



Sartre A Biography

Ronald Hayman



Sartre A Biography:

The Words Jean-Paul Sartre, 1981-04-12 Jean Paul Sartre's famous autobiography of his first ten years has been widely compared to Rousseau's Confessions. Written when he was fifty-nine years old, *The Words* is a masterpiece of self-analysis. Sartre, the philosopher, novelist, and playwright, brings to his own childhood the same rigor of honesty and insight he applied so brilliantly to other authors. Born into a gentle, book-loving family and raised by a widowed mother and doting grandparents, he had a childhood which might be described as one long love affair with the printed word. *The Words* explores and evaluates the whole use of books and language in human experience. **Sartre** Ronald Hayman, 1992 **Sartre** Ronald Hayman, 1987

A biography of the philosopher and activist who was for thirty-five years the most influential thinker of France and the West.

Jean-Paul Sartre Annie Cohen-Solal, 2005 The internationally acclaimed biography of Sartre in celebration of the 100th anniversary of his birth. The first volume in the *Lives of the Left* series. Annie Cohen-Solal's *Sartre* is a remarkable achievement. A sensation upon its initial publication in France, as the *New York Times* reported, Sartre was subsequently translated into sixteen languages and went on to become an international bestseller appealing to the broadest audience. First published in the United States in 1987, it is the definitive biography of a man and an age: an intimate portrait of a complex life. A major accomplishment of this biography is that it places Sartre in the context of history while at the same time reassessing the full import of his literary and political accomplishments. Discovering untold aspects of Sartre's private and political life, Cohen-Solal weaves together all the elements of an exceptional career. From the fascinating description of his hitherto unknown father to the painful last moments of Sartre's own declining years, this is biography on the grandest scale, fully deserving of the praise it has received. **Sartre** Annie Cohen-Solal, 1987 From a description of Sartre's hitherto unknown father to the painful last moments of Sartre's declining years, this biography incorporates previously untold aspects of Sartre's private and political life. [Existentialism and Excess: The Life and Times of Jean-Paul Sartre](#) Gary Cox, 2016-09-08 Jean Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life so inextricably bound up with his philosophical thinking is a fascinating tale of love and lust, drug abuse, high-profile fallings out, and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing, and at times deeply moving. *Existentialism and Excess* covers all the main events of Sartre's remarkable seventy-five year life: from his early years as a precocious brat devouring his grandfather's library through his time as a brilliant student in Paris, his wilderness years as a provincial teacher, writer, experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine-fueled feats of writing productivity, his harem of women, his many travels, and his final decline into blindness and old age. Along the way, there are countless intriguing anecdotes: some amusing, some tragic, some controversial, his loathing of crustaceans, and his belief that he was

being pursued by a giant lobster his escape from a POW camp the bombing of his apartment his influence on the May 1968 uprising and his many love affairs Cox deftly moves from these episodes to discussing his intellectual development his famous feuds with Aron Camus and Merleau Ponty his encounters with other giant figures of his day Roosevelt Hemingway Heidegger John Huston Mao Castro Che Guevara Khrushchev and Tito and above all his long complex and creative relationship with Simone de Beauvoir Existentialism and Excess also gives serious consideration to Sartre's ideas and many philosophical works novels stories plays and biographies revealing their intimate connection with his personal life Cox has written an entertaining thought provoking and compulsive book much like the man himself Life/Situations Jean-Paul Sartre, 1977 Writing Against Ronald Hayman, 1986 Biografie van de Franse schrijver en filosoof Jean Paul Sartre 1905 1980 **Witness to My Life** Jean-Paul Sartre, 1992 **Sartre** Thomas R. Flynn, 2019-01-03 Jean Paul Sartre 1905 1980 was one of the most influential thinkers of the twentieth century Regarded as the father of existentialist philosophy he was also a political critic moralist playwright novelist and author of biographies and short stories Thomas R Flynn provides the first book length account of Sartre as a philosopher of the imaginary mapping the intellectual development of his ideas throughout his life and building a narrative that is not only philosophical but also attentive to the political and literary dimensions of his work Exploring Sartre's existentialism politics ethics and ontology this book illuminates the defining ideas of Sartre's oeuvre the literary and the philosophical the imaginary and the conceptual his descriptive phenomenology and his phenomenological concept of intentionality and his conjunction of ethics and politics with an egoless consciousness It will appeal to all who are interested in Sartre's philosophy and its relation to his life **Sartre's Existential Biographies** Michael Scriven, 1983-12-15 Sartre Ronald Hayman, 1992 Traces the life of the French philosopher examines his major works and assesses his influence on twentieth century thought **Sartre, Self-formation and Masculinities** Jean-Pierre Boulé, 2004-12-01 Published on the occasion of Sartre's Centenary this book helps to understand the man behind the work offering a psycho social analysis of Jean Paul Sartre with an emphasis on his masculinity It sets out to contextualize Sartre in terms of his psycho sexual formation and processes of self constitution in view of his childhood The main period under detailed study is 1905 1945 before Sartre became the Sartre It concentrates on his early childhood his teenage years in La Rochelle the years at the Ecole Normale and the first few years of his adulthood with specific attention on the war years An analysis of Sartre's relationships follows with Simone de Beauvoir and other women and men including love and sex before a postscript covering the period 1973 1980 This essay is not a reductive account It tells the story of Jean Paul Sartre from the inside out so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles *Sartre's Life, Times and Vision du Monde* William L. McBride, 2013-09-13 William L McBride Professor of Philosophy at Purdue University is co founder of the North American Sartre Society and the first chairperson of its executive board His most recent publications include Social and Political Philosophy and Sartre's Political Theory He was

