

(MED.)

SATIN DOLL

349
-DUKE ELLINGTON

PREVIEW ONLY

D-7 G7 D-7 G7 E-7 A7
E-7 A7 A-7 D7 Ab-7 Db7
Cm7 D-7 E-7 A7 Cm7
G-7 C7 G-7 C7 D7 G7 D-7 G
D-7 G7 D G E-7 A E-7 A7
A-7 D7 Ab-7 Db7 Cm7 (D-7 E-7 A7)
FINE

Satin Doll

Grant Elliot



Satin Doll:

Duke's Diary Ken Vail, 2002-09-27 Part Two begins with Ellington's return from his band's European tour in June 1950 and concludes with his death in 1974 **Ellingtonia** W. E. Timner, 2000-01-01 Edward Kennedy Duke Ellington 1899-1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output **Ellingtonia** The Recorded Music of Duke Ellington and His Sidemen compiles Ellington's entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington's sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington's radio broadcasts and telecasts Complete with extensive footnotes **Ellingtonia** remains an indispensable and easy to use reference source for Jazz collectors and scholars **The Jazz Standards** Ted Gioia, 2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings **Richard Pryor** Audrey Thomas McCluskey, 2008-09-17 This anthology captures the spirit zest and cultural impact of Pryor's complex artistry Back cover **Duke Ellington's Music for the Theatre** John Franceschina, 2017-07-06 Duke Ellington's son Mercer has said that his father was frustrated in only one area of musical ambition his desire to do his own Broadway show Though Ellington wrote many theatrical pieces he was never able to achieve success as a composer for the stage and today his stage shows receive little attention from music historians Nevertheless these works occupied a significant place in Ellington's creative imagination and many of the ideas he employed in their composition found their way into his other work Here is the first book to acknowledge Duke Ellington's contribution to the stage It offers a survey of every theater piece Ellington is known to have worked on during his lifetime beginning with the 1925 revue *The Chocolate Kiddies* and ending with the unfinished street opera *Queenie Pie* This large body of work includes full length musicals African American revues ballets and incidental music The plot of each work is described and the score analyzed according to its dramatic function in the piece Musical phrases are reproduced in the text and associations with other well known Ellington compositions are noted An appendix provides a chronological listing of Ellington's shows with song titles conveniently listed under each **Play It Again, Sam** Samuel Jay Keyser, 2025-05-27 Why we enjoy works of art and how repetition plays a central part in the pleasure we receive Leonard Bernstein in his famous Norton Lectures extolled repetition saying that it gave poetry its musical qualities and that music theorists refusal to take it

seriously did so at their peril Play It Again Sam takes Bernstein seriously In this book Samuel Jay Keyser explores in detail the way repetition works in poetry music and painting He argues for example that the same cognitive function underlies both how poets write rhyme in metrical verse and the way songwriters like Duke Ellington and Billy Strayhorn Satin Doll and Richard Rodgers and Lorenz Hart My Funny Valentine construct their iconic melodies Furthermore the repetition found in these tunes can also be found in such classical compositions as Mozart's Rondo alla Turca and his German Dances as well as in galant music in general The author also looks at repetition in paintings like Gustave Caillebotte's Rainy Day in Paris Andy Warhol's Campbell's Soup Cans and Jackson Pollock's drip paintings Finally the photography of Lee Friedlander Roni Horn and Osmond Giglia Giglia's Girls in the Windows is one of the highest grossing photographs in history are all shown to be built on repetition in the form of visual rhyme The book ends with a cognitive conjecture on why repetition has been so prominent in the arts from the Homeric epics through Duke Ellington and beyond Artists have exploited repetition throughout the ages The reason why is straightforward the brain finds the detection of repetition innately pleasurable Play It Again Sam offers experimental evidence to support this claim

California. Court of Appeal (1st Appellate District).

