

# sarai READER02

The Cities of Everyday Life

# Sarai Reader 02 The Cities Of Everyday Life

**Ruvani Ranasinha**



## **Sarai Reader 02 The Cities Of Everyday Life:**

Sarai Reader 02: Cities of Everyday Life Erling Eide, Various, 2002-02 This Reader Collates Research Writing And Looking That Is Alert To The City As A Focus Of Imaginary Engagements A Body Of Distinct Practices A Compendium Of Different Ways Of Knowing And As A Field Of Power Strategies Of Survival And Resistance      **Terrains of Consciousness** Zeno Ackermann, Isabel Karremann, Simi Malhotra, Nishat Zaidi, 2021-10-01 TERRAINS OF CONSCIOUSNESS emerges from an Indian German Swiss research collaboration The book makes a case for a phenomenology of globalization that pays attention to locally situated socioeconomic terrains everyday practices and cultures of knowledge This is exemplified in relation to three topics the tension between terrain and territory in Defoe s Robinson Crusoe as a pioneering work of the globalist mentality chapter 1 the relationship between established conceptions of feminism and the concrete struggles of women in India since the 19th century chapter 2 the exploration of urban space and urban life in writings on India s capital from Ahmed Ali to Arundhati Roy chapter 3      *Participopolis* Karen Coelho, Lalitha Kamath, M. Vijayabaskar, 2020-11-29 While participatory development has gained significance in urban planning and policy it has been explored largely from the perspective of its prescriptive implementation This book breaks new ground in critically examining the intended and unintended effects of the deployment of citizen participation and public consultation in neoliberal urban governance by the Indian state The book reveals how emerging formats of participation as mandatory components of infrastructure projects public private partnership proposals and national urban governance policy frameworks have embedded market oriented reforms promoted financialisation of cities refashioned urban citizenship privileged certain classes in urban governance at the expense of already marginalised ones and thereby deepened the fragmentation of urban polities It also shows how such deployments are rooted in the larger political economy of neoliberal reforms and ascendance of global finance and how resultant exclusions and fractures in the urban society provoke insurgent mobilisations and subversions Offering a dialogue between scholars policy makers and activists and drawing upon several case studies of urban development projects across sectors and cities this volume will be useful for planners policy makers academics development professionals social workers and activists as well as those in urban studies urban policy planning political science sociology and development studies

Urban History in India Mr. Rohit Manglik, 2022-11-22 In this book we will study about the historical evolution of Indian cities colonial legacies and post independence urbanization      The City in Urban Poverty C. Lemanski, C. Marx, 2015-05-12 The contributors respond to the absence of critical debate surrounding the ways in which spaces of the city do not merely contain but also constitute urban poverty The volume explores how the spaces of the city actively produce and reproduce urban poverty      *Art and Emergency* Emilia Terracciano, 2017-10-30 During states of emergency normal rules and rights are suspended and force can often prevail In these precarious intervals when the human potential for violence can be released and rehearsed images may also emerge This book asks what happens to art during a state of emergency Investigating the

uneasy relationship between aesthetics and political history Emilia Terracciano traces a genealogy of modernism in colonial and postcolonial India she explores catastrophic turning points in the history of twentieth century India via the art works which emerged from them Art and Emergency reveals how the suspended diagonal fugitive lines of Nasreen Mohamedi s abstract compositions echo Partition s traumatic legacy how the theatrical choreographies of Sunil Janah s photographs document desperate famine and how Gaganendranath Tagore s lithographs respond to the wake of massacre Making an innovative important intervention into current debates on visual culture in South Asia this book also furthers our understanding of the history of modernism

**The Illegal City** Ayona Datta,2016-03-03 The Illegal City explores the relationship between space law and gendered subjectivity through a close look at an illegal squatter settlement in Delhi Since 2000 a series of judicial rulings in India have criminalised squatters as illegal citizens encroachers and pickpockets of urban land and have led to a spate of slum demolitions across the country This book argues that in this context it has become vital to distinguish between illegality and informality since it is those illegal slums which are at the receiving end of a force of law where law is violently encountered within everyday spaces This book uses a gendered intersectional lens to explore how a violence of law shapes how public subjectivities of gender class religion and caste are encountered and negotiated within the private spaces of home family and neighbourhood This book suggests that resettlement is not a condition that squatters desire rather something that is seen as the only way out of the illegal city The wait for resettlement is a temporal space of anxiety and uncertainty where particular kinds of politics around law space and gender takes shape which transform squatters relations with the state urban development civil society and with each other Through their everyday struggles around water sanitation social and political organisation and the transformation of their homes and families this book shows that the desire for the legal city is also the irony and utopia of home which will remain an incomplete gendered project both for the state and for squatters

