

Saturday Night Fever

Julie Lobalzo Wright, Martha Shearer

Saturday Night Fever:

Fever Margo Donohue, 2025-08-26 The music The dancing The clothes The hair Watch the hair Celebrating almost 50 years of the iconic Saturday Night Fever this first ever complete history includes exclusive interviews rare photographs behind the scenes stories and brand new insights into the cult hit phenomenon that s been stayin alive for generations Whether you re a brother or whether you re a mother it s impossible to resist the throbbing disco beats and lasting cultural impact of Saturday Night Fever Released in December 1977 the low budget disco movie was the surprise gift that kept on giving It made millions at the box office earned an Oscar nomination for TV actor turned movie star John Travolta catapulted the Bee Gees music career into the stratosphere with a record breaking Grammy winning soundtrack album and ignited a disco inferno that burns to this day From Travolta s iconic white polyster suit and legendary dance moves to the flashing lights and illuminated floor of the 2001 Odyssey disco in Brooklyn Saturday Night Fever captured the era like no other film and launched a phenomenon that changed the world forever Here for the first time is the complete history of Saturday Night Fever From the New York magazine article that inspired the film Tribal Rites of the New Saturday Night by Nik Cohn to the on and off set dramas of Travolta director John Badham and producer Robert Stigwood this deep dive into the making of a movie classic also includes special interviews with actors Donna Pescow and Joseph Cali among others It explores the huge impact of the film on the industry including the Death to Disco backlash as well as on American culture itself With modern day insights into its 1970s era portrayals of gender sex and race this is a richly detailed delightfully entertaining celebration as glittering and multifaceted as a mirrored disco ball It s a must have for every movie and music lover who s ever caught the Saturday Night Fever ,2002 John Travolta gives a sensual and intelligent performance as the troubled Tony Fever Manero Brooklyn paint store clerk by day and undisputed king of the dance floor by night But in the darkness away from the strobe lights and glitter ball is a tragic story of disillusionment violence and heartbreak box cover note Saturday Night Saturday Night Fever ,1998 Saturday Fever Saturday Night Fever ...,1977 Saturday Night Fever H. B. Gilmour, 1977 Night Fever is one of those movies that comes along and seems to change the cultural temperature in a flash After the movie s release in 1977 disco ruled the dance floors and a blow dried member of a TV sitcom ensemble became the hottest star in the country For all that the story is conventional a 19 year old Italian American from Brooklyn Tony Manero John Travolta works in a humble paint store and lives with his family After dark he becomes the polyester clad stallion of the local nightclub Tony s brother a priest observes that when Tony hits the dance floor the crowd parts like the Red Sea before Moses Director John Badham captures the electric connection between music and dance and also the desperation that lies beneath Tony s ambitions to break out of his limited world The soundtrack which spawned a massively successful album is dominated by the disco classics of the Bee Gees including Staying Alive Travolta's theme during the strutting opening and Night Fever The Oscar nominated Travolta plucked from the cast of Welcome Back Kotter for his first starring role is incandescent and

