Thomas R. Flynn

Sartre,

Foucault,

A POSTSTRUCTURALIST

2 Cistorical

MAPPING OF HISTORY

Reason

G Psacharopoulos

Sartre, Foucault, and Historical Reason, Volume Two Thomas R. Flynn, 2010-01-15 Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding In Volume One of this authoritative two volume study Thomas R Flynn conducted a pivotal and comprehensive reconstruction of Sartrean historical theory This long awaited second volume offers a comprehensive and critical reading of the Foucauldian counterpoint A history theorized Foucault should be a kind of map a comprehensive charting of structural transformations and displacements over time Contrary to other Foucault scholars Flynn proposes an axial rather than a developmental reading of Foucault's work This allows aspects of Foucault's famous triad of knowledge power and the subject to emerge in each of his major works Flynn maps existentialist categories across Foucault s quadrilateral the model that Foucault proposes as defining modernist conceptions of knowledge At stake is the degree to which Sartre's thought is fully captured by this mapping whether he was as Foucault claimed a man of the nineteenth century trying to think in the twentieth Space, Knowledge and Power Stuart Elden, 2016-04-01 Michel Foucault's work is rich with implications and insights concerning spatiality and has inspired many geographers and social scientists to develop these ideas in their own research This book the first to engage Foucault's geographies in detail from a wide range of perspectives is framed around his discussions with the French geography journal H rodote in the mid 1970s The opening third of the book comprises some of Foucault's previously untranslated work on guestions of space a range of responses from French and English language commentators and a newly translated essay by Claude Raffestin a leading Swiss geographer The rest of the book presents specially commissioned essays which examine the remarkable reception of Foucault's work in English and French language geography situate Foucault's project historically and provide a series of developments of his work in the contemporary contexts of power biopolitics governmentality and war Contributors include a number of key figures in social spatial theory such as David Harvey Chris Philo Sara Mills Nigel Thrift John Agnew Thomas Flynn and Matthew Hannah Written in an open and engaging tone the contributors discuss just what they find valuable and frustrating about Foucault's geographies This is a book which will both surprise and challenge **Social Bonds and Historical Time** Torbjörn Gustafsson Chorell, 2025-08-07 This book analyses the social dimension of historical time and explores how we emotionally and intellectually bind ourselves to the past and project these ties onto our present and future Gustafsson Chorell argues that historical time is inherently social and that the nexus of past present and future is constructed through social mechanisms Beginning with the concept of the historical imaginary this book examines the theoretical shift from future oriented to present oriented models of time and integrates insights from intellectual history philosophy and social theory. This book demonstrates how a variety of social bonds such as emotion generation and authority can affect how historical time is

demarcated Analysing key concepts such as desire for the past the impact of grief and nostalgia and the role of history in shaping expectations for the future the volume highlights the enduring significance of sociality even under new regimes of historicity such as the Anthropocene Ultimately Gustafsson Chorell offers a comprehensive view of how past present and future are interconnected and highlights the continued importance of thinking carefully about the relationship between time A Passion for the Impossible Mark Dooley, 2012-02-01 Presenting the first systematic appraisal of the thought of John D Caputo one of America's most respected and controversial continental thinkers this book brings together internationally renowned philosophers theologians and cultural critics One highlight of the work is an interview with Jacques Derrida in which Derrida talks candidly about his reaction to Caputo's writings and spells out the implications for religion and the question of God after deconstruction Caputo responds to the concerns expressed by his interlocutors in the same humorous erudite and challenging spirit for which he is known The result is a lively and stimulating debate covering themes in the philosophy of religion deconstruction political philosophy feminism and hermeneutics as well as issues surrounding the work of Aguinas Nietzsche Kierkegaard Heidegger Foucault Derrida and Rorty The Oxford Handbook of the History of Phenomenology Dan Zahavi, 2018 This Oxford Handbook offers a broad critical survey of the development of phenomenology one of the main streams of philosophy since the 19th century Comprising 37 specially written essays by leading figures in the field it will be the authoritative guide to how phenomenology started how it developed and where it is heading

