

# Sappho Was a Right-on Woman: Liberated View of Lesbianism

Abbott, Sydney

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# Sappho Was A Right On Woman A Liberated View Of Lesbianism

**Monica Dorenkamp, Richard Henke**



## **Sappho Was A Right On Woman A Liberated View Of Lesbianism:**

*Sappho was a Right-on Woman* Sidney Abbott, Barbara Love, 1972 This is the first account written by women by Lesbians about themselves and their struggle For Lesbians as for most women today the present is experience as a collision between the past and future The first part of *Sappho Was a Right on Woman What It Was Like* deals with the past the guilt the shame the duplicity that are part of living in a society that condemns Lesbians when it cannot ignore them Temporary sanctuaries bars gay ghettos vacation spots and bizarre behavior are part of the past for some Lesbians and still very much part of the present for many The second part of the book *Living the Future* reflects profound change taking place within society the women s movement and most important within Lesbians themselves change that make it possible for them to stop making unnecessary apologies and start function as whole people Defying the present is still not easy the authors say but it is infinitely preferable to the self degradation society has gone to such pains to teach the Lesbian *Sappho Was a Right on Woman* speaks clearly honestly openly to those women and men homosexual and heterosexual oppressing and oppressed who are still living in the past It invites them to come out Out of their closets out of their unexamined prejudice and unresolved confusion and live into the future with an appreciation of both the differences and the common humanity necessary for constructive change Publisher s description on book jacket

*Negotiating Lesbian and Gay Subjects* Monica Dorenkamp, Richard Henke, 2013-10-15 *Locating Lesbian and Gay Subjects* collects some of the best papers from the Fifth Annual Lesbian and Gay Studies Conference held at Rutgers University in 1991 These essays are distinguished by their concern with a politics of location shifting emphasis from gay and or lesbian identity to the location of these subjects in material experiences or events Within this framework the writers examine literature art psychoanalysis and personal experience A number of the essays explore the role specific racial and ethnic constructions in the construction of gay men and or lesbians and conversely the role of sexual identities in forming racial and ethnic constructs Other are focused on the body and how it it created in reponse to American cultural forces The diversity of the contributors academics filmmakers activists and authors results in a book of broad scope and will be an important work for those with an interest in issues of sexuality race and gender Contributors Joseph A Boone Julia Creet Samuel Delany Monica Dorenkamp Richard Fung Yukiko Hanawa Richard Henke Marcia Ian Richard Meyer Sylvia Molloy Eve Kosofsky Sedgwick Jennifer Terry Simon Watney

*Keywords for Gender and Sexuality Studies* The Keywords Feminist Editorial Collective, 2021-11-21 Introduces key terms debates and histories for feminist studies in gender and sexuality *Keywords for Gender and Sexuality Studies* introduces readers to a set of terms that will aid them in understanding the central methodological and political stakes currently energizing feminist and queer studies The volume deepens the analyses of this field by highlighting justice oriented intersectional movements and foregrounding Black Indigenous and women of color feminisms transnational feminisms queer of color critique trans disability and fat studies feminist science studies and critiques of the state law and prisons that

emerge from queer and women of color justice movements Many of the keywords featured in this publication call attention to the fundamental assumptions of humanism s political and intellectual debates from the racialized contours of property and ownership to eugenicist discourses of improvement and development Interventions to these frameworks arise out of queer feminist and anti racist engagements with matter and ecology as well as efforts to imagine forms of relationality beyond settler colonial and imperialist epistemologies Reflecting the interdisciplinary breadth of the field this collection of seventy essays by scholars across the social sciences and the humanities weaves together methodologies from science and technology studies affect theory and queer historiographies as well as Black Studies Latinx Studies Asian American and Indigenous Studies Taken together these essays move alongside the distinct histories and myriad solidarities of the fields to construct the much awaited Keywords for Gender and Sexuality Studies Gender and Women's Leadership Karen