unbelievably confident and his dancing is terrific Oh and the white suit rules Note Saturday Night Fever was cut from its original R rated version after its initial release in order to obtain a PG rating The PG version is 11 minutes shorter and is missing parts of scenes and some street talk Both versions are available on video Saturday Night Fever Saturday Night Fever, 1995 Stayin Alive How Deep is your love Night fever More than a woman If I can t have you A fifth of Beethoven More than a woman Manhattan skyline Calypso Breakdown Night on Disco mountain Open Sesame Jive talkin You should be dancing Boogie shoes Salsation K Jee Disco inferno Saturday Night Fever ,1978 'Grease Is the Word' Oliver Gruner, Peter Krämer, 2019-11-22 Bringing together a group of international scholars from diverse academic backgrounds Grease Is the Word analyses the cultural phenomenon Grease With essays covering everything from the film's production history political representations and industrial impact to its stars and reception the book shines a spotlight on one of Broadway s and Hollywood s biggest commercial successes By adopting a range of perspectives and drawing on various visual textual and archival sources the contributors maintain a vibrant dialogue throughout offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over Saturday Night Fever Norman Wexler,1977 **Disco** Frank Decaro, 2024-10-15 This dazzling volume shines new light on the songs styles and enduring pop culture impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm Half a century after the drug fueled DJ driven glamour drenched musical phenomenon of disco was born at a New York City loft party disco s musical and fashion influences live on in popular culture This is a frolicking entertaining yet serious tribute to the overlooked art form of disco which has never been given its proper due nor taken its true place in the historic struggle for LGBTQ gender and racial equality Painting a vivid portrait of this provocative era DeCaro explores the cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon changing our culture along the way With glamorous photos from disco s heyday up through today DeCaro examines disco s pervasive influence on pop culture over the last fifty years exploring disco in film and television as well as in fashion and interior design Through entertaining texts as well as interviews with artists and celebrities of the era such as Donna Summer and Grace Jones among others this book champions the diverse origins of disco while celebrating its influence on today s groundbreaking artists such as Lady Gaga Duo Lipa and Miley Cyrus A must for all lovers of music style **Blood Money** Richard Nowell, 2010-12-23 Scholars have consistently applied psychoanalytic models to and pop culture representations of gender in early teen slasher films such as Black Christmas 1974 Halloween 1978 and Friday the 13th 1980 in order to claim that these were formulaic excessively violent exploitation films fashioned to satisfy the misogynist fantasies of teenage boys and grind house patrons However by examining the commercial logic strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US Blood Money demonstrates that filmmakers and marketers actually went to extraordinary lengths to make early teen slashers

attractive to female youth to minimize displays of violence gore and suffering and to invite comparisons to a wide range of post classical Hollywood's biggest hits including Love Story 1970 The Exorcist 1973 Saturday Night Fever 1977 Grease and Animal House both 1978 Blood Money is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry's repertoire of youth market product

The Bee Gees David N. Meyer, 2013-07-09 The long overdue biography of the Bee Gees Saturday Night Fever ,1977 The Billboard Book of Number One Hits Fred Bronson, 2003 Provides lists of hit songs by date by an acclaimed author with information on the artist songwriter producer label and offering interviews with popular artists J. Schulman, 2001-08-07 Most of us think of the 1970s as an in between decade the uninspiring years that happened to fall between the excitement of the 1960s and the Reagan Revolution A kitschy period summed up as the Me Decade it was the time of Watergate and the end of Vietnam of malaise and gas lines but of nothing revolutionary nothing with long lasting significance In the first full history of the period Bruce Schulman a rising young cultural and political historian sweeps away misconception after misconception about the 1970s In a fast paced wide ranging and brilliant reexamination of the decade s politics culture and social and religious upheaval he argues that the Seventies were one of the most important of the postwar twentieth century decades The Seventies witnessed a profound shift in the balance of power in American politics economics and culture all driven by the vast growth of the Sunbelt Country music a southern silent majority a boom in enthusiastic religion and southern California New Age movements were just a few of the products of the new demographics Others were even more profound among them public life as we knew it died a swift death The Seventies offers a masterly reconstruction of high and low culture of public events and private lives of Jonathan Livingston Seagull Evel Knievel est Nixon Carter and Reagan From The Godfather and Network to the Ramones and Jimmy Buffett from Billie jean King and Bobby Riggs to Phyllis Schlafly and NOW from Proposition 13 to the Energy Crisis here are all the names faces and movements that once filled our airwaves and now live again The Seventies is powerfully argued compulsively readable and deeply provocative American Film in the Crisis of Confidence John P. McCombe, 2024-12-23 American Film in the Crisis of Confidence Hollywood Malaise 1976 1983 examines how Hollywood films depict and respond to what U S President Jimmy Carter deemed a national crisis of confidence in the late 1970s and what Carter's political opponents referred to as the Malaise Over the course of five thematic chapters as well as an introduction and conclusion John McCombe explores how a wide range of films from various genres reflect cultural anxieties central to Carter's crisis of confidence including those surrounding depleted energy resources calls for fiscal austerity the broken American family and the decreasing visibility of people of color in popular culture Scholars of film studies cultural studies American studies and history will find this book of particular interest **Blondie's Parallel Lines** Kembrew McLeod, 2016-03-24 Blondie's Parallel Lines mixed punk disco and radio friendly FM rock with nostalgic influences from 1960s pop and girl group hits This 1978 album kept one foot planted firmly in the past while remaining quite