Anaesthetics of Existence Cressida J. Heyes, 2020-05-08 Experience is a thoroughly political category a social and historical product not authored by any individual At the same time the personal is political and one s own lived experience is an important epistemic resource In Anaesthetics of Existence Cressida J Heyes reconciles these two positions drawing on examples of things that happen to us but are nonetheless excluded from experience If for Foucault an aesthetics of existence was a project of making one s life a work of art Heyes s anaesthetics of existence describes antiprojects that are tacitly excluded from life but should be brought back in Drawing on critical phenomenology genealogy and feminist theory Heyes shows how and why experience has edges and she analyzes phenomena that press against those edges Essays on sexual violence against unconscious victims the temporality of drug use and childbirth as a limit experience build a politics of experience while showcasing Heyes s much needed new philosophical method **History and the Study of Religion** Stanley Stowers, 2024 How does one understand religion Can one explain religion How does one understand the craft and discipline of the historian How can one best bring together the study of religion with the craft and discipline of the historian I am a historian who works in the study of religion and believe that the present intellectual moment offers enormous in some ways unprecedented opportunities both in the study of religion and historiography But at the same time difficulties and dangers loom together with the opportunities My specialty and prime set of examples lie in the study of ancient Mediterranean religion if indeed there is something that can rightly be called Mediterranean religion or even called religion

Many specialists in the study of religion and also many of those who study ancient cultures doubt or even reject outright religion as a cross historical category on the one hand and on the other anything common about religion across the ancient Mediterranean And some cognitive scientists who against religion specialists have argued for the centrality of gods to religion then agree with the skeptics that religion is not a coherent social object a social kind I will argue that long discredited forms of anti realism and untenable anthropocentrism haunt both groups Among other areas I work in Christianity and Judaism Do they belong to Mediterranean religion One can easily see how coming to an understanding of what religion is and what Mediterranean religion is form key questions I will argue that religion is a robust realistic entity a social kind and that ancient Mediterranean religion even with all of its great diversity operated with some key common principles It is no secret that Christianity and Judaism have presented themselves as unique and essentially untouched by an inferior and degenerate religiosity that characterized everyone else in the Mediterranean History looks different when one dispenses with such normatively heavy freight and situates the two within rather than outside of Mediterranean religion

The Gift of Logos David Jones, Michael Schwartz, Jason M. Wirth, 2009-12-14 The Continental tradition has always placed great emphasis on the Logos The Gift of Logos Essays in Continental Philosophy celebrates and situates this emphasis in the genre of the gift and its giving The process of receiving or giving of the gift overcomes the existential alienation and separation that is so present in the human condition To ritualize giving and its gifting is to provide a syntax of solidarity that bespeaks our desire for cohesion and need for identities beyond our own To give a gift is to befriend The gift of logos is more than a gift from the gods and goddesses it is an act of giving for those friends of wisdom for those philosophers who give to each other and to their worlds and receive the blessings of logos from each other The increasing objectification of human being has mobilized a regressive narcissism that shows the ego's reassertion in the light of the meaningless quantifying forces from without By not reflecting deeply enough upon its conditions of existence in the modern world and on its orginary moments philosophy itself has not been immune from this besotted sense of self Although not an invective against thinking nor against modern and contemporary philosophy s genuine advances The Gift of Logos portends to shed the delusion that theoretical re description is somehow the same as transforming who we are This transformation is our greatest gift to each other To give it voice is the gift of Logos and what this collection of essays commemorates Philosophical Reflections on Antiquity Paul Fairfield, 2020-09-02 Philosophical Reflections on Antiquity Historical Change addresses the question of whether there is a logic of historical change and whether the collapse of teleology should deter us from inquiring anew whether any recurring patterns and themes show themselves amid the complexity of historical life Paul Fairfield argues that if any conception of universal history remains possible it is one that rejects teleology and causal laws while identifying thematic tendencies that afford some semblance of unity including the enduring phenomena that are interlocution the struggle for predominance and the endless back and forth that play out between them This book examines the transitional