O'Connor,2010-08-18 This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender Although covering historical and contemporary barriers to women s leadership and issues of gender bias and discrimination this two volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics issues questions and debates specific to women and gender Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry but lack the jargon detail and density of a journal article Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context women s global leadership women as leaders in the business sector the nonprofit and social service sector religion academia public policy advocacy the media sports and the arts Addresses both the history of leadership within the realm of women and gender with examples from the lives of pivotal figures and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable clear writing style directed at student researchers Features more depth than encyclopedia entries with most chapters ranging between 6 000 and 8 000 words while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry as well as a detailed index and an online version of the work to maximize accessibility for today s student audience **Queer America** Vicki L. Eaklor,2008-03-30 Perhaps no topic today is politically more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights This work focuses on 20th

21st century U S history as it pertains to GLBT history Major issues and events such as the Stonewall riot Don t Ask Don t Tell in the military same sex marriage gay rights gay pride organizations and alliances AIDS and legal battles and court cases are discussed Also included are sidebars highlighting major debates legal landmarks and key individuals A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text In these opening years of the 21st century in the United States perhaps no topic is more divisive than homosexuality

particularly when it is coupled with the deeply rooted concept of civil rights The same sex marriage debate for example is but part of a larger discussion over issues crucial to American life such as the role of law in the lives of individuals relationships among law economics and morality and the values thought to distinguish and define us GLBT history is not just the struggle for rights it is people simply living their lives the best they knew how regardless of the terms they or others use for them This work focuses on U S history and within that the 20th century particularly because the vast majority of work in GLBT history has been during this place and time Major issues and events such as the Stonewall riot Don t Ask Don t Tell in the military same sex marriage gay rights gay pride organizations and alliances AIDS and legal battles and court cases are discussed Included in this reference work are sidebars highlighting major debates legal landmarks and key individuals A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text

**Out of One, Many** Jennifer T. Roberts, 2024-05-21 A sweeping new account of ancient Greek culture and its remarkable diversity Covering the whole of the ancient Greek experience from its beginnings late in the third millennium BCE to the Roman conquest in 30 BCE Out of One Many is an accessible and lively introduction to the Greeks and their ways of living and thinking In this fresh and witty exploration of the thought culture society and history of the Greeks Jennifer Roberts traces not only the common values that united them across the seas and the centuries but also the enormous diversity in their ideas and beliefs Examining the huge importance to the Greeks of religion mythology the Homeric epics tragic and comic drama philosophy and the city state the book offers shifting perspectives on an extraordinary and astonishingly creative people Century after century in one medium after another the Greeks addressed big questions many of which are still very much with us from whether gods exist and what happens after we die to what political system is best and how we can know what is real Yet for all their virtues Greek men set themselves apart from women and foreigners and profited from the unpaid labor of enslaved workers and the book also looks at the mixed legacy of the ancient Greeks today The result is a rich wide ranging and compelling history of a fascinating and profoundly influential culture in all its complexity and the myriad ways good and bad it continues to shape us today

**Who's Who in Contemporary Gay and Lesbian History Vol.2** Robert Aldrich, Garry Wotherspoon, 2005-07-25 Who's Who in Contemporary Gay and Lesbian History From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world Among those included are Controversial political activists Peter Tatchell Guy Hocquenghem Harvey Milk Pop icons David Bowie k d lang Boy George Groundbreaking artists writers and filmmakers Pier Paolo Pasolini Derek Jarman David Hockney Intellectuals who have shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey Over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time

Lesbian Potentiality and Feminist Media in the 1970s Jed Samer, 2022-02-04 In Lesbian Potentiality and Feminist Media in the 1970s Jed Samer explores how 1970s feminists took up the figure of the lesbian in

broad attempts to reimagine gender and sexuality Samer turns to feminist film video and science fiction literature offering a historiographical concept called lesbian potentiality a way of thinking beyond what the lesbian was in favor of how the lesbian signified what could have come to be Samer shows how the labor of feminist media workers and fans put lesbian potentiality into movement They see lesbian potentiality in feminist prison documentaries that theorize the prison industrial complex s racialized and gendered violence and give image to Black feminist love politics and freedom dreaming Lesbian potentiality also circulates through the alternative spaces created by feminist science fiction and fantasy fanzines like *The Witch* and *the Chameleon* and *Janus* It was here that author James Tiptree Jr Alice B Sheldon felt free to do gender differently and inspired many others to do so in turn Throughout Samer embraces the perpetual reimagination of lesbian and the lesbian s former futures for the sake of continued radical world building