forward looking an impulse that can be heard in its electronic dance music hit Heart of Glass Bubblegum music maven Mike Chapman produced Parallel Lines which was the first massive hit by a group from the CBGB punk underworld By embracing the diversity of New York City's varied music scenes Blondie embodied many of the tensions that played out at the time between fans of disco punk pop and mainstream rock Debbie Harry's campy glamor and sassy snarl shook up the rock n roll boy s club during a growing backlash against the women s and gay liberation movements which helped fuel the disco sucks battle cry in the late 1970s Despite disco s roots in a queer black and Latino underground scene that began in downtown New York punk is usually celebrated by critics and scholars as the quintessential subculture This book challenges the conventional wisdom that dismissed disco as fluffy prefab schlock while also recuperating punk s unhip pop influences revealing how these two genres were more closely connected than most people assume Even Blondie's album title Parallel Lines evokes the parallel development of punk and disco along with their eventual crossover into the mainstream Continuing Adventures Of A Time Traveling Hippie Surfer Brian S. Jarvis, 2019-01-09 Brian The Time Traveling Hippie Surfer has been living in the year 1974 until he stumbles across the Dome of Time and Carl the First the Keeper of Time It is one thing to hear about wild fires burning down California to be told about the Great Northern Garbage patch floating in the Pacific Ocean and the Dead Zone in the Gulf of Mexico Time Traveling up to the year 2017 being yanked 43 years into the future and set down within a few feet of these apocalyptic Items as they are happening is exactly what Brian is exposed to Don't get me wrong Brian Sandra and Carl still bee bop around in Time just for fun They eat Nathans Hot Dogs in space and wave at the people in the International Space station for grins They surf at Top Sail beach North Carolina in the year 1414 and have lunch with the Cape Fear Indians They buzz back to Hawaii in the year 808 to surf at Queens Brian and Carl zap up to Mars and leave a Dr Pepper bottle where the Mar Rover will find it on Halloween day Dodgerland Michael Fallon, 2016-06-01 The 1977 78 Los Angeles Dodgers came close Their tough lineup of young and ambitious players squared off with the New York Yankees in consecutive World Series The Dodgers run was a long time in the making after years of struggle and featured many homegrown players who went on to noteworthy or Hall of Fame careers including Don Sutton Steve Garvey Davey Lopes and Steve Yeager Dodgerland is the story of those memorable teams as Chavez Ravine began to change baseball was about to enter a new era and American culture experienced a shift to the me era Part journalism part social history and part straight sportswriting Dodgerland is told through the lives of four men each representing different aspects of this L A story Tom Lasorda the vocal manager of the Dodgers gives an up close view of the team's struggles and triumphs Tom Fallon a suburban small business owner witnesses the Dodgers season and the changes to California s landscape physical social political and economic Tom Wolfe a chronicler of California's ever changing culture views the events of 1977 78 from his Manhattan writer's loft and Tom Bradley Los Angeles's mayor and the region's most dominant political figure of the time gives a glimpse of the wider political demographic and economic forces that affected the state at

the time The boys in blue drew baseball s focus in those two seasons but the intertwining narratives tell a larger story about California late 1970s America and great promise unrealized **Musicals at the Margins** Julie Lobalzo Wright, Martha Shearer, 2021-04-22 But is it a musical This question is regularly asked of films television shows and other media objects that sit uncomfortably in the category despite evident musical connections Musicals at the Margins argues that instead of seeking to resolve such questions we should leave them unanswered and unsettled proposing that there is value in examining the unstable edges of genre This collection explores the marginal musical in a diverse range of historical and global contexts It encompasses a range of different forms of marginality including boundary texts films media that are sort of not quite musicals musical sequences marginalized sequences in musicals musical sequences in non musicals musicals musicals of the margins musicals produced from social cultural geographical and geopolitical margins and musicals across media television and new media Ultimately these essays argue that marginal genre texts tell us a great deal about the musical specifically and genre more broadly

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