periods of archaic Greece and late antiquity the ostensible birth and death of the ancient west Fairfield argues that an interpretation of the social political and intellectual history of these important turning points brings to light some philosophical understanding of the dynamics of change itself observing that the transition from archaic to classical Greece was no miracle while the end of the Roman era can no longer be conceived as a story of decline and fall Rather Fairfield posits these were not complete breaks but relative beginnings and endings in narratives that are ongoing Scholars of philosophy history and anthropology will find this book particularly useful The Cambridge Foucault Lexicon Leonard Lawlor, John Nale, 2014-04-21 The Cambridge Foucault Lexicon is a reference tool that provides clear and incisive definitions and descriptions of all of Foucault's major terms and influences including history knowledge language philosophy and power It also includes entries on philosophers about whom Foucault wrote and who influenced Foucault's thinking such as Deleuze Heidegger Nietzsche and Canguilhem The entries are written by scholars of Foucault from a variety of disciplines such as philosophy gender studies political science and history Together they shed light on concepts key to Foucault and to ongoing discussions of his work today Foucault on the Politics of Parrhesia T. Dyrberg, 2014-03-10 Foucault saw the notion of parrhesia truth telling as the most important factor for how governments could and should communicate with their people and vice versa This important collection compiles and analyses Foucault's views on parrhesia to shed new light on his ideas Policy Analysis for Social Workers Richard K. Caputo, 2013-09-17 on the importance of truth telling in democracies Policy Analysis for Social Workers offers a comprehensive step by step guide to understanding the process of policy development and analysis for effective advocacy This user friendly model helps students get excited about understanding policy as a product a process and as performance a unique 3 P approach to policy analysis as competing texts often just focus on one of these areas Author Richard K Caputo efficiently teaches the purpose of policy and its relation to social work values discusses the field of policy studies and the various kinds of analysis and highlights the necessary criteria effectiveness efficiency equity political feasibility social acceptability administrative and technical feasibility for evaluating public policy

Decolonizing 1968 Burleigh Hendrickson,2022-11-15 Decolonizing 1968 explores how activists in 1968 transformed university campuses across Europe and North Africa into sites of contestation where students administrators and state officials collided over definitions of modernity and nationhood after empire Burleigh Hendrickson details protesters versions of events to counterbalance more visible narratives that emerged from state controlled media centers and ultimately describes how the very education systems put in place to serve the French state during the colonial period ended up functioning as the crucible of postcolonial revolt Hendrickson not only unearths complex connections among activists and their transnational networks across Tunis Paris and Dakar but also weaves together their overlapping stories and participation in France s May 68 Using global protest to demonstrate the enduring links between France and its former colonies Decolonizing 1968 traces the historical relationships between colonialism and 1968 activism examining

transnational networks that emerged and new human and immigrants rights initiatives that directly followed As a result Hendrickson reveals that 1968 is not merely a flashpoint in the history of left wing protest but a key turning point in the history of decolonization Thanks to generous funding from Penn State and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress cornell edu cornell open and other repositories How To Read Foucault Johanna Oksala, 2012-03-22 Michel Foucault was a twentieth century philosopher of extraordinary talent a political activist social theorist cultural critic and creative historian He shaped the ways we think today about such controversial issues as power sexuality madness and criminality Johanna Oksala explores the conceptual tools that Foucault gave us for constructing new forms of thinking as well as for smashing old certainties She offers a lucid account of him as a thinker whose persistent aim was to challenge the self evidence and seeming inevitability of our current experiences practices and institutions by showing their historical development and therefore contingency Extracts are taken from the whole range of Foucault's writings his books essays lectures and interviews including the major works History of Madness The Order of Things Discipline and Punish and The History of Sexuality Against the Grain Ezra Mendelsohn, Stefani Hoffman, Richard I. Cohen, 2013-10-01 Highlighting the seminal role of German Jewish intellectuals and ideologues in forming and transforming the modern Jewish world this volume analyzes the political roads taken by German Jewish thinkers the impact of the Holocaust on the Central and East European Jewish intelligentsia and the conundrum of modern Jewish identity Several of German Jewry s most outstanding figures such as Scholem Strauss and Kohn are discussed Inspired by Steven E Aschheim's work several contributors focus on the fraught relationship between German and East European Jews the so called Ostjuden and between German Jews and their non Jewish neighbors More generally this book examines how Central European Jewish thinkers reacted to the terrible crises of the twentieth century to war genocide and the existential threat to the very existence of the Jewish people It is essential reading Foucault's Critical Ethics Richard A. for those interested in the triumphs and tragedies of modern European Jewry Lynch, 2016-09-05 The central thesis of Foucault's Critical Ethics is that Foucault's account of power does not foreclose the possibility of ethics on the contrary it provides a framework within which ethics becomes possible Tracing the evolution of Foucault's analysis of power from his early articulations of disciplinary power to his theorizations of biopower and governmentality Richard A Lynch shows how Foucault's ethical project emerged through two interwoven trajectories analysis of classical practices of the care of the self and engaged practice in and reflection upon the limits of sexuality and the development of friendship in gay communities These strands of experience and inquiry allowed Foucault to develop contrasting yet interwoven aspects of his ethics they also underscored how ethical practice emerges within and from contexts of power relations The gay community s response to AIDS and its parallels with the feminist ethics of care serve to illustrate the resources of a Foucauldian ethic a fundamentally critical attitude with substantive but revisable values and norms