**Pirate Modernity** Ravi Sundaram,2009-07-30 Focusing on the culture of piracy in the Indian capital this book looks at what has happened to the city in the wake of the dissemination of the new media and the ways in which it has and will affect urban cultures in an age of globalization

**Colossus** Sanjoy Chakravorty,Neelanjana Sircar,2022-02-03 Colossus unpacks the intricacies and inequalities of economic social and political life in India s capital Delhi

**Neighbourhoods in Urban India** Sadan Jha,Dev Nath Pathak,Amiya Kumar Das,2021-04-30 a brilliant exploration of urbanism between the concept city and the lived city The volume focuses on urban life lived between home and the world institutions and experiences representations and affects Its fascinating range of empirically rich and analytically sophisticated excavations of neighbourhoods make the volume a must have in the bookshelf on South Asian urban studies

Gyan Prakash Princeton University A must read for those who wish to study the micro aspects of contemporary urbanity

Sujata Patel Savitribai Phule Pune University This book is a powerful addition to the study of Indian urbanism

Ravi Sundaram Centre for the Study of Developing Societies CSDS In the last couple of decades the global South in general and India in

particular have witnessed a massive growth of cities In India more than one third of its population lives in cities However urban development growth and expansion are not merely about infrastructures and enlargement of cityscapes This edited volume focuses on neighbourhoods their particularities and their role in shaping our understanding of the urban in India It locates Indian experiences in the larger context of the global South and seeks to decentre the dominant Euro American discourse of urban social life Neighbourhoods in Urban India In Between Home and the City offers an understanding of neighbourhoods as changing socio spatial units in their specific regional settings by underlining the way value regimes religiosity and subjectivities give neighbourhoods their social meanings and stereotypes It unpacks discourses and knowledge practices such as planning architecture and urban discourses of governance It further discloses the linkages and disjunctures between the social practices of neighbourhoods and the language logic and experiences of dwelling housing urban planning and governance and focuses on the particularities and heterogeneities of neighbourhoods and neighbourliness

Contemporary Diasporic South Asian Women's Fiction Ruvani Ranasinha, 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s Paying careful attention to the authors distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism

The Crisis of Secularism in India Anuradha Dingwaney Needham, Rajeswari Sunder Rajan, 2007-01-18 In this timely nuanced collection twenty leading cultural theorists assess the contradictory ideals policies and practices of secularism in India

**The Fabric of Space** Matthew Gandy, 2014-10-31 A study of water at the intersection of landscape and infrastructure in Paris Berlin Lagos Mumbai Los Angeles and London Water lies at the intersection of landscape and infrastructure crossing between visible and invisible domains of urban space in the tanks and buckets of the global South and the vast subterranean technological networks of the global North In this book Matthew Gandy considers the cultural and material significance of water through the experiences of six cities Paris Berlin Lagos Mumbai Los Angeles and London Tracing the evolving relationships among modernity nature and the urban imagination from different vantage points and through different periods Gandy uses water as a lens through which to observe both the ambiguities and the limits of nature as conventionally understood Gandy begins with the Parisian sewers of the nineteenth century captured in the photographs of Nadar and the reconstruction of subterranean Paris He moves on to Weimar era Berlin and its protection of public access to lakes for swimming the culmination of efforts to reconnect the city

with nature He considers the threat of malaria in Lagos where changing geopolitical circumstances led to large scale swamp drainage in the 1940s He shows how the dysfunctional water infrastructure of Mumbai offers a vivid expression of persistent social inequality in a postcolonial city He explores the incongruous concrete landscapes of the Los Angeles River Finally Gandy uses the fictional scenario of a partially submerged London as the starting point for an investigation of the actual hydrological threats facing that city      The Multiplex in India Adrian Athique,Douglas Hill,2009-12-17 This book provides the reader with a comprehensive account of the new leisure infrastructure arising at the intersection between contemporary trends in cultural practice and the spatial politics that are reshaping the cities of India Exploring the significance and convergence of economic liberalisation urban redevelopment and the media explosion in India the book demonstrates an innovative approach towards the cultural and political economy of leisure in a complex and rapidly changing society      **The SAGE Handbook of Architectural Theory** C. Greig Crysler,Stephen Cairns,Hilde Heynen,2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography      **The Routledge Companion on Architecture, Literature and The City** Jonathan Charley,2018-09-03 This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature architecture and the city which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years Bringing together a wide variety of contributors not only writers architectural and literary scholars and social scientists but graphic novelists and artists the book offers contemporary essays on everything from science fiction and the crime novel to poetry comics and oral history It is structured into two sections History Narrative and Genre and Strategy Language and Form Including over ninety illustrations the book is a must read for academics and students      **Technology and Nationalism in India** Rohit Chopra,2008 This book examines the phenomenon of technocultural Hindu nationalism or the use of the internet by global Indian communities for the promotion of Hindu nationalist ideologies Since the introduction of Western science and technology under colonial rule in the eighteenth century science and technology have been used as instruments of transforming Indian society Scientific and technological expertise have been authorized as essential attributes

