was clear that Japan s defeat was inevitable but how the drive to victory would be achieved remained unclear The ensuing drama that ended in Japan s utter devastation was acted out across the vast theater of Asia in massive clashes between army air and naval forces In recounting these extraordinary events Max Hastings draws incisive portraits of MacArthur Mao Roosevelt Churchill Stalin and other key figures of the war in the East But he is equally adept in his portrayals of the ordinary soldiers and sailors caught in the bloodiest of campaigns With its piercing and convincing analysis Retribution is a brilliant telling of an epic conflict from a master military historian at the height of his powers

The Journal of Military History ,1998 Includes scholarly articles and book reviews on topics in military history

Science and the Pacific War Roy M. MacLeod,1999-12-31 In 1995 the fiftieth anniversary of the end of the Second World War occasioned many reflections on the place of science and technology in the conflict That the war ended with Allied victory in the Pacific theatre inevitably focussed attention upon the Pacific region and particularly upon the Manhattan project and its outcome It was in the Pacific that Western physics and engineering gave birth to the Atomic Age However the Pacific war had also proved a testing time and a testing space for other disciplines and institutions Extreme environments and operational distances and the fundamental demands of logistics required the Allies and the Japanese to innovate many scientific and technological practices Just as medicine and botany were called upon to fight tropical diseases and insect pests so engineers anthropologists and geographers were called upon to understand local conditions and climates and to work with local peoples whose traditional lives were changed forever by the experience At the same time the war played midwife to a host of new developments not least in scientific intelligence and in chemical and biological weapons which were to acquire far greater importance after 1945 **History of U.S. Marine Corps Operations in World War II: Central**

Pacific drive United States. Marine Corps,1958 **Commanding the Pacific** Stephen Taaffe,2021-09-15 The Marine Corps covered itself in glory in World War II with victories over the Japanese in hard fought battles such as Guadalcanal Tarawa and Iwo Jima While these battles are well known those who led the Marines into them have remained obscure until now In Commanding the Pacific Marine Corps Generals in World War II Stephen R Taaffe analyzes the fifteen high level Marine generals who led the Corps six combat divisions and two corps in the conflict He concludes that these leaders played an indispensable and unheralded role in organizing training and leading their men to victory Taaffe insists there was nothing inevitable about the Marine Corps success in World War II The small pre war size of the Corps meant that its commandant

had to draw his combat leaders from a small pool of officers who often lacked the education of their Army and Navy counterparts. Indeed, there were fewer than one hundred Marine officers with the necessary rank, background, character, and skills for its high level combat assignments. Moreover, the Army and Navy froze the Marines out of high level strategic decisions and frequently impinged on Marine prerogatives. There were no Marines in the Joint Chiefs of Staff or at the head of the Pacific War's geographic theaters, so the Marines usually had little influence over the island targets selected for them. In addition to bureaucratic obstacles, constricted geography and vicious Japanese opposition limited opportunities for Marine generals to earn the kind of renown that Army and Navy commanders achieved elsewhere. In most of its battles on small Pacific War islands, Marine generals had neither the option nor inclination to engage in sophisticated tactics, but they instead relied in direct frontal assaults that resulted in heavy casualties. Such losses against targets of often questionable strategic value sometimes called into question the Marine Corps doctrine, mission, and the quality of its combat generals. Despite these difficulties, Marine combat commanders repeatedly overcame challenges and fulfilled their missions. Their ability to do so does credit to the Corps and demonstrates that these generals deserve more attention from historians than they have so far received.

The War Beat, Pacific Steven Casey, 2021-04-05. The definitive history of American war reporting in the Pacific theater of World War II from the attack on Pearl Harbor to the atomic bombings of Hiroshima and Nagasaki. After almost two years slogging with infantrymen through North Africa, Italy, and France, Ernie Pyle immediately realized he was ill prepared for covering the Pacific War. As Pyle and other war correspondents discovered, the climate, the logistics, and the sheer scope of the Pacific theater had no parallel in the war America was fighting in Europe. From Pearl Harbor to Hiroshima and Nagasaki, *The War Beat Pacific* provides the first comprehensive account of how a group of highly courageous correspondents covered America's war against Japan: what they witnessed, what they were allowed to publish, and how their reports shaped the home front's perception of some of the most pivotal battles in American military history. In a dramatic and fast-paced narrative based on a wealth of previously untapped primary sources, Casey takes us from MacArthur's doomed defense on the Philippines and the navy's overly strict censorship policy at the time of Midway through the bloody battles on Guadalcanal, New Guinea, Tarawa, Saipan, Leyte, and Luzon, Iwo Jima, and Okinawa, detailing the cooperation as well as conflict between the media and the military as they grappled with the enduring problem of limiting a free press during a period of extreme crisis. *The War Beat Pacific* shows how foreign correspondents ran up against practical challenges and risked their lives to get stories in a theater that was far more challenging than the war against Nazi Germany, while the US government blocked news of the war against Japan and tried to focus the home front on Hitler and his atrocities.

Uniquely Okinawan Courtney A. Short, 2020-03-03. *Uniquely Okinawan* explores how American soldiers, sailors, and Marines considered race, ethnicity, and identity in the planning and execution of the wartime occupation of Okinawa during and immediately after the Battle of Okinawa, 1945.

46 [Air University Library Index to Military Periodicals](#), 1999 [The United States Marine Corps in Books](#)

and the Performing Arts Richard L. Hemenez, 2001 This enormous annotated bibliography of the Marine Corps details fiction nonfiction stage poetry music movie and television references to the Marine Corps It covers over 2 500 books 500 plus Hollywood films 80 made for television movies 100 fictional television programs articles parts of books dissertations chronologies dictionaries and oral histories Beginning with an introduction that focuses on the history of the Marine Corps this work serves as research into such subjects as duty stations ships posts heroes and their heroics uniforms boot camp and equipment Listed in the film section are over 100 former Marines who are film and television actors Reflecting the comprehensiveness of the book there are over 15 000 subject headings totaling over 25 000 indexed items The researcher and the research librarian will appreciate the depth and the breadth of the book *Looking for a Hero* Peter Maslowski, Don Winslow, 2020-10-08 Widely acclaimed as the Vietnam War's most highly decorated soldier Joe Ronnie Hooper in many ways serves as a symbol for that conflict His troubled tempestuous life paralleled the upheavals in American society during the 1960s and 1970s and his desperate quest to prove his manhood was uncomfortably akin to the macho image projected by three successive presidents in their tough policy in Southeast Asia *Looking for a Hero* extracts the real Joe Hooper from the welter of lies and myths that swirl around his story in doing so the book uncovers not only the complicated truth about an American hero but also the story of how Hooper's war was lost in Vietnam not at home Extensive interviews with friends fellow soldiers and family members reveal Hooper as a complex gifted and disturbed man They also expose the flaws in his most famous and treasured accomplishment earning the Medal of Honor In the distortions half truths and outright lies that mar Hooper's medal of honor file authors Peter Maslowski and Don Winslow find a painful reflection of the army's inability to be honest with itself and the American public with all the dire consequences that this dishonesty ultimately entailed In the inextricably linked stories of Hooper and the Vietnam War the nature of that deceit and of America's defeat becomes clear

Research Relating to Children ERIC Clearinghouse on Early Childhood Education, 1952 *Pacific Marine Review*, 1918

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