Records and Briefs California (State)., **Approaching the Standards, Vol 1** Willie Hill,1999-12 There are two groups of standards that help form the basic repertory used in jazz improvisation The first group was created by jazz musicians directly from improvisation experimentation and the analysis of musical forms ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century This group codified jazz into chronological styles and provides concrete examples of its styles and concepts The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century Every improviser is a composer who makes up melodies spontaneously The model choruses give examples that can be studied learned broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically Preface

Translating Jazz Into Poetry Erik Redling,2017-02-20 The study develops a new theoretical approach to the relationship between two media jazz music and writing and demonstrates its explanatory power with the help of a rich sampling of jazz poems Currently the mimetic approach to intermediality e g the notion that jazz poetry imitates jazz music still dominates the field of criticism This book challenges that interpretive approach It demonstrates that a mimetic view of jazz poetry hinders readers from perceiving the metaphoric ways poets rendered music in writing Drawing on and extending recent cognitive metaphor theories Lakoff Johnson Turner Fauconnier it promotes a conceptual metaphor model that allows readers to discover the innovative ways poets translate melody dynamics tempo mood and other musical elements into literal and figurative expressions that invite readers to imagine the music in their mind's eye i e their mind's ear

Approaching the Standards Willie Hill,2000 *Approaching the Standards for Jazz Vocalists* is an innovative user friendly approach to vocal jazz improvisation Designed for the individual or group and male or female vocalists this book and sing along recording contains

ten classic jazz songs selected from and correlated to Approaching the Standards Volumes 1 2 and 3 Included are the same essential features as the instrumental books Audio demo clearly written improvisation examples jazz vocabulary transcription opportunities informative composer insight and a useful discography Whether beginning their studies or improving their vocal jazz skills all serious singers must have this book Titles are Now s the Time Satin Doll Softly As in a Morning Sunrise Summertime I Got Rhythm Honeysuckle Rose Tenor Madness Bye Bye Blackbird Secret Love Take the A Train

Children's Guided Participation in Jazz Improvisation Guro Gravem Johansen, 2020-11-29 Improbasen is a Norwegian private learning centre that offers beginner s instrumental tuition within jazz improvisation for children between the ages of 7 and 15 This book springs out of a two year ethnographic study of the teaching and learning activity at Improbasen highlighting features from the micro interactions within the lessons the organisation of Improbasen and its international activity Music teachers students and scholars within music education as well as jazz research will benefit from the perspectives presented in the book which shows how children systematically acquire tools for improvisation and shared codes for interplay Through a process of guided participation in jazz culture even very young children are empowered to take part in a global creative musical practice with improvisation as an educational core This book critically engages in current discussions about jazz pedagogy inclusion and gender equity beginning instrumental tuition creativity and authenticity in childhood The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a CC BY NC ND Creative Commons Attribution NonCommercial NoDerivatives CC BY NC ND 4.0 International license **The Great American Songbook** Steven Suskin, 2023-04-01 In an age of ubiquitous music and countless new songs releasing every minute the Great American Songbook endures After all the Songbook that sprawling canon of popular songs standards and show tunes from roughly the 1920s through the 1950s is a foundational text of American pop music Rare indeed is the song that doesn't in some way draw on this magnificent corpus and rare is the person who hasn't heard at least a few of its most enduring melodies Nonetheless the Songbook is broader and deeper than most listeners can imagine and on the margins the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike Attempting to plumb its depths can be a daunting prospect Enter Steven Suskin who has been writing about music since the days that Rodgers Arlen and Berlin still roamed the streets of Manhattan In this carefully curated and cheerfully opinionated guidebook Suskin surveys 201 of the most significant selections from the Songbook ranging from celebrated masterpieces to forgotten gems Year by year he puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat whether felicitous melody colorful harmony compositional originality or merely the sheer irreducible joy of listening to it Old and new favorites await all readers of this painstakingly compiled enthusiastically written catalog *The Big Band Reader* William Emmett Studwell, Mark Baldin, 2000 Benny Goodman Cab Calloway Count Basie The Dorsey Brothers Duke Ellington and Glenn Miller were musical masters of their eras enchanting and romancing