of a modern Indian selfhood And the possessors of technological skills have historically been vested with the authority to speak for the nation The associations between technology and nationalism have condensed in ideas about self and other they have been incorporated in imaginings of the state and the nation and they have materialized as claims about identity community and society In the present historical moment this relationship manifests itself in one form as an online Hindu nationalism that combines cultural majoritarian claims with technological triumphalism Technocultural Hindu nationalism yokes together the core proposition of Hindu nationalist doctrine the idea that India is a Hindu nation and that religious minorities are outsiders to it with arguments about the imminent rise of Hindu India as a technological superpower in the global capitalist economy of the twenty first century Additionally while technocultural Hindu nationalism is obsessed with Western technology it also defines itself in strategic respects in opposition to Western civilization On Hindu nationalist websites this apparent paradox is resolved through the construction of a narrative where Hinduism is defined as the historical and philosophical foundation of global capitalist modernity itself and Hindus are presented as the natural heirs to that heritage This book locates these and other characteristics of Hindu nationalist identity politics in cyberspace with reference to the relationship between technology and nationalism in India from the period of British colonial rule in the mid eighteenth century to the present era of an economically and technologically interconnected world This book argues that technocultural Hindu nationalism needs to be understood in terms of the general dynamic of technology and nationalism with its continuities and discontinuities through the period of colonial rule till Indian independence in 1947 the period of Nehruvian nationalism with its emphasis on technological development in a socialist framework and the current post 1991 context following the liberalization of the Indian economy which accords pride of place to information technology and the internet This book also proposes that the particularities of technocultural Hindu nationalism need at the same time to be assessed with reference to the modalities of online communication Toward this end the book takes shape as an interdisciplinary endeavor combining qualitative and quantitative research methodologies and drawing on historical scholarship about South Asia social and cultural theory and the sociology of new media specifically the field of internet studies Technology and Nationalism in India is an important book for all in communication Internet studies South Asian studies and postcolonial studies

**The Politics of the Governed** Partha Chatterjee, 2004-03-10 Often dismissed as the rumblings of the street popular politics is where political modernity is being formed today according to Partha Chatterjee The rise of mass politics all over the world in the twentieth century led to the development of new techniques of governing population groups On the one hand the idea of popular sovereignty has gained wide acceptance On the other hand the proliferation of security and welfare technologies has created modern governmental bodies that administer populations but do not provide citizens with an arena for democratic deliberation Under these conditions democracy is no longer government of by and for the people Rather it has become a world of power whose startling dimensions and unwritten rules of

engagement Chatterjee provocatively lays bare This book argues that the rise of ethnic or identity politics particularly in the postcolonial world is a consequence of new techniques of governmental administration Using contemporary examples from India the book examines the different forms taken by the politics of the governed Many of these operate outside of the traditionally defined arena of civil society and the formal legal institutions of the state This book considers the global conditions within which such local forms of popular politics have appeared and shows us how both community and global society have been transformed Chatterjee s analysis explores the strategic as well as the ethical dimensions of the new democratic politics of rights claims and entitlements of population groups and permits a new understanding of the dynamics of world politics both before and after the events of September 11 2001 The Politics of the Governed consists of three essays originally given as the Leonard Hastings Schoff Lectures at Columbia University in November 2001 and four additional essays that complement and extend the analyses presented there By combining these essays between the covers of a single volume Chatterjee has given us a major and urgent work that provides a full perspective on the possibilities and limits of democracy in the postcolonial world

**Handbook of Megacities and Megacity-Regions** Danielle Labbé,André Sorensen,2020-09-25 Exploring the importance of megacities and megacity regions as one of the defining features of the 21st century this Handbook provides a clear and comprehensive overview of current thinking and debates from leading scholars in the field Highlighting major current challenges and dimensions of megaurbanization chapters form a thematic focus on governance planning history and environmental and social issues supported by case studies from every continent

**Dark Fear, Eerie Cities** Šarūnas Paunksnis,2019-06-18 What haunts the city Why is there so much pessimism in our urban lives And how does this physical and psychological insecurity of relentless competition and a desire to succeed against all odds proliferate into cinema Dark Fear Eerie Cities analyses a wide array of films made in the early 21st century to offer a philosophical and psychoanalytical critique of the transforming cinematic imaginary from the pre 1990s feudal family ideal to the contemporary construction of the new middle class s subjectivities in the postcolonial context Keeping in mind the effects of globalization market liberalization and the emergence of new forms of media and its consumption the book proposes a theoretical engagement with cinematic transformations Paunksnis presents an interdisciplinary study of a genre of cinema in which crime thrillers and horror films are aimed at answering some of the fundamental questions of our contemporary times

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