*Contested Countryside Cultures* Paul Cloke,Jo Little,2005-08-12 This book examines the other side of the countryside a place also inhabited and visited by women children teenagers the elderly gay men and lesbians black and ethnic minorities the unemployed and the poor These groups have remained largely excluded by both rural policies and the representations of rural culture The book charts the experiences of these marginalised groups and sets this exploration within the context of postmodern poststructuralist postcolonial and late feminist analysis This theoretical framework reveals how notions of the rural have been created to reflect and reinforce divisions amongst those living in the countryside

**The Gay Revolution** Lillian Faderman,2015-09-08 This is the history of the gay and lesbian movement that we ve been waiting for The Washington Post The sweeping story of the struggle for gay and lesbian rights based on amazing interviews with politicians military figures and members of the entire LGBT community who face these challenges every day The fight for gay and lesbian civil rights the years of outrageous injustice the early battles the heart breaking defeats and the victories beyond the dreams of the gay rights pioneers is the most important civil rights issue of the present day In the most comprehensive history to date of America s gay rights movement The Economist Lillian Faderman tells this unfinished story through the dramatic accounts of passionate struggles with sweep depth and feeling The Gay Revolution begins in the 1950s when gays and lesbians were criminals psychiatrists saw them as mentally ill churches saw them as sinners and society victimized them with hatred Against this dark backdrop a few brave people began to fight back paving the way for the revolutionary changes of the 1960s and beyond Faderman discusses the protests in the 1960s the counter reaction of the 1970s and early eighties the decimated but united community during the AIDS epidemic and the current hurdles for the right to marriage equality A compelling read of a little known part of our nation s history and of individuals whose stories range from heart wrenching to inspiring to enraging to motivational Chicago Tribune The Gay Revolution paints a nuanced portrait of the LGBT civil rights movement A defining account this is the most complete and authoritative book of its kind

*Looking At Gay & Lesbian Life* Diane Raymond,1993-06-30 Discusses gender roles human sexuality prejudice discrimination lesbian and gay politics AIDS gay culture and the homosexual in literature

**Queer**

**Studies** Brett Beemyn, Mickey Eliason, Michele Eliason, 1996-07 An anthology of expanded versions of papers presented at a November 1994 conference held at the University of Iowa with sections on issues of identity and queer theory in practice. Essays are distinguished by their accessibility to undergraduates and non academic readers and cover areas that have often been marginalized by queer studies in the past such as race, transgender, bisexuality, and same sex marriage. Subjects include recontextualizing butch in 20th century lesbian culture and scientific racism and the invention of the homosexual body. Annotation copyright by Book News Inc Portland OR

**Her Neighbor's Wife** Lauren Jae Gutterman, 2019-10-04 At first glance Barbara Kalish fit the stereotype of a 1950s wife and mother. Married at eighteen, Barbara lived with her husband and two daughters in a California suburb where she was president of the Parent Teacher Association. At a PTA training conference in San Francisco, Barbara met Pearl, another PTA president who also had two children and happened to live only a few blocks away from her. To Barbara, Pearl was the most gorgeous woman in the world, and the two began an affair that lasted over a decade. Through interviews, diaries, memoirs, and letters, *Her Neighbor's Wife* traces the stories of hundreds of women like Barbara Kalish who struggled to balance marriage and same sex desire in the postwar United States. In doing so, Lauren Jae Gutterman draws our attention away from the postwar landscape of urban gay bars and into the homes of married women who tended to engage in affairs with wives and mothers they met in the context of their daily lives through work at church or in their neighborhoods. In the late 1960s and 1970s, the lesbian feminist movement and the no fault divorce revolution transformed the lives of wives who desired women. Women could now choose to divorce their husbands in order to lead openly lesbian or bisexual lives; increasingly, however, these women were confronted by hostile state discrimination, typically in legal battles over child custody. Well into the 1980s, many women remained ambivalent about divorce and resistant to labeling themselves as lesbian, therefore complicating a simple interpretation of their lives and relationship choices. By revealing the extent to which marriage has historically permitted space for wives' relationships with other women, *Her Neighbor's Wife* calls into question the presumed straightness of traditional American marriage.