audiences with their timeless classics Relive these wonderful songs and memories through The Big Band Reader Songs Favored by Swing Era Orchestras and Other Popular Ensembles a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes preferred numbers and top songs Paying tribute to better known swing bands sweet bands ensembles favoring softer more sentimental numbers and some unheralded bands good ensembles that did not receive much attention or did not have a well known leader this book contains up to four essays relating to specific groups and their popular hits giving readers historical and informative facts about the songs and the people who performed them Satin Doll Maggie Davis,2014-04-01 The award winning author of *Satin Dreams* delivers a novel that delves into the dark side of a famous model s picture perfect life Samantha Whitfield is a highly successful fashion model traveling from New York to Paris to London as part of her glamorous high profile career Her face is the one every photographer needs her body what every designer imagines She plays for keeps in the fast paced game of the fashion glitterati only to risk it all on the demands of her own insatiable passions Her world is fraught with the illicit dangers of sex and drugs millionaires and hangers on A dazzling whirlwind of high fashion and high stakes where everyone is willing to succeed at any cost **Merchant Vessels of the United States** United States. Coast Guard,1976 *Merchant Vessels of the United States* ,1989 Harry Allen *Discography* Grant Elliot,2008 **A Tone Parallel to Duke Ellington** Jack Chambers,2025-03-17 In this insightful new volume Jack Chambers explores Edward Kennedy Duke Ellington s music thematically collating motifs memes and predilections that caught Ellington s attention and inspired his restless muse In presenting Ellington s work in this manner Chambers situates the music in the context in which it was created historical political musical biographical and personal Chambers offers a novel kind of access to the man and the music Ellington s music presents a daunting task for listeners because of its sheer volume The numbers defy credulity Ellington 1899 1974 wrote more than two thousand compositions in numerous genres including pop songs big band swing revues hymns tone poems soundtracks suites ballets concertos and symphonies Where to start The themes in this book offer natural entry points They provide the context in which the music came into being with enough biography to satisfy music lovers even those who come to the book knowing very little about Ellington s life Each chapter features its own playlist as a guide to the music discussed and in some cases fuller listings in case readers might want to pursue a topic further In the early chapters Chambers covers topics that occupied Ellington through much of his career and in later chapters he covers more specific themes some of them from Ellington s last decades which are less well studied The music Ellington said is his continuing autobiography and it reveals the man behind it The Ellington Century David Schiff,2012-01-07 The *Ellington Century* is a wonderful journey through the world of music and art If you are already an aficionado of Ellington s music you will enjoy the author s informative and detailed analysis of the composer s work and musical influences If you are less familiar this book puts Ellington s music in perspective with the great classical composers of the twentieth century David Schiff s remarkable insight into the historical and musical parallels

between these composers is a delight to read and his references are vast from Schoenberg's Pierrot Lunaire and Stravinsky's Agon to television's Sesame Street Schiff writes with a sense of humor and an enthusiasm for Ellington's music that comes out on every page George Manahan Music Director American Composers Orchestra David Schiff points us forward observing that Ellington's music asks us to see with our ears and hear with our eyes Writing as a composer and scholar he has a gift for making complex ideas strikingly clear His insights move across a huge terrain of twentieth century culture as he builds bridges in his musical and cultural analysis where many have not seen a connection Yet each musical work each artist is given his or her equal due In this sense he has met the spiritual and cultural challenge of Ellington's life work Marty Ehrlich Composer Instrumentalist Associate Professor of Improvisation and Contemporary Music Hampshire College Satin Doll Duke Ellington, 1997

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Table of Contents Satin Doll

1. Understanding the eBook Satin Doll
 - The Rise of Digital Reading Satin Doll
 - Advantages of eBooks Over Traditional Books
2. Identifying Satin Doll
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Satin Doll
 - User-Friendly Interface
4. Exploring eBook Recommendations from Satin Doll
 - Personalized Recommendations
 - Satin Doll User Reviews and Ratings
 - Satin Doll and Bestseller Lists
5. Accessing Satin Doll Free and Paid eBooks
 - Satin Doll Public Domain eBooks
 - Satin Doll eBook Subscription Services

- Satin Doll Budget-Friendly Options
- 6. Navigating Satin Doll eBook Formats
 - ePub, PDF, MOBI, and More
 - Satin Doll Compatibility with Devices
 - Satin Doll Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Satin Doll
 - Highlighting and Note-Taking Satin Doll
 - Interactive Elements Satin Doll
- 8. Staying Engaged with Satin Doll
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Satin Doll
- 9. Balancing eBooks and Physical Books Satin Doll
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Satin Doll
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Satin Doll
 - Setting Reading Goals Satin Doll
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Satin Doll
 - Fact-Checking eBook Content of Satin Doll
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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