recently named Chevalier dans l'Ordre des Palmes Academiques by the French Government and has served as Chairperson of the Committee on International Cooperation of the American Philosophical Association and as President of the Societe Americaine de Philosophie de Langue Francaise

Letters to Sartre Simone de Beauvoir, 1993

Sartre Philip Malcolm Waller Thody, 1971

Simone De Beauvoir And Jean-paul Sartre Kate Fullbrook, Edward Fullbrook, 1994-02-15

Using newly available documentary evidence in diaries and letters the authors present a startling new view of one of the legenday sexual and intellectual partnerships of the 20th century the relationship between the matriarch of modern feminism and and father of existentialism

Adieux Simone de Beauvoir, 1984

The Biography Book Daniel S. Burt, 2001-02-28

From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Understanding Our Selves Susan Tridgell, 2004

Modern Western biography has become one of the most popular and most controversial forms of literature Critics have attacked its tendency to rely on a strong narrative drive its focus on a single person s life and its tendency to delve ever more deeply into that person s inner private experience though these tendencies seem to have only increased biography s popularity To date however biography has been a rarely studied literary form Little serious attention has been given to the light biographies can shed on philosophical problems such as the intertwining of knowledge and power or the ways in which we can understand lives or terms like the self Should selves be seen as relational or as autonomous What of the lies and silences of biographies the ways in which embodiment can be ignored A study of these problems allows engagement with a range of philosophers and literary theorists including Roland Barthes Lorraine Code Michel Foucault Emmanuel Levinas Alasdair MacIntyre Ray Monk Friedrich Nietzsche Paul Ricoeur Richard Rorty and Charles Taylor

Biography can be a dangerous art claiming to know just how you feel This book explores the double edged nature of biography looking at what it reveals about both narratives and selves

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Table of Contents Sartre A Biography

1. Understanding the eBook Sartre A Biography
 - The Rise of Digital Reading Sartre A Biography
 - Advantages of eBooks Over Traditional Books
2. Identifying Sartre A Biography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sartre A Biography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sartre A Biography
 - Personalized Recommendations
 - Sartre A Biography User Reviews and Ratings

- Sartre A Biography and Bestseller Lists
- 5. Accessing Sartre A Biography Free and Paid eBooks
 - Sartre A Biography Public Domain eBooks
 - Sartre A Biography eBook Subscription Services
 - Sartre A Biography Budget-Friendly Options
- 6. Navigating Sartre A Biography eBook Formats
 - ePub, PDF, MOBI, and More
 - Sartre A Biography Compatibility with Devices
 - Sartre A Biography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sartre A Biography
 - Highlighting and Note-Taking Sartre A Biography
 - Interactive Elements Sartre A Biography
- 8. Staying Engaged with Sartre A Biography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sartre A Biography
- 9. Balancing eBooks and Physical Books Sartre A Biography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sartre A Biography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sartre A Biography
 - Setting Reading Goals Sartre A Biography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sartre A Biography
 - Fact-Checking eBook Content of Sartre A Biography
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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