*Women and Deviance: Issues in Social Conflict and Change* Nanette J. Davis, Jone M. Keith, 2015-12-22 This book, first published in 1984, is a selective annotated bibliography on women and deviance that includes historical, cross cultural, sociological, psychological, political, legal, philosophical, and social policy perspectives. This title is concerned with the origins, change, conflict, and consequences of deviant behaviour and women's adaptation to their changing roles. It encompasses monographs, journal articles, books, and government documents in English. This title will be of particular interest to students of sociology and criminology.

**To Believe in Women** Lillian Faderman, 2000-06-08 A unique and often quite moving look at gay women's role in US history. The Washington Post In this essential and impassioned addition to American history, the three time Lambda Literary Award winner and author of *Odd Girls* and *Twilight Lovers* focuses on a select group of late nineteenth and early twentieth century lesbians who were in the forefront of the battle to procure the rights and privileges that large numbers of

Americans enjoy today Kirkus Reviews Hoping to set the record straight or in this case unstraight for all Americans and provide a usable past for lesbians in particular Lillian Faderman persuasively argues that the sexual orientation of her subjects may in fact have facilitated their accomplishments With impeccably drawn portraits of such seminal figures as Susan B Anthony Carrie Chapman Catt and Eleanor Roosevelt To Believe in Women will raise eyebrows and consciousness Dianne Wood Middlebrook As Faderman writes in her introduction This is a book about how millions of American women became what they are now full citizens educated and capable of earning a decent living for themselves A landmark work of impeccable research and compelling readability To Believe in Women is an enlightening and surprising read For those who need a dose of pride and a slice of history Faderman s portraits should strike a popular note To Believe in Women is a decent starting point for learning about these pioneers and their contributions to American life The New York Times [Making a Scene](#) Liz Millward,2015-11-15 Starting in the mid 1960s Canadian lesbians started leaving their closets en masse to find each other and build community After decades of being pathologized or erased from public view lesbians were ready to make a scene both by bringing attention to themselves and by creating physical spaces and opportunities where they could meet to form relationships debate politics and forge their own culture Making a Scene documents the lesbian movement that emerged in Canada between 1964 and 1984 Not just a story of big city life it chronicles the range of spaces lesbians created across rural and urban Canada from physical locations such as lesbian and gay centres bookstores and private members clubs to ephemeral sites of encounter such as conferences festivals and Dykes in the Streets marches Enriched by interviews and excerpts from letters club meeting minutes diaries and more Making a Scene brings to life the exuberance and determination of these young women **Making Trouble** John D'Emilio,2014-02-04 Combining historical and political analysis with autobiography and memoir Making Trouble brings together the essays of John D Emilio a pioneering gay historian and long time movement activist [Routledge Library Editions: Women and Crime](#) Various Authors,2022-07-30 This set reissues five books on the subject of women and crime The titles which were originally published between 1930 and 1996 include a book of case studies of female criminals a comprehensive annotated bibliography on the social conflict and change of women in crime and essays which examine the construction of women in criminology This set will be of particular interest to students of both criminology and women s studies **Odd Girls and Twilight Lovers** Lillian Faderman,1991 A broad spectrum of lesbian life past and present [My Butch Career](#) Esther Newton,2018-10-25 In My Butch Career Esther Newton tells the compelling disarming and at times sexy story of her struggle to write teach and find love all while coming to terms with her identity Newton recounts a series of traumas and conflicts from being molested as a child to her failed attempts to live a normal straight life in high school and college She discusses being denied tenure at Queens College and nearly again so at SUNY Purchase With humor and grace she describes her introduction to middle class gay life and her love affairs By age forty where Newton s narrative ends she began to achieve personal and scholarly stability in the company of



the first politicized generation of out lesbian and gay scholars with whom she helped create gender and sexuality studies  
Affecting and immediate *My Butch Career* is a story of a gender outlaw in the making an invaluable account of a beloved and  
influential figure in LGBT history and a powerful reminder of only how recently it has been possible to be an openly queer  
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