Understanding Foucault, Understanding Modernism David Scott, 2017-02-23 Michel grounded in a practice of freedom Foucault continues to be regarded as one of the most essential thinkers of the twentieth century A brilliantly evocative writer and conceptual creator his influence is clearly discernible today across nearly every discipline philosophy and history certainly as well as literary and critical theory religious and social studies and the arts This volume exploits Foucault s insistent blurring of the self imposed limits formed by the disciplines with each author in this volume discovering in Foucault s work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism Foucault himself saw the calling into question of modernism to be the permanent task of his life s work thereby opening a path for rethinking the social Understanding Foucault Understanding Modernism shows on the one hand that literature and the arts play a fundamental structural role in Foucault's works while on the other hand it shifts to the foreground what it presumes to be motivating Foucault the interrogation of the problem of modernism To that end even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the problem of modernism through the works of writers and artists from de Sade Mallarm Baudelaire to Artaud Manet Borges Roussel and Bataille This volume therefore adopts a transdisciplinary approach as a way to establish connections between Foucault's thought and the aesthetic problems that emerge out of those specific literary and artistic works methods and styles designated modern The aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy but as well those interested in the intersections of art and intellectual history religious studies and critical theory Foucault Dianna Taylor, 2014-12-05 Michel Foucault was one of the twentieth century s most influential and provocative thinkers His work on freedom subjectivity and power is now central to thinking across an extraordinarily wide range of disciplines including philosophy history education psychology politics anthropology sociology and criminology Michel Foucault Key Concepts explores Foucault's central ideas such as disciplinary power biopower bodies spirituality and practices of the self Each essay focuses on a specific concept analyzing its meaning and uses across Foucault s work highlighting its connection to other concepts and emphasizing its potential applications Together the chapters provide the main co ordinates to map Foucault's work But more than a quide to the work Michel Foucault Key Concepts introduces readers to Foucault's thinking equipping them with a set of tools that can facilitate and enhance further study Ethics of Interpretation Pol Vandevelde, 2023-03-07 This book discusses the ethical dimension of the interpretation of texts and events Its purpose is not to address the neutrality or ideological biases of interpreters but rather to discuss the underlying issue of the intervention of interpreters into the process of interpretation. The author calls this intervention the ethical aspect of interpretation and argues that interpreters are neither neutral nor necessarily activists He examines three models of interpretation all of which recognize the role that interpreters play in the process of interpretation In these models the question of the truth or validity of interpretation is dependent upon the attitude of interpreters. These three models are 1

the principle of charity in interpretation in the two different versions defended by Hans Georg Gadamer and Donald Davidson 2 the production of truth as developed by Paul Ricoeur and Michel Foucault and 3 the regulative principle in interpretation as formal validity claims as presented by Karl Otto Apel and J rgen Habermas and as benevolence or love as an epistemic virtue as defended by Friedrich Schlegel and Friedrich Schleiermacher The critical discussion of these three models which brings to the fore the different manners in which interpreters intervene in the process of interpretation as persons lays the foundations for an ethics of interpretation The Ethics of Interpretation will be of interest to scholars and advanced students working in hermeneutics 19th and 20th century philosophy literary theory and cultural theory

Metacide ,2010-01-01 If philosophy addresses concrete ethical challenges then what shifts in basic concepts must be made to the discipline in the darkness of our genocidal world What anti genocidal strains are in Western philosophy Are we really rejects and or still of intrinsic worth when we fail our excellence tests How are we represented and how do we participate in representations Are representational forms historical in origin and development Is genocide indissolubly linked to our degradation and destruction of animals Can one slaughter and eat one s partners in a social bond If so what does this tell us about the socio political world we have formed Is there a deep center metacide in our culture from which genocide receives its impulse These are some of the pivotal questions addressed in the thirteen thought provoking essays of this volume

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